UNITED STATES
GOLD, SILVER AND COPPER COINS

PAPER MONEY AND HISTORICAL MEDALS

Featuring
THE EDWARD HESSBERG COLLECTION OF
COLONIAL AND EARLY STATE COINAGE
AND OTHER IMPORTANT CONSIGNMENTS

PUBLIC AUCTION SALE

JUNE 19, 20, 1991

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

UNITED STATES
GOLD, SILVER AND COPPER COINS

PAPER MONEY AND HISTORICAL MEDALS

Featuring
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COLONIAL AND EARLY STATE COINAGE
AND OTHER IMPORTANT CONSIGNMENTS

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TO BE SOLD AT

PUBLIC AUCTION SALE
JUNE 19, 20, 1991

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FIRST SESSION

Wednesday Evening, June 19, 1991 — 6:30 P.M. — Lots 1 - 905

SECOND SESSION

Thursday Afternoon, June 20, 1991 — 1:00 P.M. — Lots 906 - 1678

THIRD SESSION

Thursday Evening, June 20, 1991 — 7:00 P.M. — Lots 1679 - 2350

Exhibition

Lots will be on exhibition EACH DAY starting **JUNE 10, 1991** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Omni Park Central Hotel.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
OMNI PARK CENTRAL HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019
Telephone (212) 582-2580
FAX (212) 245-5018 or (212) 582-1946

Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

Licensed Auctioneers: Harvey G. Stack, #522763; Norman Stack, #798113.

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #522763 and Norman Stack, #798113.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represents that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.
14. Auction sales are <u>not</u> approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade.). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not indorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received

the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.

(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG,

this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

STACK'S GRADING POLICY

For Mint State or Uncirculated coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as Stack's interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale above for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired luster, may have a few scattered hairlines or even a small patch of hairlines; and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.

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625 626 627

628 782 791

806 843

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1897
(Reduced)

1913

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1932

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1942

1946

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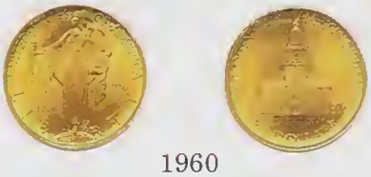
1951



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1953

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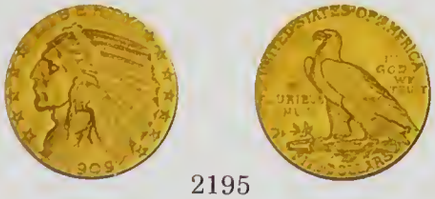
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Public Auction Sale

FIRST SESSION

WEDNESDAY EVENING, JUNE 19, 1991

6:30 P.M. SHARP

LOTS 1 - 905

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

AMERICAN COLONIAL COINS

1 **Hibernia. 1723 Farthing.** DEI GRATIA REX. **Choice Brilliant Uncirculated,** mostly full color. A lovely coin.

Lot No. 2

2 **Voce Populi. 1760 Halfpenny.** Extremely Fine, usual weakness in the central portion, traces of original color.

3 **Talbot, Allum and Lee. 1795 Cent. Choice Brilliant Uncirculated,** a borderline gem with Mint color and light iridescence.

U. S. HALF CENTS

4 **Half Cents. 1804** Crosslet 4, stems. Very Fine, a few minor marks; **1833** Extremely Fine; **Large Cents. 1802** Fine, **1845** Extremely Fine. **4** pieces.

5 **Half Cents. 1804** Spiked Chin. Good; **1826** Fine; **1832** Extremely Fine; **Large Cents. 1849.** Very Fine; **1853** Extremely Fine; **1854** Very Fine, cleaned. **6** pieces.

6 **Half Cent. 1804** Crosby 4. Large 6. **Mint State 60.** Frosty pale steel with splashes of Mint color.

7 **— 1825** C.1. **Mint State 60.** A lustrous example with even light reddish brown toning. PCGS MS-63BN.

U. S. SMALL CENTS

SPLENDID SET OF
FLYING EAGLE AND INDIAN HEAD CENTS

8 **1857 through 1909'S'** A Complete Set (no 1869 Re-engraved date, 1886 Type II only). All are **Brilliant Uncirculated,** however the 1859, 1864 Copper-nickel, 1866, 1868, 1877, 1878 were cleaned and re-colored by an educated hand. The set overall is exceptionally well matched. A most attractive set with many coins Choice and a number of Gems. Mounted in three Wayte Raymond National Pages. A total of **58** pieces.

SET OF
FLYING EAGLE AND INDIAN HEAD CENTS

9 **1857 through 1909.** A set lacking only the 1869 re-engraved date and 1909'S' to be complete. One 1886 only. On average Good to Extremely Fine. (The early dates the former, the latter dates the latter.) A nice, rather well matched set. Mounted in a HARCO album. **57** pieces.

10 **1859 Very Choice Brilliant Uncirculated,** pale golden tan color. The obverse field is slightly reflective.

Lot No. 11

11 **1863 Brilliant Proof.** Mint color with delicate iridescent toning.

12 **1864** Copper-Nickel. **Brilliant Uncirculated** and choice. Late die state with obverse rim crumbling.

13 **1864** Bronze. Choice Brilliant Uncirculated. Soft light red tone blending with light brown. PCGS MS-64RB.

14 **1877** A nice, well balanced Good. Even chocolate tone. **Rare.**

15 **1878 Gem Brilliant Proof.** Red gold and iridescent obverse, deeper brown and blue steel reverse. PCGS PR-66RB.

16 **1879 Proof,** once cleaned; **1881, 1883, 1886 Type I, 1891, 1900, 1901, 1904 Proof.** Most with a good deal of Mint red. Varied iridescent reverse color. Each has one or more small spots or light verdigris. **8** pieces.

17 **1880, 1883, 1884, 1888, 1889, 1892, 1893, 1895, 1897, 1906, 1908 Brilliant Proof.** About half with mint color on obverse and/or reverse. The balance have varied iridescent colors, **11** pieces.

18 **1882, 1890, 1894** (varying degrees of verdigris and corrosion), **1886** Type II, **1896, 1897, 1898, 1899, 1902 Proof.** Varying degrees of brilliance, light spots and some verdigris. **9** pieces.

19 **1885 Choice Brilliant Proof.** A thin nick before the headband. Red gold and violet obverse, the reverse is light brown. A lovely coin. PCGS PR-65RB.

20 **1885, 1905, 1907 Brilliant Proof.** Mostly with Mint red. **3** pieces.

21 **1906 Choice Brilliant Uncirculated** and close to a grade higher. Full Mint red, full cartwheel lustre.

22 **1908'S' Brilliant Uncirculated.** Mint color mixed with light iridescence.

23 **1909 Indian. Brilliant Proof.** Deep red gold with touches of blue violet on the reverse.

24 **1909 Indian. Very Choice Brilliant Uncirculated.** Slightly reflective fields. Two-tone red gold color.

25 **1909 V.D.B. Gem Brilliant Uncirculated.** Deep red gold tone with full lustre. PCGS MS-65RD.

26 **1909 V.D.B.** (2); **1915** (cleaned); **1922'D'; 1931'S'; 1934'D'** All **Choice Brilliant Uncirculated** but the 1915 which is **Brilliant Uncirculated.** Really quite a splendid group of cents. **6** pieces.

27 **1909'S' V.D.B. Brilliant Uncirculated,** nearly full Mint color, a blush of toning. Popular and rare.

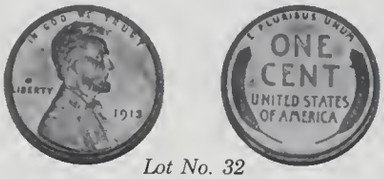
Lot No. 28

28 **1909 Lincoln. Matte Proof.** A **Gem** specimen, full original color, no problems of any type.

29 **1909 Lincoln. Matte Proof.** Another. **Choice.** The obverse with the faintest fingermark, the reverse perfect. Full Mint color.

30 **1909 Lincoln. Matte Proof.** A third. This is nearly Choice. The obverse with full Mint color, the reverse with a couple of dark smudges.

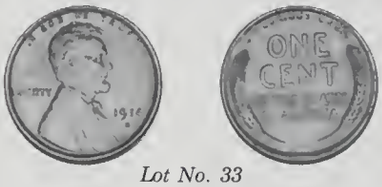
31 **1910'S' Very Choice Brilliant Uncirculated.** A good deal of Mint color on both sides. PCGS MS-64RD.



Lot No. 32

32 **1913 Matte Proof.** Full Mint color but a small spot on either side.

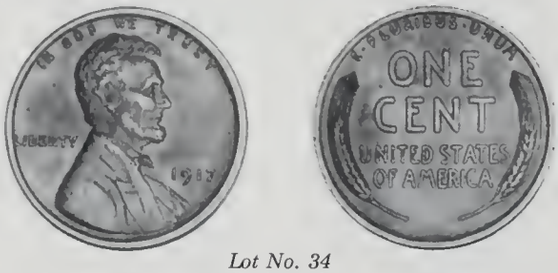
RARE 1914'D' CENT



Lot No. 33

33 **1914'D' Brilliant Uncirculated.** Mint color with light iridescent toning. Splendid overall appearance. The "Key" coin of the series.

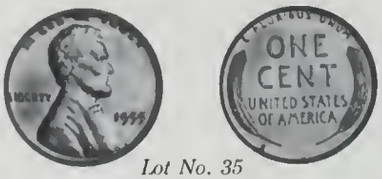
EXTREMELY RARE 1917 MATTE PROOF CENT



Lot No. 34
(Enlarged)

34 **1917 Matte Proof.** Supposedly only *2 known.* A Choice example, faded color and iridescent. Accompanying this coin is an ANACS certificate of genuineness E-6930, and a handwritten note from Walter Breen also attesting to its genuineness. We disagree with Mr. Breen in that he states that the coin was cleaned years ago and now has retoned. We believe the color and surface to be natural. A great rarity which we believe to be an authorized striking. ***(SEE COLOR PLATE)***

MINT STATE 1955 DOUBLE DIE CENT



Lot No. 35

35 **1955 Double Die. Brilliant Uncirculated,** full Mint color. An unobtrusive and tiny reverse spot. **Rare.**

IMPORTANT DOUBLE DIE CENTS

36 **1955 Double Die.** Extremely Fine, cleaned and recolored; **1972 Double Die. Brilliant Uncirculated** and virtually choice, Mint color and delicate toning. **2** pieces.

GROUP OF MISSTRUCK CENTS

37 **Group of Misstruck Cents.** Mostly in the 1950's and 1960's and mostly Uncirculated. **14** pieces.

U. S. TWO CENT PIECES

RARE 1864 SMALL MOTTO

Lot No. 38

38 **1864 Small Motto.** Choice About Uncirculated. Light golden brown with traces of faded red.

39 **1864 Large Motto; 1865 Brilliant Uncirculated.** The obverses red brown, the reverses golden red. **2** pieces.

40 **1866 Brilliant Proof and choice.** Light red gold and pastel iridescent toning.

41 **1867 Choice Brilliant Proof.** An attractive golden color with violet at the central reverse.

42 **1868 Choice Brilliant Proof.** A nice even red gold specimen.

Lot No. 43

43 **1869 Very Choice Brilliant Proof** and gem but for a small dark area at the right edge of the shield. Light red and gold color, glittering surfaces.

44 **1870 Brilliant Uncirculated,** red and brown toning.

45 **1871 Brilliant Proof and choice.** Mint red except for a small area near the bottom on each side.

46 **1871, 1872 Brilliant Proof.** Mostly light red gold, but with dull smoky gray areas. The 1872 is the nicer of the pair. **2** pieces.

Lot No. 47

47 **1873 Closed 3. Brilliant Proof.** Deep red gold and violet obverse, the reverse red and light brown.

U. S. THREE CENTS (NICKEL)

48 **1865 Choice Brilliant Uncirculated.** Delicate iridescent toning.

49 **1865** Another. **Choice Brilliant Uncirculated.** Sharply struck as is the previous specimen.

50 **1865** A third. **Brilliant Uncirculated** or better. Well struck and lustrous.

51 **1865** A fourth. **Brilliant Uncirculated.** Struck from clashed dies. A few carbon flecks but lustrous.

52 **1867 Brilliant Proof.** Many tiny spots nearly invisible to the eye. Boldly reflective.

53 **1870 Brilliant Proof.** Full strike, reflective fields.

54 **1870 Brilliant Uncirculated.** Slightly soft centers. Light russet toning on the head.

55 **1875 Brilliant Proof.** Light russet toning. A lint mark on the cheek as made.

56 **1875 Brilliant Proof.** Another. Short scratch on the cheek. Small carbon flecks but overall rather nice.

Lot No. 57

57 **1877 Choice Brilliant Proof.** Some light toning spots. Superb pale rainbow toning. **Rare.**

Ex Stack's Session of Auction '82, lot 41.

58 **1879 Gem Brilliant Proof,** pale golden brown toning, excellent surfaces without the usual light spots. A very handsome specimen.

Ex Paramount's Session of Auction '82, lot 1558.

59 **1881 Brilliant Proof.** Tiny spots under magnification.

U. S. THREE CENTS (SILVER)

60 **1851 Brilliant Uncirculated,** well struck. Light golden toning, satiny surfaces.

61 **1853 Brilliant Uncirculated** and close to choice. Sharp strike, full lustre.

62 **1856 Brilliant Uncirculated.** Slightly soft strike at bottom of date but otherwise sharp. Scarce Type II issue.

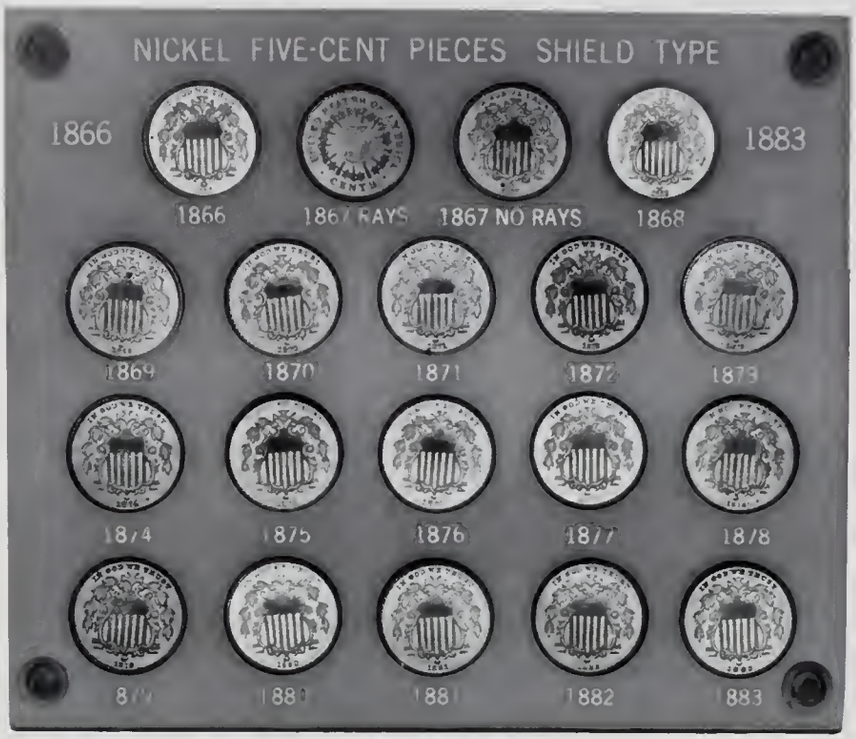
63 **1861 Choice Brilliant Uncirculated.** Well struck and lustrous. A splash of gold toning at the upper obverse. ANACS MS-63.

64 **1863 Brilliant Uncirculated.** Mottled toning with hints of pastel and some deep blue. **Scarce.**

65 **1866 Brilliant Uncirculated.** Frosty lustre, not a hint of prooflike surfaces. A few minor rim nicks. **Rarer** than a proof.

COMPLETE SET OF SHIELD NICKELS IN PROOF INCLUDING THE EXTREMELY RARE 1867 RAYS

66 **Complete set of Shield Nickels, Choice Brilliant Proofs** with many of gem quality. The 1866 and the 1867 With Rays are simply outstanding. The latter is one of the major rarities in the entire Nickel series, with an estimate of only 10-15 Proofs known. This specimen is in die state II, with all characteristics matching the diagnostics. The set is well balanced and very attractive, and was clearly assembled with a view to beauty. Certainly one of the very nicest complete sets we can recall handling over the dacades! ***(SEE COLOR PLATE)***



Lot No. 66
(Reduced)

VERY RARE 1866 PROOF NICKEL

Lot No. 67

67 **1866 Rays. Brilliant Proof.** A borderline gem with a tiny reverse planchet chip as made. Pale gray toning. ANACS PF-65.

68 **1866 Rays. Brilliant Uncirculated.** Small bagmarks on the shield. Pleasing lustre.

Lot No. 69

69 **1867 Rays. Brilliant Uncirculated and choice** despite minor weakness in the central portion. Cartwheel lustre. **Rare.**

70 **1867 Rays.** Another. **Brilliant Uncirculated** with a curved scratch on the shield and a few freckles. Satiny lustre.

71 **1867 No Rays. Choice Brilliant Uncirculated.** Numerous small die breaks. Nice lustre.

Lot No. 72

72 **1868 Choice Brilliant Proof.** A few faint lines but "yard deep" mirrored fields, really a borderline gem.

73 **1871 Very Choice Brilliant Uncirculated.** Delicately frosted surfaces. A very scarce date.

74 **1872 Choice Brilliant Proof.** A tiny planchet defect at the right reverse. Glittering surfaces, hints of pale rose toning.

RARE 1877 NICKEL

Lot No. 75

75 **1877 Choice Brilliant Proof.** Close indeed to the gem category. Light russet toning on glittering surfaces. ANACS PF-64.

76 **1882, 1884, 1923 Choice Brilliant Uncirculated.** A nice type set. 3 pieces.

77 **1883 No Cents. Brilliant Uncirculated,** sharply struck; 1895, 1898 About Uncirculated and choice. **3** pieces.

78 **1883 Cents. Brilliant Proof.** A small freckle behind the neck. Glittering surfaces, the obverse nearly full cameo.

79 **1883 Cents. Brilliant Proof.** Scattered small reverse spots; **1892 Brilliant Proof.** A small planchet defect by star 10, russet toning. **2** pieces.

RARE 1885 NICKEL

Lot No. 80

80 **1885 Choice Brilliant Uncirculated.** Full mint lustre with a prooflike surface. Far rarer than a Proof. The edge is the telltale reason for calling this a Business Strike.

81 **1893 Brilliant Proof.** Deep gold and pink toning on reflective fields. Light carbon spots.

82 **1894, 1896 Proof.** The first amber with carbon flecks; the second with a deep reddish brown area on the reverse, also lightly lacquered. **2** pieces.

83 **1897, 1913 Type I, 1913 Type II. Choice Brilliant Uncirculated** or better. Satiny surfaces. **3** pieces.

84 **1900 Brilliant Uncirculated** or a bit better, cartwheel lustre. PCGS MS-62.

85 **1910, 1916 Choice Brilliant Uncirculated.** Two lovely coins and ideal for a type set. **2** pieces.

86 **1912'D' Choice Brilliant Uncirculated.** A lustrous example with a tiny planchet flake in the N of CENTS.

87 **1912'D'** Another. **Brilliant Uncirculated** but weak in the central portion.

88 **1912'S' Choice Brilliant Uncirculated.** Struck from heavily used dies although the coin is rather sharp. Full lustre and really pretty.

89 **1912'S'** Another. **Brilliant Uncirculated,** nearly choice. Fully lustrous, pale golden and mauve toning. **Rare.**

90 **1913'S' Type I. Choice Brilliant Uncirculated.** A hairline die break on the cheek as made. Light russet toning.

RARE 1913 TYPE II MATTE PROOF

91 **1913 Type II. Matte Proof.** A lovely example, mostly golden, light gray overtones.

92 **1913 Type II. Brilliant Uncirculated.** Typical mushy strike. Nice surfaces, lustre on the reverse.

93 **1921 Choice Brilliant Uncirculated.** A borderline gem with full lustre. Scarce.

94 **1937 Choice Brilliant Proof.** Tiny freckles against deeply reflective fields.

RARE MINT STATE THREE-LEGGED NICKEL

Lot No. 95

95 **1937'D' Three legged. Brilliant Uncirculated,** lustrous. A little light verdigris at the lower reverse.

96 **1938'D' Buffalo.** Hints of pale russet toning. Bold strike, lovely surfaces. PCGS MS-66.

FLEIX SCHLAG 1938 NICKEL PRESENTATION PLAQUE

97 **1938 Jefferson. Brilliant Proof Nickel** mounted in the original presentation plaque. *Number 46 of 150 Specimens so made* and personally autographed by the sculptor.

U. S. HALF DIMES

Lot No. 98

98 **1833 Choice Brilliant Uncirculated.** Pale gold and lavender toning mixed with amber.

99 **1833** Another. **Brilliant Uncirculated.** Frosted surfaces with a bright golden periphery. Sharp strike and attractive.

Lot No. 100

100 **1834 Choice Brilliant Uncirculated.** A nice sharp strike and attractive pale russet toning.

101 **1835** Small date, Small 5C. Very Choice About Uncirculated. The reverse fully Mint State and the obverse close to it. Pink and pale blue toning. ANACS AU-58.

102 **1835** Extremely Fine, darkly toned; **1844'O'** Very Good, scratched. Scarce. **2** pieces.

103 **1842 Very Choice Brilliant Uncirculated.** The obverse light tan and pale blue. The reverse a deeper russet color. Bold strike. PCGS MS-64.

104 **1845 Brilliant Uncirculated.** Silver iridescence.

105 **1850 Brilliant Uncirculated.** Boldly reflective, appealing gray and gold. Small planchet defect left of date and corresponding ding on the reverse.

106 **1853'O' Arrows.** About Uncirculated; **1854'O' Arrows.** Very Good; **1872'S'** Mintmark below wreath; **1873'S'** Extremely Fine. **4** pieces.

107 **1854 Choice Brilliant Uncirculated.** Exquisite iridescent toning.

Lot No. 108

108 **1855 Arrows. Choice Brilliant Uncirculated.** Struck from clashed dies. Bisecting die break on the reverse. Satiny lustre.

109 **1857 Brilliant Uncirculated and nearly choice.** Frosty surfaces, full head, satiny lustre. Struck from clashed dies.

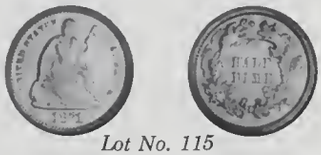
110 **1857** Another. **Brilliant Uncirculated.** With two tiny cheek marks, light russet and gold toning.

111 **1857** deep lustrous gray; **1859** grayish blue and a couple of nicks on the chin. Both About Uncirculated. **2** pieces.

112 **1859'O' Brilliant Uncirculated.** A satiny and frosty example with rich golden toning.

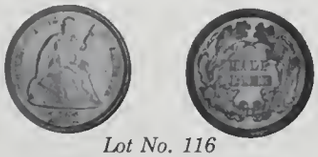
113 **1860 Brilliant Proof.** Pale green, lavender and blue reverse.

114 **1870 Brilliant Proof** and choice. Bright mauve with a splash of toning in the lower right quadrant.



Lot No. 115

115 **1871 Choice Brilliant Proof.** Bright silver fields with a touch of gold. Cameo-like appearance.



Lot No. 116

116 **1871 Gem Brilliant Uncirculated.** A beautiful specimen with mark free surfaces and full mint bloom. Sharply struck with full head and cap.

117 **1871** Another. **Brilliant Uncirculated.** Slightly prooflike.

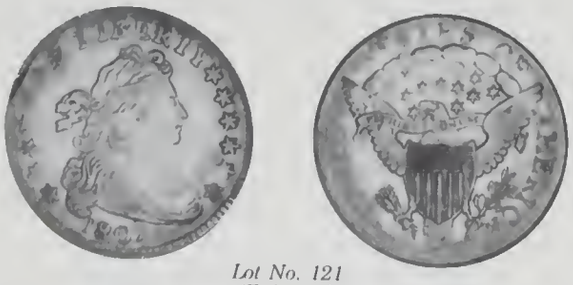
118 **1873'S' Choice Brilliant Uncirculated,** frosty lustre with pink and iridescent toning.

119 **1873'S'** Another. **Brilliant Uncirculated.** Light green and gold toning.

U. S. DIMES

120 **1805** John Reich 1. The 5 berry reverse. A nice, well balanced Fine. Silvery iridescent toning.

CHOICE 1807 DIME



Lot No. 121
(Enlarged)

121 **1807** JR-1. **Choice Brilliant Uncirculated.** Struck from clashed dies. Bright lustre on obverse, the reverse frostier with blue at the rim. ***(SEE COLOR PLATE)***

Lot No. 122

122 **1814** JR-4. Large date. **Brilliant Uncirculated.** Struck from clashed dies. Reverse die shattered. Full mint frost under light golden toning.

Lot No. 123

123 **1821** JR-1. Large date. **Choice Brilliant Uncirculated.** Typical weakness on the curls below IB opposite the claws. Russet obverse, the reverse lighter.

HANDSOME 1823/22 DIME

Lot No. 124

124 **1823/22** JR-1. Small E's. Choice Brilliant Uncirculated. Superb iridescent toning. A splendid example of an early dime of this type.

Lot No. 125

125 **1827** JR-3. **Brilliant Uncirculated** and nearly choice. The die buckling over LIBERTY. A decent strike with deep iridescent toning.

Lot No. 126

126 **1842 Choice Brilliant Uncirculated.** A wholly prooflike "First Strike." Perfectly struck, pale gold toning.

127 **1856 Very Choice Brilliant Uncirculated.** Full strike and lustre. Light russet border toning. PCGS MS-64.

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RARE 1860'O' DIME

Lot No. 128

128 **1860'O'** Extremely Fine or better. Has circulation marks but lustre around the obverse border and across much of the reverse. Russet toning.

129 **1860'O'** Another. Very Fine in terms of wear, but the surfaces a bit rough from a cleaning. Full LIBERTY.

130 **1860'O'** A third. Fine, Full LIBERTY, date and legends clear, the reverse more worn but the mintmark is sharp.

Lot No. 131

131 **1861 Choice Brilliant Uncirculated.** A borderline gem with prooflike surface. An outstanding specimen.

132 **1862 Brilliant Proof.** Golden toning.

133 **1862 Brilliant Uncirculated,** variegated steel iridescent toning.

134 **1867 Brilliant Proof,** nearly choice. Golden toning.

135 **1870 Brilliant Proof,** cleaned. Now with iridescent toning.

136 **1872 Brilliant Proof.** Gray and iridescent toning.

137 **1873 Arrows. Brilliant Proof,** steel blue obverse, russet reverse tone. **Rare.**

Lot No. 138

138 **1876 Choice Brilliant Proof.** Delicate greenish-gold toning.

139 **1876'S' Brilliant Uncirculated.** Tan and iridescent toning.

140 **1879 Choice Brilliant Uncirculated.** A fairly reflective specimen with just enough frost to attest to its status as a business strike. Light golden toning. A low mintage date.

141 **1887 Choice Brilliant Uncirculated.** Deep blue, gray and faded russet toning.

142 **1889'S' Brilliant Uncirculated.** Pink and iridescent toning.

143 **1891'S' Brilliant Uncirculated.** Silvery golden toning.

144 **1893'S' Brilliant Uncirculated and prooflike.** Dipped but attractive.

145 **1895, 1916 Barber. Brilliant Uncirculated.** With light bagmarks on the cheek; **1916 Mercury. Choice Brilliant Uncirculated.** 3 pieces.

SUPERB 1897'S' DIME

Lot No. 146

146 **1897'S' Brilliant Uncirculated.** A prooflike "First Strike." Superb golden and iridescent toning.

147 **1899 Very Choice Brilliant Proof.** Russet and green gold borders.

148 **1902 Choice Brilliant Proof.** A virtual gem with rose fields and steel borders. A little light natural clouding on the reverse. PCGS PR-65.

149 **1904, 1908'D', 1914'D'** About Uncirculated, lustrous and choice. **3** pieces.

150 **1906 Choice Brilliant Uncirculated.** A satiny example with toning here and there.

151 **1907 Brilliant Proof.** Golden and iridescent toning.

152 **1909** Extremely Fine; **1915 Very Fine. 2** pieces.

153 **1912 Choice Brilliant Uncirculated.** Golden toning over satiny surfaces.

154 **1912'D' Choice Brilliant Uncirculated.** The obverse golden and iridescent, the reverse brighter.

Lot No. 155

155 **1913 Choice Brilliant Proof.** A two tone cameo, golden toning.

RARE 1915 PROOF DIME

Lot No. 156

156 **1915 Choice Brilliant Proof.** Iridescent toning and a very sharp impression.

157 **1916 Barber. Choice Brilliant Uncirculated.** Blazing mint lustre. Delicate steel toning.

158 **1916 Mercury (3). Gem Brilliant Uncirculated,** split bands but not rounded. Russet, gold and brown toning. Two are NGC MS-65FB; the third is NGC MS-65. **3** pieces.

GEM 1916'D' MERCURY DIME

Lot No. 159
(Enlarged)

159 **1916'D' Gem Brilliant Uncirculated. Split Bands** as well as full peripheral sharpness on both sides. Blazing Mint lustre with a hint of pink toning. The coin is essentially As Struck. Clearly one of the very best we have ever handled. ***(SEE COLOR PLATE)***

160 **1916'D'** Another. About Uncirculated, a little light wear on the wing and light cheek lines. Bands partially split. A good deal of lustre.

161 **1917'S' Very Choice Brilliant Uncirculated, the obverse Gem.** Bands split but not rounded. Blazing lustre.

162 **1919'S' Brilliant Uncirculated and Choice** despite two pinpoint marks on the jaw. Fully satiny lustre. Bands not split.

RARE 1921'D' DIME

163 **1921'D' Brilliant Uncirculated, virtually choice.** Bands split but not fully rounded.

164 **1923 Very Choice Brilliant Uncirculated,** full split bands, full lustre.

RARE 1926'S' DIME

Lot No. 165

165 **1926'S' Brilliant Uncirculated,** deep gold and iridescent. The obverse very sharp with all details clear. The central reverse a trifle soft in strike.

166 **1927'S' Brilliant Uncirculated,** golden toning. Nearly split bands, but sharply struck. Nevertheless.

167 **1929'D' Brilliant Uncirculated,** lustrous and well struck. Split bands, scattered reverse bagmarks.

168 **1929'D' Choice Brilliant Uncirculated.** Exquisite pink toning. The obverse very sharply struck; **1942/1** Fine, even wear, no defect or damage. **2** pieces.

169 **1941 Brilliant Proof.** Light natural clouding on the reverse.

U. S. TWENTY CENT PIECES

170 **1875 Brilliant Uncirculated** with a few field lines. Russet borders and a blue spot at the lower reverse.

171 **1875** Another. **Brilliant Uncirculated.** Russet obverse with a touch of violet, the reverse deeper blue, red, and gold. A trace of a fingerprint at left obverse.

172 **1875** A third. About Uncirculated in terms of wear, but fields smoothed.

173 **1875'CC' Choice Brilliant Uncirculated.** A curved lint mark from the wing of A of STATES as made. Russet, red and neon blue around golden centers.

174 **1875'CC'** Another. **Brilliant Uncirculated.** Frosty lustre, faint golden toning. A few scattered insignificant bagmarks mentioned for accuracy.

175 **1875'CC'** A third. **Brilliant Uncirculated** with a few light bagmarks, somewhat softly struck at the centers. Satiny lustre, light russet toning.

176 **1875'S' Brilliant Uncirculated.** A faint planchet adjustment area on the drapery. Satiny lustre, lightly toned. ANACS MS-61.

177 **1875'S'** Another. **Brilliant Uncirculated** or better. Struck from clashed dies. Frosty surfaces, particularly the reverse.

178 **1876 Brilliant Proof.** Light hairlines. A splash of red gold at Liberty's foot. ANACS PF-61.

179 **1876 Brilliant Uncirculated** with light red and deeper blue toning.

RARE 1877 TWENTY CENT PROOF

180 **1877 Proof.** Not in full brilliance, with hairlines on the obverse and the reverse field slightly dull. Still **rare** and in great demand.

RARE 1878 TWENTY CENT PROOF

Lot No. 181

181 **1878 Brilliant Proof.** Some hairlines in the field. Pale russet and tan toning. ANACS PF-60.

U. S. QUARTERS

182 **1807** Browning 2. A strong Good, golden gray toning.

183 **1821** Fine, some small old scratches on the cheek; **1832** Very Fine. **2** pieces.

Lot No. 184

184 **1831** B.1. Small letters. **Brilliant Uncirculated.** With a few faint marks. Iridescent toning over a wholly prooflike surface.

Lot No. 185

185 **1832** B.1. **Brilliant Uncirculated,** a small cheek mark and a faint line. Mingled red, blue and violet borders. Bright frosty centers.

Lot No. 186

186 **1838** The last year of the Bust Type Quarter. **Brilliant Uncirculated,** deep steel, golden and iridescent toning over an unusually sharp strike.

187 **1838** B.1c. About Uncirculated, gray toning, nicely struck.

Lot No. 188

188 **1839 No Drapery. Choice Brilliant Uncirculated.** An arc break on the obverse, a bisecting one on the reverse. Full lustre, satiny surfaces, full strike.

189 **1839 No Drapery.** Another. Choice About Uncirculated, russet toning. Toning lines by the eye. Same die pair as the last.

190 **1840'O' No Drapery.** About Uncirculated, lightly toned.

CHOICE 1841 QUARTER

Lot No. 191
(Enlarged)

191 **1841 Choice Brilliant Uncirculated.** Sharply struck. Light russet and amber toning, full lustre. **Very rare** and seldom offered in this exquisite state of preservation.

192 **1841'O'** Choice About Uncirculated, very close to Mint State. Pink and light blue toning, nice detail.

193 **1841'O'** Another. About Uncirculated. Golden toning. Struck from lightly rusted dies as are most.

194 **1843'O'** Extremely Fine or better. Green gold obverse with smoky border. The reverse russet and pale blue with a bisecting die break.

195 **1847** About Uncirculated. Light die break on both sides. Bright lustre.

196 **1847, 1855** Extremely Fine, gray golden toning. **2** pieces.

197 **1850'O'** About Uncirculated. A good deal of lustre. Small nicks on reverse, and a curved mark on lower left reverse rim from another coin. Satiny lustre.

Lot No. 198

198 **1853 Arrows and Rays. Brilliant Uncirculated, nearly choice.** Full head. Satiny lustre, gray and russet toning. Arc die break at rim over NITED.

Lot No. 199

199 **1854 Choice Brilliant Uncirculated.** Bright white with fully frosty surfaces. A horizontal die break below the date.

200 **1855 Brilliant Uncirculated.** Minor bagmarks. Light gray and steel toning

201 **1856 Brilliant Uncirculated,** gold and pale gray toning.

202 **1856'O' Brilliant Uncirculated.** Light bag rubbing. Lustrous with golden toning.

203 **1857'O' Brilliant Uncirculated,** but a lamination on the obverse at Liberty's head. Still a decent coin.

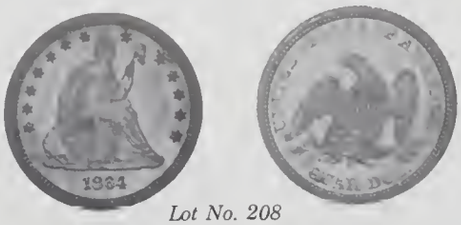
204 **1858 Brilliant Uncirculated.** Splendid iridescent toning with a few bright spots.

205 **1860 Brilliant Uncirculated.** Light gray iridescent toning.

206 **1861 Choice Brilliant Uncirculated.** Frosted surfaces with even, delicate golden gray toning.

207 **1862 Brilliant Uncirculated.** Frosty lustre. Bold strike, light bagmarks.

MINT STATE 1864 QUARTER



Lot No. 208

208 **1864 Brilliant Uncirculated and close to choice.** Well struck, pale golden toning on satiny surfaces. A desirable example of a very scarce date.

Lot No. 209

209 **1865 Brilliant Uncirculated** with a few faint lines. Small bagmarks above the eagle. Russet and blue toning, cartwheel lustre. **Very scarce** in Mint State.

210 **1865'S'** About Uncirculated, lightly cleaned with minor marks. Gray peripheral toning. Strong date, virtually full head. Low mintage.

Lot No. 211

211 **1868 Choice Brilliant Uncirculated** with tiny marks but blazing lustre from somewhat reflective fields. Bright mint bloom.

212 **1868'S'** Extremely Fine, a small test cut on upper left reverse rim. Soft golden tan toning.

213 **1871 Brilliant Uncirculated,** but dipped. Natural reflective surfaces.

Lot No. 214

214 **1872 Brilliant Uncirculated and choice.** Glittering surfaces, gold centers, red and deep blue borders.

215 **1873 Open 3. Brilliant Uncirculated,** gold, amber and russet iridescent toning.

216 **1873 Arrows. Brilliant Uncirculated** and satiny. Golden toning. Lightly cleaned but a perfectly satisfactory example of this popular and rare type.

217 **1875 Brilliant Uncirculated.** Iridescent toning, deep lustre.

218 **1876 Brilliant Uncirculated** or better, rose gold, pink and neon blue-green obverse border toning.

GEM 1877 QUARTER

Lot No. 219

219 **1877 Gem Brilliant Uncirculated.** A fantastic example with blemish-free surfaces. Satiny Mint frosty with a hint of golden iridescence.

Lot No. 220

220 **1877'S' over horizontal 'S' Brilliant Uncirculated and virtually a gem.** Frosty and prooflike.

Ex Stack's September 10th 1975 Sale, lot 198.

221 **1877'S' over horizontal 'S'.** Another. About Uncirculated, prooflike surfaces.

222 **1877'S' Choice Brilliant Uncirculated,** bright frosty mint lustre.

Lot No. 223

223 **1878 Very Choice Brilliant Proof.** Horizontal planchet roller striations on obverse as made. Both sides fully cameo.

Lot No. 224

224 **1879 Choice Brilliant Proof.** Pale russet borders and reverse. Fully frosty and cameo.

225 **1879 Brilliant Uncirculated.** Fairly reflective fields, frosty devices. Faint hairlines in obverse right field. A couple of small carbon spots.

PROOF 1880 QUARTER

Lot No. 226

226 **1880 Brilliant Proof.** Russet gold below the date, Liberty fully cameo. Deeply reflective reverse.

227 **1881** About Uncirculated, the reverse fully Mint State. Pale violet toning.

Lot No. 228

228 **1882 Choice Brilliant Uncirculated.** Fully frosty lustre with delicate iridescent toning.

229 **1884 Proof.** Obverse fields not quite in full brilliance. Pink toning, the reverse more reflective.

Lot No. 230

230 **1886 Brilliant Proof.** Liberty light golden, the border tan and pastel.

Lot No. 231

231 **1888 Brilliant Proof and Choice.** Glittering fields, deeply mirrored. Pale pink and deeper steel toning.

232 **1890 About Uncirculated.** Deep blue gray toning.

233 **1891 Brilliant Proof.** The central obverse golden tan, surrounded by a broad border of neon blue and sea-green. The reverse is lighter.

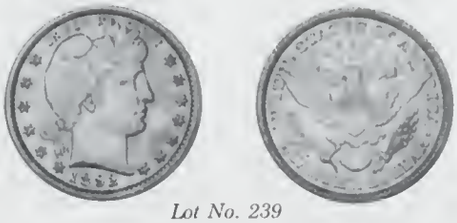
234 **1891 Brilliant Uncirculated.** A wholly prooflike "First strike." Lovely golden and light iridescent toning.

235 **1891** Another. **Brilliant Uncirculated.** Rich frosty lustre, lightly toned.

236 **1891** A third. **Brilliant Uncirculated.** Silvery gray toning.

237 **1891'S' Choice Brilliant Uncirculated.** Rose and pale sky blue obverse, golden tan reverse.

238 **1891'S'** Another. **Brilliant Uncirculated.** Light bag abrasions, full lustre.



Lot No. 239

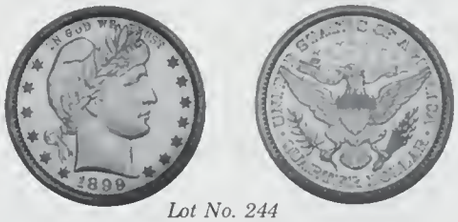
239 **1892 Gem Brilliant Uncirculated.** Full frosty "cartwheel" lustre. Even, light iridescent toning.

240 **1892** Another. **Brilliant Uncirculated.** A small russet spot on the shield.

241 **1892'O' Brilliant Uncirculated.** Light cheek marks, but bright lustre. The reverse is exceptionally well struck and fully Choice.

242 **1894'O' Brilliant Uncirculated** or better, russet border toning.

243 **1898 Brilliant Uncirculated.** Mottled gray and steel obverse, the reverse lighter.



Lot No. 244

244 **1899 Brilliant Proof.** Light gold and russet obverse, pale steel reverse with a golden border.

245 **1899 Brilliant Uncirculated.** Light cheek marks but deep frosty lustre.

246 **1901 Brilliant Proof, close to the choice.** Gold and mauve iridescent toning.

Lot No. 247

247 **1901'O' Brilliant Uncirculated.** Struck from lightly clashed dies. A tiny coppery spot on wing. Satiny cartwheel lustre. Very scarce in Mint State.

Lot No. 248

248 **1902 Choice Brilliant Proof.** A thin die break down the head. Cameo obverse; red, sea-green and blue toning around. The reverse is a bit lighter.

249 **1903 Choice Brilliant Uncirculated.** Well struck, full cartwheel lustre.

250 **1904 Brilliant Proof.** Pale violet toning, a little natural clouding on the reverse.

251 **1904 Brilliant Uncirculated.** Frosty mint lustre. Amber toning.

252 **1905'S' Brilliant Uncirculated** or better, russet toning.

253 **1906 Very Choice Brilliant Proof.** Light smoky obverse toning. The reverse is brighter. PCGS PR-65.

254 **1906 Brilliant Uncirculated.** Satiny and frosty. A choice example.

255 **1906'O' Choice Brilliant Uncirculated.** Fully struck, cartwheel lustre.

256 **1907 Brilliant Uncirculated,** pale gray and gold toning.

257 **1907** Another. **Brilliant Uncirculated.** Faint holder slide lines on cheek. Satiny lustre.

258 **1907'O' Brilliant Uncirculated.** Tiny carbon spot behind the head. Frosty surfaces, a splash of deep gray violet toning on both sides.

259 **1908 Choice Brilliant Proof.** Smoky obverse borders framing the head nicely. The reverse is deep red gold.

260 **1908 Brilliant Uncirculated** with claims to Choice. Nice strike, pleasing frosty surfaces.

261 **1908'O' Brilliant Uncirculated.** A thin abrasion on the neck. Satiny surfaces, deep neon blue and red on the reverse.

262 **1908'O'** Another. **Brilliant Uncirculated** or better. Full strike. The reverse is Choice.

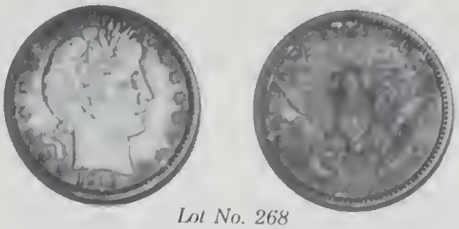
263 **1908'D', 1911 Brilliant Uncirculated.** Light bag abrasions on the neck. Touches of gold and tan toning. **2** pieces.

264 **1908'S' Brilliant Uncirculated.** Cleaned, light hairlines remain. Small bagmarks on the cheek. Light golden toning, somewhat reflective surfaces.

265 **1909 Brilliant Uncirculated and Choice.** Rose gold and sea-green toning.

266 **1911'S' Brilliant Uncirculated** and close to Choice. Satiny obverse, brighter and slightly reflective reverse.

267 **1912, 1916'D' Brilliant Uncirculated.** Small bagmarks on the head. Lightly frosted surfaces, full lustre. **2** pieces.



Lot No. 268

268 **1913 Brilliant Proof.** The head framed by smoky and deep iridescent border toning. The reverse is red and sea-green.

269 **1913 Brilliant Uncirculated and Choice** despite a tiny cheek mark. Golden obverse, lighter reverse tone with a hint of pale violet.

270 **1913'D' Brilliant Uncirculated** and close to Choice. Satiny obverse, faintly reflective reverse.

HANDSOME 1914'S' QUARTER

Lot No. 271

271 **1914'S' Brilliant Uncirculated** with light obverse bagmarks. Blazing lustre, hints of light toning. An attractive example.

272 **1915 Choice Brilliant Uncirculated.** Splendid golden, amber and iridescent toning.

273 **1915'D' Choice Brilliant Uncirculated.** Pale golden toning, cartwheel lustre.

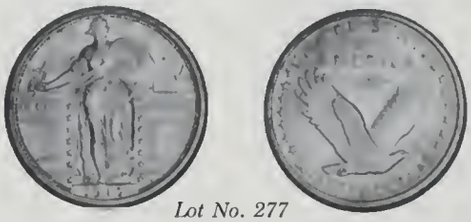
Lot No. 274

274 **1915'S' Choice Brilliant Uncirculated.** Russet and gold obverse with smoky upper border. The reverse with scattered smoky areas blending with sparkling lustre.

275 **1916'D' Brilliant Uncirculated and close to Choice.** Sea-green and pale russet toning.

276 **1916'D'** Another. **Brilliant Uncirculated,** frosted surfaces, pale steel toning.

LIBERTY STANDING QUARTERS



Lot No. 277

277 **1917 Type I. Gem Brilliant Uncirculated.** Full head and shield. Natural white with a hint of toning.

Lot No. 278

278 **1917 Type II. Gem Brilliant Uncirculated.** Full head and shield. A bagmark here and there. Frosty with a blush of toning.

279 **1917 Type II. Another. Brilliant Uncirculated** and virtually choice. 2/3 Head, nearly full shield. Nice lustre, light russet and smoky peripheral toning.

Lot No. 280

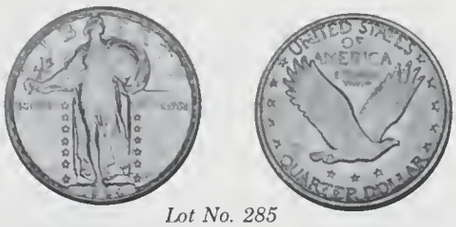
280 **1917'D' Type II. Very Choice Brilliant Uncirculated,** full head and shield, full satiny lustre under pale russet gold toning. Virtually in the gem category.

281 **1918 Choice Brilliant Uncirculated,** full head and shield, touches of sea-green and light russet toning. NGC MS-63 FH.

282 **1918'D' Brilliant Uncirculated.** ⅔ Head and shield. Full lustre.

283 **1918'S' Brilliant Uncirculated,** nearly full head and shield. A couple of hairlines on the reverse. Cartwheel lustre, touches of golden toning.

284 **1919 Choice Brilliant Uncirculated.** Full head and shield. Better than average strike, full lustre. PCGS MS-63FH.



Lot No. 285

285 **1920 Gem Brilliant Uncirculated.** Full head and shield. A lovely, frosty specimen.

286 **1920'D' Choice Brilliant Uncirculated.** ⅔ Head, full shield. Bright mint lustre, a touch of golden toning.

RARE 1923'S' QUARTER

287 **1923'S'** About Uncirculated. ⅔ Head, nearly a full shield. Full frosty Mint lustre and sharply struck overall, including the date. A rare coin in exceptional condition.

Lot No. 288

288 **1924 Gem Brilliant Uncirculated.** Full head, the shield nearly so. A beauty with full lustre.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Lot No. 289

289 **1925 Gem Brilliant Uncirculated.** Full head and shield. Delicate iridescence over blazing lustre.

290 **1926'D' Choice Brilliant Uncirculated.** ½ Head, ¾ shield. Tiny shield nick but a lovely light golden specimen with blazing lustre on both sides.

Lot No. 291

291 **1927 Brilliant Uncirculated** with claims to Choice. Full head and shield. Light russet toning over bright lustre.

Lot No. 292

292 **1927'D' Gem Brilliant Uncirculated.** Full head, the shield very nearly so. Bright, frosted surfaces, the reverse with a blush of gold.

Lot No. 293

293 **1928 Gem Brilliant Uncirculated.** Full head and shield. Delicate golden amber toning.

294 **1928'D' Choice Brilliant Uncirculated.** Virtually full head and shield. Touches of russet toning on the reverse. Full lustre.

295 **1929 Choice Brilliant Uncirculated.** Full head and shield. Frosted surfaces.

296 **1929'S' Brilliant Uncirculated.** Nearly ¾ head and shield. Satiny surfaces, light peripheral toning.

297 **1930 Gem Brilliant Uncirculated.** Full head and shield. Full satiny lustre, light golden toning. NGC MS-65.

298 **1930** Another. **Brilliant Uncirculated and choice.** Virtually full head and shield. Pale golden toning, satiny surfaces. PCGS MS-63FH.

299 **1930** A third. **Brilliant Uncirculated or better.** Full head and shield. Green gold and deep russet obverse, russet and smoky reverse.

300 **1932, 1934, 1935'S', 1937, 1938, 1938'S' Brilliant Uncirculated** or a bit better. The first with russet toning. **6** pieces.

301 **1932'D' Choice Brilliant Uncirculated.** Lovely pale russet toning. Very scarce.

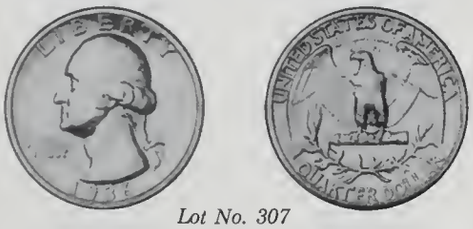
302 **1932'D'** Another. **Brilliant Uncirculated** but light obverse hairlines.

303 **1932'D'** A third. **Brilliant Uncirculated,** lightly polished but very attractive. Pale golden toning.

304 **1932'D'** A fourth. Very Fine, even wear and very nice.

305 **1932'S' Brilliant Uncirculated** with small bagmarks on the neck. Full Mint bloom on both sides.

306 **1932'S'** (2). Extremely Fine. One with edge nicks, the other close to About Uncirculated. **2** pieces.



Lot No. 307

307 **1936 Gem Brilliant Proof.** Delicate cloudy toning. **Rare.**

308 **1936'D' Choice Brilliant Uncirculated.** Full blazing lustre. Scarce.

309 **1937 Choice Brilliant Proof.** This too has delicate cloudy toning.

310 **1938'S'** (2) **Very Choice Brilliant Uncirculated.** One with frosty lustre, the other with a toning line on the cheek and a blazing cartwheel effect. **2** pieces.

311 **1938'S', 1939'S' Both Brilliant Uncirculated** or better. The first with russet tan toning, the second with bright lustre. **2** pieces.

312 **1939, 1942 Very Choice Brilliant Proof, Gem Brilliant Proof respectively.** The second lightly toned. Respectively PCGS PR-64, PCGS PR-66. **2** pieces.

313 **1940, 1942 Gem Brilliant Proof.** Both with pale toning. **2** pieces.

314 **1951, 1952 Gem Brilliant Proof.** Both with light russet toning. Respectively PCGS PR-65, PCGS PR-66. **2** pieces.

COMPLETE BUSINESS STRIKE SET OF WASHINGTON QUARTERS

315 **1932 through 1974.** Complete business strike set of Washington Quarters. Includes all dates and mints as issued. **Mint State,** the 1932'D' and 1936'D' are close to Choice. The early Silver coins display varied red, gold and sea-green toning. The later coins have progressively lighter color. Offered in three Capitol plastic frames. **100** pieces.

U. S. HALF DOLLARS

Lot No. 316

316 **1795** Overton 109 (R-4). Extremely Fine, delicately polished. Nicely struck and centered. The central reverse with some adjustment marks. Golden gray with a darker area at STA. Really very attractive.

317 **1795** O.109. Another. About Good, nearly complete date, light obverse scratches.

318 **1806** O.111a. 6 over inverted 6. Very Fine, some high and low spots due to die deterioration. A lovely coin with iridescent toning.

319 **1806** O.115a. Pointed 6, stem through claw. A nice, solid Very Fine specimen with claims to a higher grade. Golden and iridescent.

320 **1807** Bust right. O.105. Very Good. 'M' pinscratched in left obverse field. Blue gray toning.

321 **1807** O.113. Capped bust, small stars. Fine; **1817** O.107, cleaned; **1831** O.119; **1833** O.108. Very Fine. **4** pieces.

Lot No. 322

322 **1808** O.109. (I is centered under the right side of T). **Brilliant Uncirculated.** The obverse wholly prooflike, the reverse fully frosty. A very pretty example with golden iridescence.

Lot No. 323

323 **1811** O.110. Small 8. **Brilliant Uncirculated,** lovely amber russet toning over frosted surfaces. Sharply struck and very nice overall.

Lot No. 324

324 **1812** O.109. **Brilliant Uncirculated** and choice despite a few light marks. Bright frosty cartwheel lustre.

Lot No. 325

325 **1818/7** O.102. **Brilliant Uncirculated.** Small overdate. Frosty lustre, pale blue and gold.

Lot No. 326

326 **1824** O.115. **Brilliant Uncirculated** and nearly Choice. Golden and light steel toning.

327 **1827** Square base 2, Fine; **1829** Very Fine; **1832** Small letters, Extremely Fine; **1854'O'** Good; **1858** Fine; **1892** Very Fine. **6** pieces.

Lot No. 328

328 **1828** O.105. **Brilliant Uncirculated.** Curl base 2, no knob. Frosty lustre, golden toning.

Lot No. 329

329 **1830** O.116. Small 0. **Brilliant Uncirculated,** golden centers, pale iridescence about its periphery.

330 **1833** O.102. **Brilliant Uncirculated,** or a bit better, deeply frosted surfaces.

331 **1834** O.107. Large date, small letters. **Brilliant Uncirculated,** pale pink mixed with russet iridescent toning.

332 **1836** O.112. About Uncirculated, weak strike. Light pinscratches on the neck. Light golden toning.

333 **1839 Bust. Brilliant Uncirculated** with light bagmarks. Satiny lustre.

Lot No. 334

334 **1839 Seated Liberty. Drapery. Brilliant Uncirculated.** The central portion a trifle soft as usual. Superb toning over frosty surfaces.

335 **1840** Small letters. About Uncirculated and choice. Full reflective surfaces and amazingly well struck.

Lot No. 336

336 **1841 Brilliant Uncirculated.** Light hairlines. Struck from clashed dies. Reflective fields.

337 **1841** Another. About Uncirculated, light circulation marks. Pastel iridescent toning.

338 **1841'O'** About Uncirculated. Red gold obverse border toning, the reverse a blend of pastel hues.

339 **1842** Medium date. **Brilliant Uncirculated.** Glittering prooflike surfaces. Some faint planchet adjustment marks.

340 **1843 Brilliant Uncirculated.** Weak strike on the obverse. Prooflike surfaces with iridescent toning about the edges.

341 **1844'O' Brilliant Uncirculated** with a few light bagmarks and typical strike. Full satiny lustre.

342 **1845 Brilliant Uncirculated.** Struck from lightly clashed dies. Light bagmarks in the obverse field. Frosty and lustrous.

343 **1847'O'** About Uncirculated. Attractive russet border toning.

344 **1849 Brilliant Uncirculated.** Gently cleaned but lustrous. Full head and stars.

345 **1853 Arrows & Rays.** Extremely Fine, lightly toned; **1855'O'** About Uncirculated, cleaned but lustrous. **2** pieces.

346 **1854 Brilliant Uncirculated,** frosty lustre. Orange and blue iridescent toning. A pretty coin.

EXCEPTIONAL 1854'O' HALF DOLLAR

Lot No. 347

347 **1854'O'** The date double-punched. **Choice Brilliant Uncirculated,** a frosty borderline gem. Splendid pale steel with golden overtones. Sharply struck and a first-rate example of this popular type.

348 **1854'O'** Another. **Brilliant Uncirculated.** Lustrous, soft strike. Die breaks on both sides.

Lot No. 349

349 **1855'O' Brilliant Uncirculated** with claims to a higher grade. Repunched date, extra outlines on all stars. Full cartwheel lustre.

350 **1856'O' Brilliant Uncirculated.** A few faint marks from choice. Frosty appearance.

Lot No. 351

351 **1858'O' Choice Brilliant Uncirculated.** Cartwheel lustre with gold and steel toning. An exceptional impression.

352 **1858'O'** Another. **Choice Brilliant Uncirculated.** Full strike, somewhat reflective fields (especially on the reverse). Deeply frosted eagle.

353 **1859 Brilliant Uncirculated.** A fair number of small bagmarks. The fields are somewhat reflective.

354 **1860 Brilliant Uncirculated.** The fields somewhat hairlines. Light border toning.

355 **1865 Brilliant Uncirculated.** Struck from multiply clashed dies on a diagonally striated planchet. Neon blue and rose toning.

356 **1867'S'** About Uncirculated. Lustrous with pink and gray toning.

357 **1869 Brilliant Proof.** A hairline across the legs, noted only for accuracy. Deep neon blue and red gold toning, nice 'flash.'

358 **1869** About Uncirculated. Frosty silver with some hairlines.

359 **1873 Arrows. Brilliant Uncirculated,** russet gold toning on satiny surfaces.

360 **1874 Brilliant Uncirculated.** Somewhat soft strike at the head. Rose pink and russet obverse, lighter reverse.

361 **1874** About Uncirculated and choice. The obverse faintly prooflike. Superb sea-green iridescence.

362 **1875 Brilliant Uncirculated** with an abrasion at the left obverse. Fully frosty, touches of russet color at the peripheries. Obverse die rust.

363 **1876 Brilliant Proof.** Neon blue and rose gold color with Liberty light gold and the reverse a deeper golden shade.

364 **1876'S' Brilliant Uncirculated.** Frosted surfaces, light bagmarks. Splendid russet toning.

365 **1877'CC'** About Uncirculated and close to Mint State. Nice lustre, pale violet toning.

366 **1877'S' Brilliant Uncirculated.** Reeding marks in the obverse field. Soft rose and blue toning.

367 **1877'S'** Another. **Brilliant Uncirculated,** cleaned, now with hairlines on the field. The reverse is somewhat reflective and has splashes of russet toning.

368 **1879 Brilliant Proof.** Gold, neon blue and red violet toning. Deeply reflective fields under the toning.

369 **1879 Proof.** Another. Lightly hairlines. Recolored steel blue and gray with rainbow iridescent centers. Full strike.

370 **1882 Proof.** The fields extensively hairlines under red and blue streaky toning.

Lot No. 371

371 **1883 Choice Brilliant Proof.** Deeply mirrored fields under pale golden toning. Both sides fully cameo.

372 **1883 Proof.** Another. Not quite in full brilliance. Gray and tan obverse, soft pastel reverse.

373 **1883 Proof.** A third. Somewhat dulled surfaces. Small nicks on Liberty. Faded rose toning.

374 **1884 Brilliant Proof and choice** despite a faint lamination in the obverse field. Exquisite steel and sea-green iridescent toning.

Lot No. 375

375 **1884 Brilliant Proof and virtually choice.** Another. Fully frosted devices, deeply reflective fields. Just a hint of golden toning.

376 **1884 Proof.** A third. Another. Not in full brilliance. Hairlined fields, small nicks near the eagle. Recolored bluish gray.

377 **1885 Proof.** A hairline scratch through the head and hand. Light clouding on both sides.

Lot No. 378

378 **1886 Choice Brilliant Uncirculated.** A wholly prooflike "First strike" so common to this rare series in the 80's. A few tiny marks, magnified by the surfaces. A first-rate example of this rarer date.

Lot No. 379

379 **1887 Choice Brilliant Uncirculated.** Satiny and partially prooflike surfaces. Sea-green, mauve and iridescent toning. Faint weakness at the top of the head and adjacent stars. Really a beauty.

SPEED YOUR BID SHEET TO

STACK'S BY FAX

FAX #(212) 245-5018

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PROOF 1889 HALF DOLLAR

Lot No. 380

380 **1889 Brilliant Proof.** Light natural clouding in places. Handsome russet gold color.

U. S. BARBER HALF DOLLARS

Lot No. 381

381 **1892 Brilliant Uncirculated.** Light planchet adjustment marks on the cheek. This has a full cartwheel effect. Gold and sea-green toning.

382 **1892** Another. **Brilliant Uncirculated.** Light marks on a fully satiny surface.

383 **1892'O' Brilliant Uncirculated.** A weak strike, faint holder slide lines. Light russet border toning.

384 **1893 Brilliant Uncirculated and virtually choice.** Full lustre, the reverse is very bright.

385 **1893** Another. **Brilliant Uncirculated.** A faint holder slide line on the cheek seen with a glass. Full lustre, light golden toning.

386 **1893, 1913'D'** Extremely Fine, both cleaned and now nicely recolored; **1898** Very Fine. **3** pieces.

Lot No. 387

387 **1899'S' Brilliant Uncirculated** and choice despite a few hairlines on the cheek. Lovely satiny and faintly prooflike surfaces. An incredible impression, every device is full. Faint gold over bright surfaces.

388 **1901 Brilliant Uncirculated** or a bit better, bright cartwheel lustre.

389 **1901** Another. About Uncirculated, frosty mint bloom.

390 **1902 Brilliant Uncirculated,** faint holder slide mark on the cheek. Full lustre.

391 **1903 Brilliant Uncirculated.** A small nick on the jaw. Russet gold and blue peripheral toning.

Lot No. 392

392 **1904 Choice Brilliant Proof.** Golden sea-green and amber toning. Very strong square rims.

393 **1905 Brilliant Uncirculated.** Light mint frost on satiny lustre. Scarce and decidedly underrated.

Lot No. 394

394 **1906 Choice Brilliant Proof.** Glittering surfaces. A hint of pale violet toning on the head.

395 **1906 Brilliant Uncirculated.** Sharply struck and attractive.

396 **1906** Another. **Brilliant Uncirculated,** a small field scruff. Full mint frost.

397 **1907 Brilliant Proof.** Faint holder slide lines on the cheek. Russet and pale brown border toning.

398 **1907 Brilliant Uncirculated.** Sea-green and golden toning. Some small bagmarks, mostly on the obverse.

399 **1907'O' Brilliant Uncirculated.** Deep steel gray with iridescence on the reverse. Unusually well struck.

400 **1907'D' Brilliant Uncirculated.** A thin scratch on the cheek. Russet and blue peripheral toning, the reverse with full cartwheel effect.

401 **1908 Brilliant Proof.** The reverse well mirrored, the obverse with natural light clouding.

402 **1908'D' Brilliant Uncirculated.** Light cheek marks, rainbow iridescent borders.

403 **1908'D'** Another. **Brilliant Uncirculated.** Gently cleaned, but full frost. Pale golden toning.

GEM 1909 PROOF HALF DOLLAR

Lot No. 404
(Enlarged)

404 **1909 Gem Brilliant Proof.** Pale sea-green with golden overtones. A sparkling example of this rare Proof. *Only 650 coined.* ***(SEE COLOR PLATE)***

SUPERB GEM 1911 PROOF HALF DOLLAR

Lot No. 405

405 **1911** A superb **Gem Proof.** Exquisite iridescent toning. The obverse a trifle deeper in tone than the reverse. NGC PF-67.

406 **1912 Brilliant Proof.** Tan and blue violet obverse. The reverse similar but brighter.

407 **1912** Extremely Fine, nearly a grade better. Russet golden toning.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Lot No. 408

408 **1912'S' Brilliant Uncirculated.** A couple of tiny cheek lines but with full cartwheel lustre on both sides. Bold strike, satiny surfaces. A choice example.

409 **1913 Brilliant Proof.** Splashes of blue and russet color. Faint holder slide lines on the cheek. Very scarce.

Lot No. 410

410 **1913'S' Brilliant Uncirculated.** A line on the jaw. Solid strike, lustrous surfaces. Russet toning on the reverse.

411 **1915'D' Brilliant Uncirculated.** Faint cheek marks. Golden toning with touches of russet on lustrous surfaces.

412 **1915'S' Brilliant Uncirculated.** Two nicks on the nose. Green gold and iridescent toning.

413 **1915'S'** Another. About Uncirculated. Frosty with mottled toning. The reverse is close to choice.

LIBERTY WALKING HALF DOLLARS

414 **1916 Brilliant Uncirculated.** Satiny surfaces, light russet toning. Slightly soft strike.

415 **1916'D' Brilliant Uncirculated.** One bag mark in the field, but a fully lustrous specimen.

416 **1917 Choice Brilliant Uncirculated.** Well struck with good hand detail. Russet and gold toning.

417 **1917** Another. **Brilliant Uncirculated and nearly choice.** Gold and iridescent toning.

418 **1917** A third. **Brilliant Uncirculated,** natural deep mauve toning.

419 **1917, 1944'S' Brilliant Uncirculated.** The latter nearly choice. **2** pieces.

420 **1917'S' Reverse. Brilliant Uncirculated,** light obverse bagmarks. Bright lustre.

421 **1920 Very Choice Brilliant Uncirculated.** Faded gold and smoky border toning. Satiny lustre. NGC MS-64.

422 **1921'D'** (3). About Good, Good, and a strong Good+. **3** pieces.

423 **1927'S'** typical soft centers. Blazing lustre; **1941'S' Both Brilliant Uncirculated,** smoky toning. **2** pieces.

424 **1927'S', 1941'S'** Another pair. About Uncirculated, the first with russet toning. **2** pieces.

425 **1929'D', 1934, 1940 Brilliant Uncirculated.** The first two frosty, the third with bright lustre. **3** pieces.

Lot No. 426

426 **1933'S' Brilliant Uncirculated.** Light bagmarks. Exceptionally well struck, full skirt lines and hand detail.

427 **1933'S'** Another. **Brilliant Uncirculated** but some polishing marks in the area of the sun. The rest of the coin is lovely.

428 **1934, 1935, 1936'D' Brilliant Uncirculated.** The first and last with golden toning, the second with cartwheel lustre. **3** pieces.

429 **1934, 1938, 1939 Brilliant Uncirculated.** Nice lustre, pale golden toning. **3** pieces.

430 **1935'D', 1936'D' Brilliant Uncirculated.** The latter quite sharp. Frosty lustre. **2** pieces.

431 **1935'D', 1936'D' Brilliant Uncirculated.** Another pair. One with golden toning. **2** pieces.

432 **1937, 1937'S', 1938 Brilliant Uncirculated.** The last is rather scarce. **3** pieces.

433 **1937, 1938, 1942 Brilliant Uncirculated** or a bit better. The first with russet toning. **3** pieces.

434 **1938, 1939, 1940 Brilliant Uncirculated.** Light russet to pale iridescent toning. **3** pieces.

435 **1939, 1940 Brilliant Uncirculated.** Both with full skirt lines and excellent hand detail. **2** pieces.

436 **1939'D' Gem Brilliant Uncirculated.** Blazing lustre, pale golden toning. PCGS MS-65.

437 **1939'D'** Another. **Gem Brilliant Uncirculated.** Satiny lustre on frosty surfaces. PCGS MS-65.

438 **1939'D'** A third. **Choice Brilliant Uncirculated.** Satiny surfaces, full lustre. Lightly toned. PCGS MS-65.

439 **1939'S', 1941'S', 1943'D' Brilliant Uncirculated.** Nice lustre. The second has russet brown border toning. **3** pieces.

440 **1940, 1940'S'** Brilliant Uncirculated; **1957** Brilliant Proof. **3** pieces.

441 **1941'S', 1943'D' Brilliant Uncirculated,** close to choice. The second has red, gold and green at the bottom of each side. **2** pieces.

442 **1945'D', 1946'D', 1947'D' Brilliant Uncirculated.** The last close to choice. **3** pieces.

443 **1945'S' Choice Brilliant Uncirculated.** Full skirt lines, some hand detail; **1946'S' Brilliant Uncirculated.** Blazing lustre. **2** pieces.

444 **1951'S', 1952, 1962, 1963 Very Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** The first two with russet toning. The first PCGS MS-64, the rest PCGS MS-65. **4** pieces.

445 **1962, 1963, 1963'D' Very Choice to Gem Brilliant Uncirculated.** The 1963 reflective and showing light golden toning; the others have russet toning. First and last are PCGS MS-65, the middle one NGC MS-65. **3** pieces.

COMMEMORATIVE SILVER COINS

446 **1893 Isabella Quarter.** Choice About Uncirculated, light lines on the fields. Blue steel borders; Another, Fine. **2** pieces.

447 **1893 Isabella Quarter.** Very Fine, small obverse rim dinge.

SPLENDID WASHINGTON & LAFAYETTE DOLLAR

Lot No. 448

448 **1900 Lafayette Dollar. Choice Brilliant Uncirculated.** A wholly natural coin with silvery-golden mauve iridescence over bright frosty surfaces. A lovely example worthy of a premium bid.

449 **1900 Lafayette Dollar.** Another. Choice About Uncirculated, a coppery spot at the rim. Full lustre.

450 **1900 Lafayette Dollar.** A third. Extremely Fine with pinscratches around the obverse border, and dried polish in some letters. Deep iridescent toning.

451 **1900 Lafayette Dollar.** A fourth. About Very Fine, portraits strong for the grade.

452 **1900 Lafayette Dollar.** A fifth. Fine, even wear.

453 **1935'D' Arkansas. Brilliant Uncirculated.** Light bagmarks, but full mint frost.

454 **1935'S' Arkansas. Brilliant Uncirculated** or better, deep even frosty surfaces.

455 **1936'P,D,S' Arkansas.** Set of three. **Choice Brilliant Uncirculated,** nice frosty lustre, touches of russet toning.

456 **1936'P,D,S' Arkansas.** Another. Set of three. **Brilliant Uncirculated,** close to choice. All with pleasing lustre.

457 **1936'P,D,S' Arkansas.** A third set of three. **Brilliant Uncirculated,** the 'D' coin with faint lines on the eagle under golden toning.

458 **1937'P,D,S' Arkansas.** Set of three. **Brilliant Uncirculated** and choice. The 'S' coin with a stripe of russet toning on the reverse.

459 **1938'P,D,S' Arkansas.** Set of three. **Brilliant Uncirculated** with light russet gold toning on satiny surfaces. A choice set.

RARE 1939'P,D,S' ARKANSAS SET

Lot No. 460

460 **1939'P,D,S' Arkansas.** Set of three. **Brilliant Uncirculated** and boldly struck, nearly choice. Golden toning.

461 **1939'P,D,S' Arkansas.** Another set of three. **Brilliant Uncirculated,** satiny frost.

462 **1939'D' Arkansas** (2), **1939'S' Arkansas** (1). **Brilliant Uncirculated,** one with pale pastel iridescence at the left obverse. **3** pieces.

463 **1935/34 Boone. Choice Brilliant Uncirculated,** bright lustre. Light golden toning on the reverse.

464 **1935 Boone. Choice Brilliant Uncirculated** with pale rose toning.

465 **1935'S' Boone. Very Choice Brilliant Uncirculated.** Blazing lustre on both sides.

466 **1936 Boone. Choice Brilliant Uncirculated,** lightly toned.

467 **1936'P,D,S' Boone.** Set of three. **Very Choice Brilliant Uncirculated.** Bright mint bloom.

468 **1936'P,D,S' Boone.** Another set of three. **Choice Brilliant Uncirculated,** russet and light sea-green peripheral toning.

469 **1936'P,D,S' Boone.** A third set of three. **Brilliant Uncirculated** or better, a russet spot left of the date on the 'D' piece. Golden toning.

470 **1936'P,D,S' Boone.** A fourth set of three. **Brilliant Uncirculated** or better, russet gold toning.

471 **1936'S' Boone. Very Choice Brilliant Uncirculated,** even light obverse toning. The reverse has smoky borders.

472 **1936'S' Boone.** Another. **Choice Brilliant Uncirculated** with light gold and russet toning. Nice lustre.

473 **1936'S' Boone.** A third. **Brilliant Uncirculated,** slightly streaky russet toning on the obverse.

474 **1937'P,D,S' Boone.** Set of three. **Very Choice Brilliant Uncirculated,** blazing lustre. The 'S' coin is quite reflective!

475 **1937'P,D,S' Boone.** Another set of three. **Very Choice Brilliant Uncirculated,** splashes of light russet color.

RARE 1938'P,D,S' BOONE SET

Lot No. 476

476 **1938'P,D,S' Boone.** Set of three. **Brilliant Uncirculated** with light russet and sea-green border toning, the 'S' piece very bright. A few faint freckles.

A SECOND RARE 1938'P,D,S' BOONE SET

Lot No. 477

477 **1938'P,D,S' Boone.** Another set of three. **Brilliant Uncirculated,** touches of russet on frosty surfaces. The 'S' coin has deeper toning at the top reverse.

478 **1936'P,D,S' Cincinnati.** Set of three. **Brilliant Uncirculated,** close to choice. Nice lustre, a hint of pale golden color.

479 **1936'P,D,S' Cincinnati.** Another set of three. **Brilliant Uncirculated,** nearly choice. Light to medium russet toning.

480 **1936 Cleveland, 1893 Columbian Exp.** Brilliant Uncirculated, the first choice. **2** pieces.

481 **1936 Cleveland, 1925 Lexington. Choice Brilliant Uncirculated,** the first with superb toning. **2** pieces.

482 **1892, 1893 Columbian Exp. Choice Brilliant Uncirculated,** lovely deep iridescent toning. Splendid example of our first commemoratives. **2** pieces.

483 **1936 Elgin. Brilliant Uncirculated** or better. Golden centers, typical rich frosted surfaces. Smoky borders.

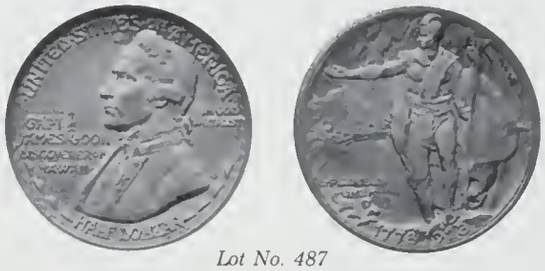
484 **1936 Gettysburg. Choice Brilliant Uncirculated.** A lovely specimen with original toning from having been in an original container.

485 **1922 Grant. Gem Brilliant Uncirculated,** frosty mint lustre. Nicely struck and very attractive. INS MS-67.

486 **1922 Grant. Brilliant Uncirculated; 1920 Pilgrim. Choice Brilliant Uncirculated.** **2** pieces.

EXTREMELY RARE SANDBLAST PROOF

1928 HAWAIIAN HALF DOLLAR



Lot No. 487

487 **1928 Hawaiian. Sandblast Proof.** *Only 50 struck.* Lightly dipped in the past but still choice. Excellent detail, even matte surface on both sides. Very seldom available. NGC PF 64.

488 **1924 Huguenot-Walloon. Very Choice Brilliant Uncirculated,** russet toning framing the heads. NGC MS-64.

489 **1925 Lexington.** Russet toning; **1926 Sesquicentennial.** Gray and amber; **1934 Texas.** Rich iridescent toning. **Brilliant Uncirculated. 3** pieces.

490 **1936 Long Island.** Lovely toning; **1925 Norse,** thick planchet; **1936 Robinson.** Cleaned. **Brilliant Uncirculated. 3** pieces.

491 **1936 Lynchburg. Brilliant Uncirculated** or better, bright lustre, light toning.

492 **1936 Lynchburg.** Another. **Brilliant Uncirculated,** rose gold with touches of sea-green. Satiny lustre.

493 **1934 Maryland. Very Choice Brilliant Uncirculated,** unusually sharp strike on Calvert's face. Satiny surfaces, russet brown peripheral toning. NGC MS-64.

Lot No. 494

494 **1921 Missouri. Choice Brilliant Uncirculated.** Frosted, with golden and pale gray toning.

495 **1938 New Rochelle. Choice Brilliant Uncirculated,** strong strike. Frosty cartwheel lustre.

496 **1936 Norfolk. Choice Brilliant Uncirculated,** satiny lustre. Light golden color, touches of russet on the lower reverse.

497 **1925 Norse Thick Planchet. Very Choice Brilliant Uncirculated,** close to gem. Russet toning around the ship.

498 **1925 Norse Thick and Thin planchets. Choice Brilliant Uncirculated** and nearly gems. Lovely toning. **2** pieces.

499 **1925 Norse Thick and Thin planchets.** Another pair. **Choice Brilliant Uncirculated,** the Thick with deep toning. **2** pieces.

500 **1925 Norse Thick and Thin planchets.** A third pair. **Brilliant Uncirculated,** the Thick piece with a carbon spot on the reverse, the Thin coin with light freckles and full lustre. **2** pieces.

501 **1926 Oregon. Very Choice Brilliant Uncirculated,** virtually gem. Bright lustre, splashes of russet gold toning.

502 **1926'S' Oregon. Very Choice Brilliant Uncirculated,** blazing lustre. Touches of russet toning above the Indian.

503 **1926'S' Oregon.** Another. **Choice Brilliant Uncirculated,** touches of light toning. From the same die pair as the last.

504 **1928 Oregon. Very Choice Brilliant Uncirculated.** Full strike, satiny surfaces. Light golden toning.

505 **1928 Oregon.** Another. **Choice Brilliant Uncirculated,** well struck. Pastel pink and steel around the peripheries.

506 **1933'D' Oregon. Very Choice Brilliant Uncirculated,** a borderline gem. Bright lustre, nice russet toning on the Indian.

507 **1933'D' Oregon.** Another. **Choice Brilliant Uncirculated,** nice lustre. Hints of golden toning.

508 **1936 Oregon. Choice Brilliant Uncirculated,** full strike, satiny mint frost.

509 **1936 Oregon.** Another. **Brilliant Uncirculated,** and choice despite tiny bagmarks on the Indian's leg, visible with a glass. Full strike, bright frosty lustre.

510 **1936'S' Oregon. Very Choice Brilliant Uncirculated.** A fully struck specimen with touches of pale iridescence.

511 **1936'S' Oregon.** Another. **Brilliant Uncirculated** or better, small bagmarks on the Indian. Full lustre.

512 **1915'S' Panama-Pacific. Brilliant Uncirculated,** but some pinscratches on each side. Lustrous fields.

513 **1915'S' Panama-Pacific.** Another. About Uncirculated, a hairline by the hand. Violet and pale blue toning.

514 **1915'S' Panama-Pacific.** A third. Strong Extremely Fine, full field lustre. A small verdigris spot by the eagle's neck.

515 **1921 Pilgrim. Choice Brilliant Uncirculated,** satiny mint bloom.

516 **1921** Another. **Pilgrim. Brilliant Uncirculated** or better. Smoky borders, light russet toning.

517 **1936'P,D,S' Rhode Island.** Set of three. **Choice Brilliant Uncirculated.** Deep red, green gold, and lighter russet with smoky borders.

518 **1936'P,D,S' Rhode Island.** Another set of three. **Choice Brilliant Uncirculated.** Light golden rims, bright lustre on the fields and devices.

519 **1936'P,D,S' Rhode Island.** A third set of three. **Choice Brilliant Uncirculated.** Light russet and faint violet toning on satiny surfaces.

520 **1937 Roanoke. Very Choice Brilliant Uncirculated,** nearly in the gem category. Full strike, bright lustre.

521 **1937 Roanoke.** Another. **Very Choice Brilliant Uncirculated** with blazing lustre on both sides.

522 **1937 Roanoke.** A third. **Choice Brilliant Uncirculated** or better, light golden toning on frosty surfaces.

523 **1936'D' San Diego. Choice Brilliant Uncirculated.** A frosty borderline gem.

524 **1934 Texas. Choice Brilliant Uncirculated.** Deep red gold toning, deepening to brown at the peripheries.

525 **1935'P,D,S' Texas.** Set of three. **Choice Brilliant Uncirculated,** nice lustre. The 'P' coin has rich golden toning.

526 **1935'P,D,S' Texas.** Another set of three. **Choice Brilliant Uncirculated,** light russet toning.

527 **1935'P,D,S' Texas.** A third set of three. **Brilliant Uncirculated** or better, golden toning with deeper borders. Scattered tiny freckles.

528 **1935'D' Texas, 1935'S' Texas** (2). **Brilliant Uncirculated** or a bit better, one with russet gold toning. **3** pieces.

529 **1936 Texas, 1936'S' Texas** (2). **Choice Brilliant Uncirculated. 3** pieces.

1937'P,D,S' TEXAS SET WITH FOLDER OF ISSUE

530 **1937'P,D,S' Texas.** Set of three. **Choice Brilliant Uncirculated** or better. The 'S' obverse and the 'P' reverse with russet toning, the 'D' coin with touches of pink and steel color. With the folder and tissue paper of issue.

531 **1937'P,D,S' Texas.** Another set of three. **Choice Brilliant Uncirculated.** The 'P' and 'S' nearly gem, the 'D' piece has a cheek nick on Liberty. Full frosty lustre.

532 **1925 Vancouver. Choice Brilliant Uncirculated,** full lustre. Light russet obverse, deeper red gold reverse.

533 **1954'P,S' Booker T. Washington. Choice Brilliant Uncirculated.** Bright obverses, russet reverses. Pleasing lustre. The 'S' mintmark is double punched and bears a striking resemblance to an '8'. **2** pieces.

534 **Booker T. Washington and Washington Carver Collection.** Includes the following 'P,D,S' sets of three each: 1947, 1949, 1950, 1951 Booker T. Washington; 1951, 1954, 1954 Washington Carver. Overall **Choice Brilliant Uncirculated. 7** sets.

535 **1936 Wisconsin. Gem Brilliant Uncirculated,** blazing mint lustre on both sides.

536 **1936 Wisconsin.** Another. **Very Choice Brilliant Uncirculated,** full satiny lustre.

537 **1936 Wisconsin.** A third. **Very Choice Brilliant Uncirculated,** light russet reverse toning.

The following small group of Commemorative Half Dollars is exceptionally nice both in color and quality. In order to maintain these areas, the owner neatly lacquered the coins with an exceptionally fine grade of lacquer. One really has to look twice to be sure there was an application.

538 **1893 Isabella Quarter. Choice Brilliant Uncirculated,** lovely cartwheel effect. Pale mauve toning.

Lot No. 539

539 **1921 Alabama. Choice Brilliant Uncirculated,** russet and golden toning. Scarce.

540 **1937 Antietam. Choice Brilliant Uncirculated.** Russet and iridescent toning.

541 **1937 Antietam.** Another. **Choice Brilliant Uncirculated,** light iridescent toning.

542 **1938'S' Arkansas. Choice Brilliant Uncirculated,** pale golden toning.

543 **1936'S' San Francisco, 1925'S' California. Choice Brilliant Uncirculated,** lovely iridescent toning. **2** pieces.

544 **1925'S' California. Choice Brilliant Uncirculated.** A borderline gem with delicate toning.

545 **1925'S' California.** Another. **Choice Brilliant Uncirculated,** toning similar to the last.

546 **1935 Connecticut. Choice Brilliant Uncirculated.** Pale golden toning.

547 **1936 Delaware. Gem Brilliant Uncirculated,** lovely golden and amber toning.

548 **1922 Grant, 1926 Oregon, 1936'S' Texas. Brilliant Uncirculated,** deeply toned. **3** pieces.

Lot No. 549

549 **1935 Hudson. Choice Brilliant Uncirculated.** An above average strike.

550 **1924 Huguenot, 1920 Pilgrim, 1935'D' Texas. Brilliant Uncirculated** and choice, deeply toned. **3** pieces.

551 **1936 Lynchburg. Choice Brilliant Uncirculated.** Iridescent toning.

552 **1934 Maryland. Choice Brilliant Uncirculated.** Gold and iridescent.

553 **1938 New Rochelle. Choice Brilliant Uncirculated.** Deep gold and iridescent.

554 **1920, 1921 Pilgrim. Choice Brilliant Uncirculated,** the latter with lovely mauve toning. **2** pieces.

555 **1936'S' Rhode Island. Brilliant Uncirculated,** deep steel toning.

556 **1937 Roanoke. Choice Brilliant Uncirculated,** gold and gray iridescent toning.

Lot No. 557

557 **1935 Spanish Trail. Choice Brilliant Uncirculated.** Superb iridescent and amber toning. **Rare.**

COMMEMORATIVE GOLD DOLLARS

Lot No. 558

558 **1915'S' Panama-Pacific. Gem Brilliant Uncirculated.** Deep golden toning with traces of pale green at the peripheries. Full lustre. A very handsome example. NGC MS-65. ***(SEE COLOR PLATE)***

Lot No. 559

559 **1915'S' Panama-Pacific.** Another. **Very Choice Brilliant Uncirculated.** Rich golden color with hints of light green at the rims. Full lustre. NGC MS-64.

560 **1915'S' Panama-Pacific.** A third. About Uncirculated. Bright yellow gold toning, just a touch of wear on the cap.

561 **1915'S' Panama-Pacific.** A fourth. Very Fine, reddish gold color. No problems.

COMPLETE SET OF PANAMA-PACIFIC COINS WITH ORIGINAL BOX OF ISSUE

Lot No. 552
(Enlarged)

562 **Complete 1915 Panama-Pacific Set,** consisting of **two $50.00 Gold pieces,** round and octagonal; **$2.50 and $1.00** in Gold; and the **Half Dollar** in Silver. Together with the **original box of issue.** The Half Dollar, Gold Dollar and Quarter Eagle are NGC MS-65; the round and octagonal $50.00 coins are NGC MS-64. All are lovely coins. The Half Dollar has mauve, russet, tan and fading gold toning.

The Panama-Pacific Exposition was held in San Francisco from February 20th to December 4th, 1915, in celebration of the construction and opening of the Panama-Canal. It was one of the largest expositions ever held in the United States and attracted world-wide attention. Forty-four States, United States Territories, and thirty-six foreign nations were represented. The coins struck in connection with the Exposition are among the most interesting of the United States Commemorative issues.

These were the only Fifty Dollar Gold coins to be issued under the authority of the United States Government. Approximately 1,500 sets were struck, although only 484 sets were sold at the Exposition. The balance of the issue was remelted. We doubt if more than half of those sold still exist, making it quite rare. This is probably the most popular and sought after set of coins on the market today. These sets were originally sold for $200.00 back in 1915, and have steadily increased in value.

The original box of issue, with the descriptive card is included. **5** pieces. ***(SEE COLOR PLATE)***

EXCESSIVELY RARE
1915 PANAMA-PACIFIC HALF DOLLAR
WITHOUT 'S' STRUCK IN GOLD
ONE OF TWO KNOWN

Lot No. 563
(Enlarged)

563 **1915 Panama-Pacific Half Dollar in Gold. Judd 1793 (R-8). Brilliant Uncirculated** or better. No mintmark, an indication that the coin was struck in Philadelphia. Struck over a cut down Double Eagle, apparently of the Liberty type from the traces remaining. Residual planchet filing marks, visible in several places with the naked eye, as are some parts of the undertype. The other known specimen, presently in the hands of a private collector, also is struck over a cut down $20.00.

The edge reeding is sharper and better struck than that on the regular silver issue; it also has squarer edges.

The cataloguer of this specimen in the Norweb Sale speculated that the coin may have been struck clandestinely at the Mint as there is no record of its production in the Mint archives. We are in general agreement with this theory, as well as with his suggestion that, in view of his connection with 1921 restriking and production of back-dated Proofs, George T. Morgan may well have been involved.

This is the only available Gold Half Dollar of any issue, and the only way to obtain a **complete** Panama-Pacific set in Gold. ***(SEE COLOR PLATE)***

The present specimen was owned by King Farouk, and appeared as lot 309 in the 1954 Farouk Sale; from there to the Norwebs, appearing as lot 3307 in the Norweb sale; to the present owner.

The other specimen passed from the Virgil Brand collection to B.G. Johnson; Celina Coin Co.; A. Friedman; Abe Kosoff; Newport Balboa Savings & Loan Co.; Abe Kosoff; A.D. Bell; Kosoff; 1979 A.N.A. Sale, lot 1365; to the present owner.

564 **1903 Jefferson. Brilliant Uncirculated,** prooflike surface. Mottled coppery toning, mostly on the reverse.

565 **1903 McKinley. Brilliant Uncirculated.** A light reeding mark on the nose. Russet toning.

566 **1903 McKinley.** Another. **Brilliant Uncirculated** and very nearly in the choice category. Frosted surfaces, orange toning.

Lot No. 567

567 **1904 Lewis & Clark. Brilliant Uncirculated,** smoky amber toning. One of the rarest coins of the series.

568 **1905 Lewis & Clark. Brilliant Uncirculated,** light hairlines from an early cleaning. Wonderful orange-amber toning. Very scarce.

569 **1915'S' Panama-Pacific. Brilliant Uncirculated,** coppery orange toning.

PLEASE MAIL YOUR BID SHEET EARLY
OR SPEED YOUR BID SHEET TO
STACK'S BY FAX
FAX #(212) 245-5018
or #(212) 582-1946

Due to the slowness of U. S. Mail Service, many bids arrive at our office after the Sale and therefore cannot be executed.

Lot No. 570

570 **1916 McKinley. Brilliant Uncirculated,** deep golden color, some russet at the borders.

571 **1916 McKinley.** Another. **Brilliant Uncirculated,** amber toning. Sharply struck.

572 **1916 McKinley.** A third. **Brilliant Uncirculated** with two light field marks and a tiny rim nick. Deep russet gold toning.

573 **1916 McKinley.** A fourth. Choice About Uncirculated, reddish gold toning. PCGS AU 58.

574 **1917 McKinley. Brilliant Uncirculated.** A bright, lustrous example. The rarer of the two dates.

575 **1917 McKinley.** Very Fine, burnished.

RARE McKINLEY GOLD DOLLAR AND WALLET

576 **1917 McKinley.** Mounted with a loop and attached by a small escutcheon to a fully descriptive wallet issued by the McKinley Birthplace Memorial Commission.

577 **1926 Sesquicentennial. Choice Brilliant Uncirculated,** rarely seen this nice.

578 **1926 Sesquicentennial.** Another. **Brilliant Uncirculated,** delicate amber and russet toning.

COMPLETE 1904 PROOF SET INCLUDING THE GOLD COINS

Lot No. 579

579 **Complete 1904 Proof Set,** from our session of Auction '89, lot 1882, where it was described as follows:
1904 Complete Proof Set of the Year. Includes **all denominations from the Cent to the Silver Dollar. Brilliant Proof;** and **all Gold denominations from the Quarter Eagle through the Double Eagle. Choice Brilliant Proof.** The Cent is mint red, the silver is developing light russet toning, the gold coins have even deep greenish color. Highly reflective surfaces, touches of light natural clouding. Handsome overall appearance. **10** pieces. ***(SEE COLOR PLATE)***

A maximum of only 98 set could exist, based on the total of only 98 Proof Double Eagles struck. We doubt if more than a small fraction of that number survive today.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. PROOF SETS

RARE 1936 PROOF SET

Lot No. 580

580 **1936 Proof Set. Brilliant Proof.** The Cent deep red gold, the Nickel with blue and russet iridescent toning. Overall a Choice set. **5** pieces.

Lot No. 581

581 **1937 Proof Set. Choice Brilliant Proof.** The Cent bright red gold, the Nickel blue and pale red, the Half Dollar with touches of gold. **5** pieces.

582 **1938 Proof Set. Brilliant Proof.** The Cent deep mint red with two tiny freckles. The Nickel blue and rose gold. A Choice set. **5** pieces.

583 **1939 Proof Set. Choice Brilliant Proof.** Deep red gold Cent, rainbow iridescent toning on the Nickel. A little light natural clouding, typical of original sets. **5** pieces.

584 **1941 Proof Set. Brilliant Proof.** The Cent with mint red gold color under natural clouding. The Nickel is steel blue with hints of iridescence. There is a tiny carbon freckle on the Dime, but otherwise it is a Choice set. **5** pieces.

585 **1942 Proof Set. Brilliant Proof.** The Cent with faint hairlines and light spots. The Type II Nickel has pink and pale blue toning. **6** pieces.

586 **1942 Partial Proof Set.** Includes Nickel, Dime and Quarter. **Choice Brilliant Proof.** The Nickel with light golden toning. PCGS PR-66, PR-63, PR-66 respectively. **3** pieces.

587 **1950 Proof Set. Very Choice Brilliant Proof.** The Cent full red, the Nickel pale russet. Very close to the Gem category. In box of issue. **5** pieces.

588 **1951 Proof Set. Brilliant Proof.** The Cent full red. The Dime has a little smoky toning at the reverse border. Overall a Choice set, in box of issue. **5** pieces.

589 **1952 Proof Set. Very Choice Brilliant Proof.** The Cent full mint red, the Nickel with a touch of russet. In box of issue. **5** pieces.

590 **1953, 1954 Proof Sets.** The first set is a **Very Choice Brilliant Proof** with the Cent full red and the Liberty Bell deeply frosted. The second set is **Choice Brilliant Proof** with a pale russet toning line on the back of the Cent and the Half Dollar. Each in their box of issue. **2** Sets, **10** pieces in total.

AN UNUSUAL 1964'P' SET

591 **1964'P' Cent through Half Dollar. Choice Brilliant Uncirculated.** Nearly all show evidence of die refinishing at the Mint. The 1¢ is red gold with planchet striations on the obverse, the reverse fully struck up. The 5¢ has pastel iridescence and a mirror rim like a 1941 coin. The 10¢ has light russet toning on a satiny surface with faint striations. The 25¢ has normal lustre under gold toning. The 50¢ has a fully satiny obverse and a somewhat reflective reverse. The strike on all the coins is far sharper than is seen even on the Special Mint Sets. We suspect that these were struck as an experiment to determine the sort of finish the Mint would use from 1965 to 1967. **5** pieces.

IMPORTANT ROLLS AND GROUPS OF U.S. COINS

U. S. CENT ROLLS AND GROUPS

592 **1909 V.D.B. Brilliant Uncirculated,** soft red and brown toning. **63** pieces.

593 **Date set of Lincoln Cents, 1926 through 1945.** Includes all dates and mints as issued. **Brilliant Uncirculated.** The 1930'D' and 1940 are deeply toned; 1941'S' has a fingerprint. The balance are mint red. The 1930'S' and 1931'S' are Choice. **48** pieces.

594 **1930'S Brilliant Uncirculated.** End coins toned as usual, the others mostly mint red and gold. An above average roll of **50** pieces.

595 **1935'D' Brilliant Uncirculated.** End coins toned as usual, the red mint red gold. **50** pieces.

596 **1937** Half roll of 25 pieces, End coins lightly toned; **1939** Half roll of 25 pieces. End coins lightly toned; **1939** Roll of 50 pieces, counting machine lines on the end coins; **1939'S'** Roll of 50 pieces, mint red gold color (as are the red, except as mentioned.) **Brilliant Uncirculated.** Total of **150** pieces.

597 **1937'S', 1949'S'** One roll of each date. **Brilliant Uncirculated** or better, the earlier with the end coins toned; the latter roll is in full mint color. Two rolls, **100** pieces.

598 **1939, 1939'S'** One roll of each. **Brilliant Uncirculated** or better, the 'S' roll with the end coins toning; the rest are mint red gold. Two rolls, **100** pieces.

599 **1939'D' Brilliant Uncirculated.** End coins toned as usual, the rest mint red gold. A choice roll of **50** pieces.

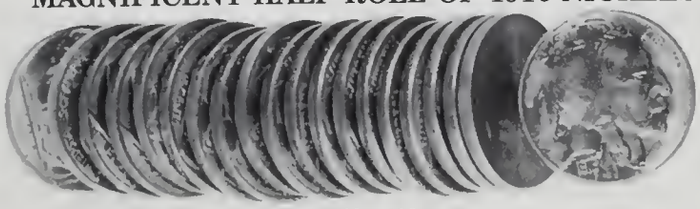
600 **1939'D'** Another roll. **Brilliant Uncirculated,** One end coin lightly toned but the others full red gold. **50** pieces.

601 **1947'P,D,S', 1949'P,D,S'** One roll of 50 pieces of each date. **Brilliant Uncirculated** or better, the end coins lightly toned, the rest mint red. Six rolls, a total of **300** pieces.

ROLLS OF U. S. NICKELS

602 **1883 No Cents.** Extremely Fine to About Uncirculated, about evenly divided with perhaps a few more of the latter. One roll of **40** pieces.

MAGNIFICENT HALF ROLL OF 1916 NICKELS



Lot No. 603

603 **1916 Choice to Gem Brilliant Uncirculated.** Certainly **half** of the coins are **gem,** all have delicate original toning. **Exceptional.** Half roll of **20** pieces.

ROLL OF 1938'D' BUFFALO NICKELS

604 **1938'D' Buffalo. Brilliant Uncirculated, Choice to Gem.** Bright and frosty as the day they left the mint. Splendid. One roll of **40** pieces.

SECOND ROLL OF 1938'D' BUFFALO NICKELS

605 **1938'D' Buffalo.** Another roll. **Brilliant Uncirculated, Choice to Gem.** Blazing lustre. A second roll of **40** pieces.

HALF ROLL OF 1938'D' BUFFALO NICKELS

606 **1938'D' Buffalo. Brilliant Uncirculated, Choice to gem.** Just like the previous lot. A half roll of **20** pieces.

607 **1938 Jefferson, 1938'S'** Roll of 50 pieces of each date. **Brilliant Uncirculated,** the end coins toned, balance bright. Two rolls totaling **100** pieces.

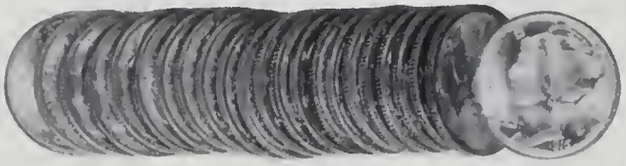
608 **1938 Jefferson, 1939'S'** Another roll of 50 pieces of each date. **Brilliant Uncirculated,** end coins toned, others bright. Two rolls totaling **100** pieces.

609 **Double Jefferson date set. 1938 through 1943.** Includes all dates and mints as issued. Two of each. **Brilliant Uncirculated,** one coin toning. **36** pieces.

610 **1949'D', 1949'S'** Two **Brilliant Uncirculated** rolls of 50 coins of the first and one of the latter date. End coins lightly toned, balance bright. Three rolls totaling **150** pieces.

ROLLS OF U. S. DIMES

PARTIAL ROLL OF 1916 MERCURY DIMES



Lot No. 611

611 **1916 Mercury. Choice to Gem Brilliant Uncirculated.** All are bright, fresh and frosty. The two end coins have toning on one side. Virtually every coin has split bands, some fully so. **Absolutely outstanding. 24** pieces.

PARTIAL ROLL OF 1917 DIMES

Lot No. 612

612 **1917 Choice to Gem Brilliant Uncirculated.** All are bright, fresh and frosty as above, but with perhaps a blush of golden toning. **All** have split bands, some with full split bands. This too, is an outstanding group. **37** pieces.

ROLLS OF U. S. QUARTER DOLLARS

RARE PARTIAL ROLL OF 1929 QUARTERS

Lot No. 613

613 **1929 Choice to Gem Brilliant Uncirculated.** All with blazing Mint frost, bright and fresh as the day they were struck. Both end coins have toning on one side. The group averages ¾ Head and virtually full shield. Rare and unusual. **15** pieces.

ROLL OF 1936 WASHINGTON QUARTERS

614 **1936 Brilliant Uncirculated, Choice to Gem,** mostly the latter. Pale golden, excellent surfaces and edges. A splendid group. One roll of **40** pieces.

ROLLS OF U. S. HALF DOLLARS

615 **1942 Brilliant Uncirculated.** End coins toning, balance bright and lustrous. Roll of **40** pieces.

616 **1944, 1946'D', 1946'S' Brilliant Uncirculated** roll of 40 coins of each date. End coins varying in tone, balance bright and lustrous. Three rolls totaling **120** pieces.

617 **1944, 1946'D, 1947'D' Brilliant Uncirculated** roll of 40 coins of each date. Some end coins deeply toned, balance bright. Three rolls totaling of **120** pieces.

618 **1946'S', 1947'S' Brilliant Uncirculated** roll of the first, two rolls of the latter date. End coins deeply toned, balance lustrous. Three rolls totaling of **120** pieces.

619 **1946'S', 1947'S' Brilliant Uncirculated** roll of 40 pieces of each date. End coins toned, balance bright. Two rolls totaling **80** pieces.

620 **1947'P,D,S'** One **Brilliant Uncirculated** roll of 40 pieces of each date. End coins toned, balance bright. Three rolls totaling **120** pieces.

ROLL OF U. S. SILVER DOLLARS

621 **1884'O' Brilliant Uncirculated** roll. Many are Choice. Frosty mint bloom. Undoubtedly an original roll of **20** pieces.

MISCELLANEOUS COINS

A PARTIAL ORIGINAL 1883 PROOF SET OFFERED INDIVIDUALLY

Lot No. 622

622 **25¢. 1883 Gem Brilliant Proof.** The obverse with magnificent iridescent toning. The reverse lightly matted steel tone.

Lot No. 623

623 **50¢. 1883 Gem Brilliant Proof.** The obverse with iridescent toning similar to the Quarter. The reverse with pink, steel and blue toning.

Lot No. 624

624 **Trade Dollar. 1883 Choice Brilliant Proof, nearly Gem.** The obverse with pink and blue toning, some steel about the stars. The reverse with matted steel toning like the Quarter.

U. S. PATTERNS

STUNNING 1854 JUDD 161

Lot No. 625
(Enlorged)

625 **1¢. 1854. Judd 161.** Large Cent. Liberty in a blank field. Rv. ONE CENT in a small laurel wreath. Bronze, 94.8 grains. Plain edge. **Choice Brilliant Proof, full mint color** with a hint of iridescence. A very rare pattern in this state of preservation. ***(SEE COLOR PLATE)***

EXCEPTIONAL 1855 JUDD 167

Lot No. 626
(Enlorged)

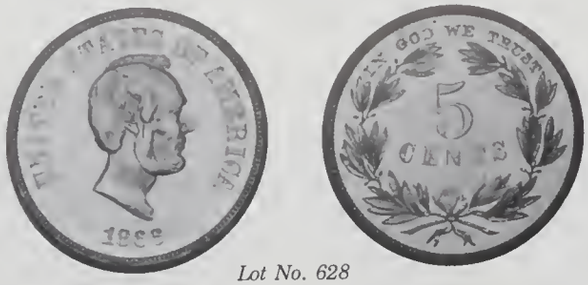
626 **1¢. 1855. Judd 167.** Large Cent. Eagle, stars and date around. Rv. ONE CENT in a laurel wreath. Copper, 99.3 grains. Plain edge. **Choice Brilliant Proof,** full Mint color with a blush of toning. Like the above lot this is very rare in this state of preservation. ***(SEE COLOR PLATE)***

GEM 1863 JUDD 302

Lot No. 627

627 **1¢. 1863. Judd 302.** Small Cent. The adopted design but with the **"L"** on the ribbon. **Copper-Nickel.** Plain edge. **Gem Brilliant Proof,** full original color. As Struck. A sensational pattern. ***(SEE COLOR PLATE)***

UNUSUAL LINCOLN PATTERN



Lot No. 628

628 **5¢. 1866. Judd 486.** Bust of Lincoln left, inscription and date about. Rv. 5 CENTS in a laurel wreath. Nickel, plain edge. **Choice Brilliant Proof,** a borderline gem. Delicate golden toning. ***(SEE COLOR PLATE)***

Ex Will W. Neil Collection (B. Max Mehl, June 17, 1947, lot 2874).

U. S. SILVER DOLLARS

629 **1795** Bolender 15. Draped bust. The bust well centered. A strong Very Good, even wear and well balanced. Unfortunately a 'W' in an antique manner was neatly engraved on the shoulder.

630 **1798** B.25a. Very Fine. An obverse planchet defect at upper right rim. Numerous die breaks. Deep gray violet toning.

Lot No. 631

631 **1799** B.17a. Stars 7x6, large berries. Very Fine and choice, signs of lustre and overall quite nice.

Lot No. 632

632 **1799** B.23. The rare type with only 5 stars facing the bust. Extremely Fine with considerable lustre. Excellent surfaces and edges; in fact, excellent overall.

Lot No. 633

633 **1800** B.1 (R-3). Very Fine, struck from bulged dies. Lovely appearance. Sea-green and gray toning.

Ex Hall Park McCullough Sale (Stack's, November 20th, 1967, lot 532).

634 **1800** B.4. Fine, even wear, no defect or damage; **Trade Dollar. 1877'S'** Fine. **2** pieces.

635 **1801** B.2. Just Very Fine, nicely balanced and struck. Gently polished with pale amber and iridescent toning.

Lot No. 636

636 **1803** B.5. Small 3. About Uncirculated with vertical planchet adjustment marks down the head and neck. Bold strike, light russet toning on faintly reflective obverse field.

637 **1840** About Uncirculated with some scratches in right obverse field. Blue and pink toning at rims, touches of verdigris on reverse.

Lot No. 638

638 **1846 Brilliant Uncirculated** and prooflike. A bright coin with a patch of amber at the head and adjacent area. A glittering specimen of this No Motto Dollar.

Lot No. 639

639 **1860 Brilliant Uncirculated.** Satiny mint frost. Exceptionally attractive.

RARE 1870'CC' SILVER DOLLAR

Lot No. 640

640 **1870'CC' Extremely Fine.** Light circulation marks. Faintly prooflike in the devices. Steel and russet toning. Sharply struck and exceptionally attractive.

641 **1878** 8 Tailfeathers. Prooflike fields and a nicely frosted eagle; **1878** 7 Tailfeathers. Sea-green and gold toning, car2twheel lustre. Both **Choice Brilliant Uncirculated. 2** pieces.

RARE PROOF 1878 7 TAILFEATHERS REVERSE OF 1879

Lot No. 642

642 **1878 7 TAILFEATHERS. Reverse of 1879 (3rd Reverse). Brilliant Proof,** exquisite golden and russet irridescent toning. By far, rarer than even the 1895 (although as a date the 1895 is easily the rarer of the two). Walter Breen in his book on proofs indicates *"EXCEEDINGLY RARE"* for this variety. Conservatively graded NGC PF-61.

643 **1878'S', 1879'S' Very Choice Brilliant Uncirculated, both close to gem.** Both have bright lustre, the second with pale green gold at the rim. **2** pieces.

644 **1878'S'** (Deeply toned); **1879'S', 1881'S', 1886** (Nicely toned). All **Brilliant Uncirculated. 4** pieces.

645 **1878'CC' Gem Brilliant Uncirculated.** Nice even surfaces, pale russet toning at the peripheries. Cartwheel lustre.

646 **1878'CC' 1879, 1880 Brilliant Uncirculated** or better. The second with a splash of russet on obverse. **3 Pieces.**

647 **1878'CC', 1885'O' Choice Brilliant Uncirculated.** Frosty and satiny. Lovely. **2** pieces.

RARE 1879'CC' SILVER DOLLAR

Lot No. 648

648 **1879'CC'** Broken Mintmark. **Brilliant Uncirculated,** bag abrasions but full mint frost. **Rare.**

649 **1879'S', 1881'S', 1885'CC' Brilliant Uncirculated** and slightly prooflike. The last and scarcest has the best appearance. **3** pieces.

650 **1880, 1921'S' Brilliant Uncirculated and nearly Choice.** Nice lustre. **2** pieces.

651 **1880'CC' Brilliant Uncirculated** or better, frosty cartwheel lustre. Russet toning on the reverse.

652 **1880'CC'** (Bagmarks), **1881'CC'** (Satiny). Both **Brilliant Uncirculated. 2** pieces.

653 **1880'CC', 1885'CC' Choice Brilliant Uncirculated.** The latter with beautiful, delicate iridescent toning. Scarce. **2** pieces.

Lot No. 654

654 **1880'S' Gem Brilliant Uncirculated.** Prooflike surfaces. A cameo-like example and a beauty from any point of view.

655 **1880'S'** Another. **Gem Brilliant Uncirculated.** Blazing lustre on both sides.

656 **1880'S', 1887'S' Brilliant Uncirculated** or better. The first Choice with blazing lustre, the second with a splash of russet color. **2** pieces.

657 **1881'CC' Very Choice Brilliant Uncirculated.** A tiny spot at top obverse rim. Frosty devices, pleasing cartwheel effect.

658 **1881'CC' Brilliant Uncirculated,** russet toning; **1882 Very Choice Brilliant Uncirculated.** Lovely rose, sea-green and pale blue toning. **2** pieces.

659 **1881'S' Gem Brilliant Uncirculated.** Reflective fields, lovely rainbow iridescent toning at the right half of the obverse.

660 **1881'S'** Another. **Gem Brilliant Uncirculated.** Reflective reverse. The obverse similar but with a handsome pale pink overtone.

661 **1881'S', 1882'O/S'** Bagmarked; **1883'O', 1886. Brilliant Uncirculated** and lustrous. **4** pieces.

662 **1881'S', 1884'O', 1886. Choice Brilliant Uncirculated.** **3** pieces.

663 **1881'S', 1886'S' Choice Brilliant Uncirculated.** Very nice. **2** pieces.

Lot No. 664

664 **1882 Brilliant Proof.** A few faint field lines on the reverse but otherwise choice. Golden bronze with deep pink peripheries.

665 **1882, 1883, 1884 Choice Brilliant Uncirculated.** The second and third very choice and fairly reflective. **3** pieces.

666 **1882, 1885 Very Choice Brilliant Uncirculated.** The first with pale rose toning, the second with deep russet gold. **2** pieces.

667 **1882'CC' Gem Brilliant Uncirculated.** Frosty and satiny.

668 **1882'CC'** Another. **Choice Brilliant Uncirculated,** with claims to a higher grade. Bold strike, full mint bloom.

669 **1882'CC', 1883'CC', 1884'CC', 1885'CC' Brilliant Uncirculated** and above average. All with frosty mint bloom. An important group. **4** pieces.

670 **1882'S', 1883'S' Choice Brilliant Uncirculated or better.** The first with satiny fields, the second fairly reflective. **2** pieces.

Lot No. 671

671 **1883 Gem Brilliant Uncirculated.** A sensational example with a satiny and frosty surfaces. Delicate golden gray toning.

672 **1883'O' Choice Brilliant Uncirculated or better.** One with light russet toning. Full lustre. **2** pieces.

673 **1883'CC' Gem Brilliant Uncirculated.** A satiny example with a great appearance. PCGS MS-66.

674 **1883'CC', 1884'CC' Brilliant Uncirculated.** Both close to choice and fully lustrous. **2** pieces.

675 **1883'S' Brilliant Uncirculated.** A tiny rim nick but Choice with blazing lustre from fairly reflective fields. Light golden toning.

676 **1884 Gem Brilliant Uncirculated.** Satiny and frosty with a full cartwheel effect. Pale golden toning.

677 **1884** Another. **Gem Brilliant Uncirculated.** Beautiful deep frosty cartwheel lustre.

678 **1884'CC' Very Choice Brilliant Uncirculated, close to the gem category.** Blazing cartwheel lustre.

679 **1884'CC'** Another. **Choice Brilliant Uncirculated.** Attractive russet toning.

680 **1885 Gem Brilliant Uncirculated.** Pale violet on the head, surrounded by russet gold color.

681 **1885** Another. **Gem Brilliant Uncirculated.** Deep red gold obverse, the reverse lighter.

682 **1885'O' Very Choice Brilliant Uncirculated.** A lovely rose gold and pale pastel blue coin with touches of sea-green.

683 **1885'CC' Very Choice Brilliant Uncirculated.** Cartwheel obverse, deep gray reverse with multicolored iridescent overtones.

684 **1885'CC'** Another. **Very Choice Brilliant Uncirculated.** Frosty obverse, blazing lustre on the reverse.

685 **1885'CC'** A third. **Choice Brilliant Uncirculated.** Frosty lustre, delicate golden toning.

686 **1886'S', 1888'S' Brilliant Uncirculated** and lustrous. **2** pieces.

687 **1887'O' Choice Brilliant Uncirculated.** A prooflike piece with tiny freckles. Pale golden toning on the head.

688 **1888, 1892, 1897'S', 1898 Brilliant Uncirculated** and nearly choice. **4** pieces.

689 **1888'S' Choice Brilliant Uncirculated,** nicely struck.

690 **1889'S' Choice Brilliant Uncirculated.** Small russet spots on the reverse. Fairly reflective fields on both sides. The obverse with russet golden toning.

691 **1890'CC', 1891'CC' Brilliant Uncirculated.** **2** pieces.

692 **1890'S' Choice Brilliant Uncirculated.** Full cartwheel lustre. Hints of light toning on the reverse.

693 **1890'S'** Another. Choice Brilliant Uncirculated. Soft red and sea-green toning, somewhat lighter on the reverse.

694 **1891 Brilliant Uncirculated** and close to Choice. Frosty devices, semi-prooflike fields.

695 **1891'O' Very Choice Brilliant Uncirculated.** Cartwheel lustre on obverse, with hints of russet. The reverse is deep red gold and blue.

696 **1891'O'** (3). **Brilliant Uncirculated** but some bag marks on cheek and field. **3** pieces.

697 **1891'CC' Very Choice Brilliant Uncirculated.** Frosty lustre, light russet reverse toning.

698 **1891'CC'** Another. **Brilliant Uncirculated,** full frosty lustre. In GSA holder, but no box.

699 **1891'S' Brilliant Uncirculated,** nearly Choice. Bright cartwheel lustre on both sides, a touch of russet above the head.

700 **1892 Choice Brilliant Uncirculated.** Frosty mint lustre on both sides.

701 **1892'O' Choice Brilliant Uncirculated.** Full mint bloom. Faint golden reverse toning.

702 **1892'O', 1902'O', 1904'O' Brilliant Uncirculated.** A frosty trio. **3** pieces.

703 **1892'CC' Brilliant Uncirculated,** light bagmarks.

704 **1892'CC'** Strong Very Fine, perhaps a bit better, a good deal of lustre in protected areas; **1893'O'** Extremely Fine, formerly cleaned. **2** pieces.

Lot No. 705

705 **1892'S'** About Uncirculated, light cheek marks. Deep red, blue and sea-green toning on both sides. A **rare** date.

706 **1893 Very Choice Brilliant Uncirculated.** Somewhat reflective fields. Bright cartwheel lustre under pale golden toning.

Lot No. 707

707 **1893'O' Brilliant Uncirculated.** The obverse somewhat reflective, the reverse prooflike. Very difficult to locate in such nice condition.

Lot No. 708

708 **1893'CC' Brilliant Uncirculated.** Light bagmarks on the cheek. The reverse is beautiful. Very Scarce.

VERY RARE 1893'S' DOLLAR

Lot No. 709

709 **1893'S'** Very Fine, the surfaces unusually clean for the grade.

710 **1894 Brilliant Uncirculated.** Some bag abrasions on the satiny surface including a reeding marks on the jaw. Nevertheless, really very nice.

711 **1895'O'** Extremely Fine with bagmarks, russet toning; **1902'S'** Very Fine. **2** pieces.

RARE 1895'S' SILVER DOLLAR

Lot No. 712

712 **1895'S' Brilliant Uncirculated.** Satiny and slightly prooflike. Pale golden mauve toning. **Rare.**

713 **1896 Gem Brilliant Uncirculated.** Delicate golden toning.

714 **1896** Another. **Gem Brilliant Uncirculated.** Beautiful russet and neon blue-green toning.

715 **1896, 1896'O' Brilliant Uncirculated.** The first with light russet toning and close to Choice. **2** pieces.

716 **1896'O' Brilliant Uncirculated** with light golden toning on satiny surfaces.

717 **1896'S' Brilliant Uncirculated.** Light bag abrasions on the obverse, the reverse is nice. Scarce.

718 **1897, 1897'S' Brilliant Uncirculated.** The first with splashes of russet color, the second with cartwheel lustre. **2** pieces.

719 **1897'S' Choice Brilliant Uncirculated.** Blazing cartwheel lustre on both sides.

720 **1898'O' Very Choice Brilliant Uncirculated,** russet toning on the head. Blazing cartwheel lustre; **1904'O' Choice Brilliant Uncirculated.** Blue and russet boarders. **2** pieces.

721 **1899, 1899'O'** The first **Very Choice Brilliant Uncirculated,** the second **Brilliant Uncirculated** and lustrous but with cheek marks. **2** pieces.

722 **1899'S'** (2). **Brilliant Uncirculated,** delicate golden toning. **2** pieces.

723 **1899'S', 1904'O', 1921 Morgan. Brilliant Uncirculated** and frosty. **3** pieces.

724 **1900, 1900'O' Very Choice Brilliant Uncirculated.** The first close to gem. Full lustre. **2** pieces.

MINT STATE 1901 SILVER DOLLAR

Lot No. 725

725 **1901 Brilliant Uncirculated** or a bit better. Nice cartwheel lustre, pale gold toning.

726 **1901** Another. Choice About Uncirculated. Cartwheel lustre. Touches of golden toning.

727 **1901** A third. About Uncirculated, close to choice. Blazing field lustre.

728 **1901'O' Gem Brilliant Uncirculated.** Superb iridescent toning over frosted surfaces. PCGS MS-65.

729 **1901'O' Very Choice Brilliant Uncirculated.** A lustrous coin with light russet toning. NGC MS-64.

730 **1901'S' Brilliant Uncirculated.** A couple of cheek marks but blazing cartwheel lustre on both sides.

731 **1901'S'** Another. **Brilliant Uncirculated.** Somewhat bagmarked. Golden peripheries, frosty lustre.

732 **1902'S' Brilliant Uncirculated,** the reverse Choice. Light russet toning, cartwheel lustre.

733 **1903, 1921 'D' Choice Brilliant Uncirculated** or a bit better. The first with bright cartwheel lustre, the latter with reflective surfaces. **2 Pieces.**

734 **1903'O' Very Choice Brilliant Uncirculated.** Sharp strike, pale russet borders.

735 **1903'O'** Another. **Very Choice Brilliant Uncirculated.** Handsome cartwheel lustre on both sides.

736 **1903'O'** A third. **Choice Brilliant Uncirculated,** satiny surfaces. Full cartwheel effect on both sides.

737 **1904'O'** (6). **Brilliant Uncirculated,** all with frosted surfaces. **6** pieces.

738 **1904'S' Very Choice Brilliant Uncirculated, nearly in the Gem category.** Light rose and russet toning with touches of pastel iridescence. Bright cartwheel lustre under the attractive toning.

Lot No. 739

739 **1904'S' Another Brilliant Uncirculated.** Satiny surfaces with a cartwheel effect. **Rare.**

740 **1904'S' A Third Brilliant Uncirculated** or a bit better, cartwheel lustre. Just a hint of toning.

741 **1921 Morgan** (2). **Brilliant Uncirculated,** one Choice. The second with deep russet gold toning. **2** pieces.

742 **1921, 1921'D' Morgan. Choice Brilliant Uncirculated.** The first the golden toning, the second with touches of russet. **2** pieces.

U. S. PEACE DOLLARS

743 **1921 Peace. Choice Brilliant Uncirculated.** A splash of dark russet tone on the reverse. Blazing lustre.

744 **1921 Peace.** Another. **Brilliant Uncirculated** and nearly Choice. Satiny surface with light golden-amber toning.

745 **1922 Very Choice Brilliant Uncirculated; 1923 Choice Brilliant Uncirculated.** **2** pieces.

746 **1922, 1923, 1925 Brilliant Uncirculated,** light toning; **1928** Extremely Fine. **4** pieces.

747 **1922, 1923'S', 1925 Brilliant Uncirculated** or better, varied russet toning. **3** pieces.

748 **1922'D' Very Choice Brilliant Uncirculated,** blazing lustre on both sides.

749 **1923, 1923'S' Brilliant Uncirculated.** The former is Choice the latter is deeply toned. **2** pieces.

750 **1923'S' Choice Brilliant Uncirculated,** pale russet toning.

751 **1923'S', 1925'S', 1928'S' Brilliant Uncirculated.** Delicate russet-golden toning. All are scarce. **3** pieces.

Lot No. 752

752 **1924 Gem Brilliant Uncirculated.** A gorgeous specimen. Full frosted surfaces with superb golden and amber iridescent toning.

753 **1925 Gem Brilliant Uncirculated,** excellent strike, beautiful blazing lustre under pale golden toning.

754 **1925, 1925'S' Brilliant Uncirculated.** Satiny lustre. **2** pieces.

755 **1925, 1926 Brilliant Uncirculated** or a bit better. The first with light russet toning. **2** pieces.

756 **1925'S' Choice Brilliant Uncirculated.** A thin abrasion on the wing away from a higher grade. Full mint frost.

757 **1927 Choice Brilliant Uncirculated** or better. Bold strike. Full cartwheel lustre on both sides.

758 **1927'D'** About Uncirculated, lightly wire brushed; **1935** About Uncirculated, cleaned. A long pinscratch at lower obverse. **2** pieces.

759 **1927'S' Choice Brilliant Uncirculated,** perhaps better. Light golden color on satiny surfaces.

760 **1927'S'** Another. **Choice Brilliant Uncirculated.** Blazing lustre on satiny surfaces.

761 **1928 Brilliant Uncirculated,** close to Choice. Nice cartwheel effect.

762 **1928** Another. Extremely Fine. Pinscratches at TRUST.

763 **1934'D' Brilliant Uncirculated.** Golden tan toning. A thin scratch on the eagle.

IMPORTANT SET OF U. S. PEACE DOLLARS

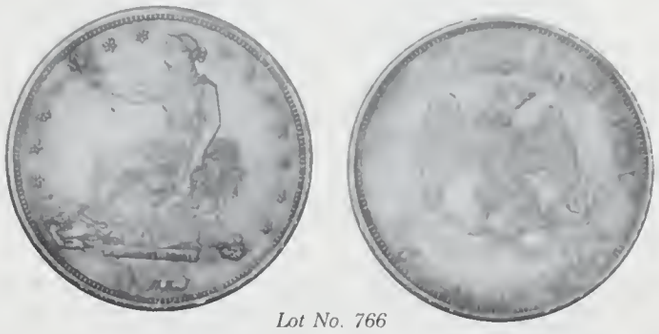
764 **1921 through 1935'S'. A complete set of Peace Dollars. Brilliant Uncirculated** and distinctly above average. All are frosty or satiny, most with delicate iridescent toning. The **24** pieces are mounted in three Wayte Raymond National Pages.

U. S. TRADE DOLLARS

Lot No. 765

765 **1875 Brilliant Proof,** full coronet beads. Light bluish obverse field toning, Liberty nearly fully cameo. The reverse is brilliant in the center but somewhat granular at the peripheries.

RARE 1875 TRADE DOLLAR



Lot No. 766

766 **1875 Brilliant Uncirculated and close to Choice.** Gold with light iridescence about its periphery. Certainly, one of the most underrated Trade Dollars of the series. A very important coin.

767 **1875'S' Brilliant Uncirculated** and close to a higher grade. Cartwheel lustre, light russet toning.

Lot No. 768

768 **1876 Choice Brilliant Proof,** full coronet beads. Rose gold and pale violet obverse, lighter blue reverse. A handsome specimen.

Lot No. 769

769 **1879 Brilliant Proof.** Greenish gold and light iridescent toning. Sharp strike. *Proof only, 1,541 pieces struck.*

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STACK'S BY FAX

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FOREIGN COINS

770 **CANADA. George V. Cent, 1916. Gem Brilliant Uncirculated.** Full original Mint color. PCGS MS-65RD.

771 **5 Cents, 1922. Choice Brilliant Uncirculated,** very nearly in the gem category. Conservatively graded PCGS MS-63.

772 **10 Cents, 1931. Choice Brilliant Uncirculated,** nearly a gem. Exceptional iridescent and russet toning. PCGS MS-64.

773 **HAWAII. Quarter, 1883. Brilliant Uncirculated** and close to Choice, with excellent hair detail. Nice lustre.

MEDALS

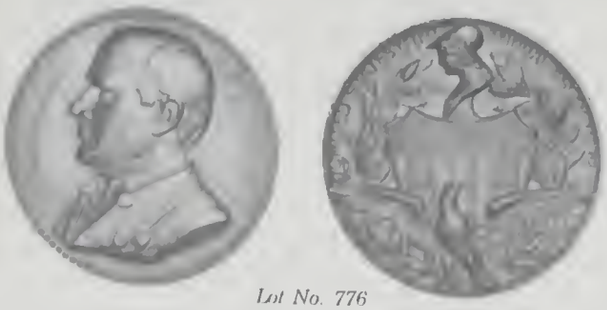
ASSAY COMMISSION MEDALS

Lot No. 774

774 **1890 Assay Commission Medal.** Silver. Julian-Keusch AC-33-S. Benjamin Harrison. **Choice Brilliant Uncirculated.** A small nick over ear, the reverse Gem with delicate steel and russet toning. In leather case of issue, an old 1946 B.G. Johnson label on top, overdated on a 1933 label.

Lot No. 775

775 **1890 Assay Commission Medal.** Copper bronzed. J-K AC-33-C. Benjamin Harrison. **Gem Brilliant Uncirculated.** Tiny contact marks on Columbia on the reverse. Rich red gold color.



Lot No. 776

776 **1899 Assay Commission Medal.** Silver. J-K AC-43-S (R-5). William McKinley. **Gem Brilliant Uncirculated,** rose gold and iridescent obverse, lighter steel and russet reverse.

VARIA

Lot No. 777

777 **1893 Columbian Exposition Box Medal.** (Silver Dollar Size). Sterling silver. When opened it displays Columbus in punch/allegorical form. Uncirculated with lovely toning.

Lot No. 778

778 **1920 Woodrow Wilson "Dollar".** Silver, 38mm. Wilson bust l. Rv. Columbia with scales, helping a child operate a coining press. Struck to commemorate the opening of the Manila Mint. **Choice Brilliant Uncirculated,** green gold peripheral toning.

Lot No. 779

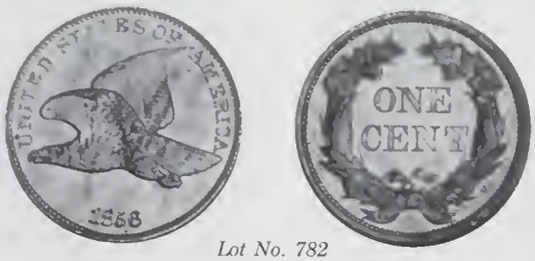
779 **1921 Peace Dollar.** Counterstamped on the head by the Western Reserve Numismatic Club, Cleveland. On their 50th Anniversary (1971). Coin grades as Brilliant Uncirculated, nice clear stamp.

780 **Dwight Eisenhower Silver Bar.** 20 Grams of pure silver, .999 Fine. Ike to r., "71" punched in above, below a Counterstamp of the Western Reserve Numismatic Club (1971). Same stamp as above.

781 **Quarter.** 1929 Very Fine; **Half Dollar. 1839 Drapery.** Obverse Extremely Fine, cleaned, reverse field damaged by a mount removal; **1921 Pilgrim.** About Uncirculated, the obverse cleaned, with verdigris, and burnished. 3 pieces.

A Splendid Collection of U. S. Type Coins

RARE AND POPULAR 1856 FLYING EAGLE CENT



Lot No. 782
(Enlarged)

782 **1¢. 1856 Flying Eagle. Choice Brilliant Uncirculated, a borderline gem.** Wholly natural in every sense of the word. Delicate russet over frosty and slightly prooflike surfaces. Certainly one of the finest examples to reach the auction market in years. **Well worth a premium bid.** ***(SEE COLOR PLATE)***

783 **— 1881, 1906 Gem Brilliant Uncirculated.** Both frosty with full original mint color. One might say there is the faintest blush of toning.

784 **3¢ (Nickel). 1870 Gem Brilliant Uncirculated.** Exceptionally well struck, even though from clashed dies. Fully lustrous.

785 **— 1888 Gem Brilliant Proof.** Splendid pale blue and gold toning.

786 **3¢ (Silver). 1861 Choice Brilliant Uncirculated.** This too is a virtual gem. Fully struck, even though from clashed dies. Golden and iridescent toning.

787 **— 1866 Choice Brilliant Uncirculated,** speckled iridescent toning. Certainly on the high end of the condition rating. **Rare.**

Lot No. 788

788 **5¢. 1867 Rays. Gem Brilliant Uncirculated.** Blazing lustre, satiny and slightly prooflike. A very sharp strike. **Rare.**

789 **— 1898** Pale golden toning; **1910** Golden and deep iridescent toning. Choice Brilliant Uncirculated and lustrous. **2** pieces.

790 **— 1899 Gem Brilliant Uncirculated,** exquisite satiny surface. Pale pink toning.

GEM 1794 HALF DIME

Lot No. 791
(Enlarged)

791 **Half Dime. 1794** Valentine 3A. The reverse bisecting cracks clearly in evidence. What is most amazing about this specimen is that despite this rather impressive crack the coin is so well struck. Full devices, including the central hair, eagle's beak and eye, even the veins on the leaves are fully discernible. Full borders on both sides. The obverse with amber and russet toning, the reverse with glorious iridescence over frosted surfaces. A lovely coin worthy of a home in the specialist or type collection. ***(SEE COLOR PLATE)***

792 **— 1832 Brilliant Uncirculated,** frosty lustre. Mottled steel toning.

793 **— 1855 Choice Brilliant Uncirculated,** frosty with golden lustre.

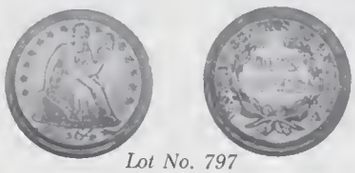
794 **— 1857 Choice Brilliant Uncirculated,** virtually in the gem category. Golden and pale steel iridescence.

795 **— 1860 Choice Brilliant Uncirculated,** golden and pale blue.

U. S. DIMES

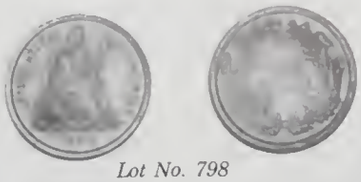
Lot No. 796

796 **1832** John Reich 4. **Brilliant Uncirculated** and choice despite a nick on the neck and a few inconspicuous edge scrapes. Really a very beautiful coin.



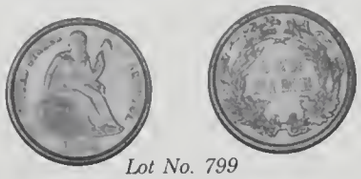
Lot No. 797

797 **1854'O'** A die break vertically bisects the '8'. **Choice Brilliant Uncirculated,** pale steel and sea-green iridescence.



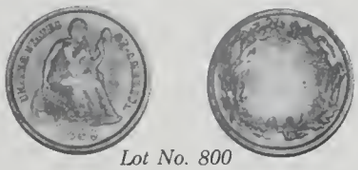
Lot No. 798

798 **1863 Choice Brilliant Proof.** A beautiful borderline gem with gold and iridescent toning.



Lot No. 799

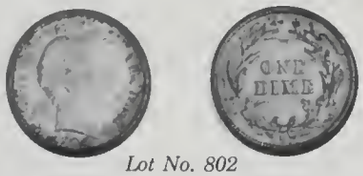
799 **1883 Gem Brilliant Uncirculated,** blazing mint frost. A bright coin with pale amber toning.



Lot No. 800

800 **1889 Gem Brilliant Uncirculated.** Extraordinary sea-green and iridescent toning.

801 **1891 Choice Brilliant Uncirculated.** Frosted surfaces, golden and steel iridescence.



Lot No. 802

802 **1905'S' Gem Brilliant Uncirculated.** The obverse golden and iridescent, the reverse amber and golden over frosted surfaces.

803 **1920'D' Choice Brilliant Uncirculated,** full split bands; **1936'S' Choice Brilliant Uncirculated,** split bands. **2** pieces.

U. S. TWENTY CENTS

GEM 1875'S' TWENTY CENT PIECE

Lot No. 804

804 **20¢. 1875'S' Gem Brilliant Uncirculated.** Full frosty mint bloom with delicate russet flecking. As sharp a strike as one could hope for on this series.

805 — **1875'S'** Another. **Choice Brilliant Uncirculated,** satiny frost with pale golden overtones.

U. S. QUARTERS

GEM 1818 QUARTER

Lot No. 806
(Enlarged)

806 **1818** Browning 2. Late state of the dies, showing the reverse crack through the arrowhead and shafts above. **Gem Brilliant Uncirculated.** Frosted surfaces with rich golden olive and amber iridescence. A wholly natural coin both in overall condition and toning. ***(SEE COLOR PLATE)***

807 **1831** Small letters. About Uncirculated, prooflike surface. Gray and blue toning.

Lot No. 808

808 **1852 Choice Brilliant Uncirculated.** A frosty borderline gem. A bright coin with delicate golden toning. Very scarce.

Lot No. 809

809 **1853 Arrows and rays. Choice Brilliant Uncirculated,** pale golden amber toning. Well struck despite a number of fine-line die cracks.

810 **1854 Brilliant Uncirculated** and choice despite some faint unstruck areas on both sides. Gold and gray toning.

811 **1876'CC' Brilliant Uncirculated.** Deep gold and blue toning over prooflike surfaces. A very pretty coin.

Lot No. 812

812 **1881 Choice Brilliant Uncirculated.** Full frosty mint lustre, rich amber and golden toning. *Only 12,000 business strikes.*

Lot No. 813

813 **1886 Gem Brilliant Proof.** One microscopic hairline on the obverse from perfection. The obverse bright white, the reverse with golden toning. A dazzling two-tone cameo.

Lot No. 814

814 **1886 Brilliant Proof.** Another. A gem despite a small toning spot on the right wing. Exceptionally beautiful golden mauve toning.

GEM 1888 QUARTER

Lot No. 815

815 **1888 Gem Brilliant Uncirculated.** A blazing, frosty example with full "cartwheel" effect. Lovely peripheral toning.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Lot No. 816

816 **1891 Gem Brilliant Uncirculated.** A glistening, satiny example with faint golden toning. Full lustre and a very pretty example of the last year of Liberty Seated Quarters.

817 **1891** Another. **Choice Brilliant Uncirculated.** Golden and mauve toning over satiny surfaces.

Lot No. 818

818 **1900 Gem Brilliant Proof.** A bright, two-tone cameo with the faintest toning.

819 **1906 Choice Brilliant Proof.** A borderline gem with superb iridescent toning.

820 **1906 Choice Brilliant Uncirculated,** close indeed to gem. Satiny lustre and light peripheral toning.

821 **1910 Choice Brilliant Uncirculated.** Frosty lustre underlying a very strong strike. Pale gray golden toning.

822 **1916'D' Choice Brilliant Uncirculated,** nearly a gem. Exquisite sea-green and light orange toning.

823 **1917 Type I. Choice Brilliant Uncirculated,** full head and shield. Steel and golden.

824 **1917 Type I.** Another. **Brilliant Uncirculated,** full head and shield. Steel, golden and iridescent, very frosty.

825 **1924'D' Choice Brilliant Uncirculated,** nearly a full head, full shield. The tops of the date softly struck. A handsome coin.

826 **1924'S' Choice Brilliant Uncirculated,** close to gem. Full head, ⅔ shield. Blazing mint frost.

827 **1930 Gem Brilliant Uncirculated,** full head and shield. Lovely golden and amber with steel about the edges.

828 **1932'S' Choice Brilliant Uncirculated,** full blazing mint bloom. A dazzling example of this very scarce date.

U. S. HALF DOLLARS

Lot No. 829

829 **1812** Overton 103. **Brilliant Uncirculated** and just a whisper from choice. Frosted surfaces with lovely iridescence, deeper on the reverse.

Lot No. 830

830 **1825** O.109 (R-5). Large A's in the legend. **Choice Brilliant Uncirculated** and especially nice, in fact almost a grade better. Superb pink and blue iridescent toning. Most assuredly in the Condition Census.

831 **1825** O.113. Double profile. **Brilliant Uncirculated** and close indeed to the choice category. Even pale golden gray toning.

Lot No. 832

832 **1825** O.117 (R-4). **Brilliant Uncirculated,** frosty mint bloom. A lovely example with "cartwheel" lustre. Choice but for a small edge nick on the reverse rim. Still in the Condition Census.

Lot No. 833

833 **1828** O.103 (R-2). Curled base 2 without knob. **Choice Brilliant Uncirculated** and a beauty with golden centers and delicate steel peripheries.

834 **1831** O.103. **Choice Brilliant Uncirculated,** frosty with a "cartwheel" effect. Exceptionally beautiful iridescent and pink toning.

835 **1877'CC' Choice Brilliant Uncirculated.** Steel golden satiny surfaces. Well struck, with minimal contact marks.

CHOICE 1897 HALF DOLLAR

Lot No. 836

836 **1897 Choice Brilliant Uncirculated.** More than likely an "end of the roll" coin. The obverse with delicate mauve toning, the reverse bright with edge toning.

A SECOND CHOICE 1897 HALF DOLLAR

837 **1897** Another. **Choice Brilliant Uncirculated.** Exquisite pink, mauve and light iridescent toning.

RARE 1897'O' HALF DOLLAR

Lot No. 838

838 **1897'O' Choice Brilliant Uncirculated.** The obverse is bright with delicate toning, the reverse with lovely iridescence suggesting an "end of the roll" coin. **Rare.**

Lot No. 839

839 **1906'D' Choice Brilliant Uncirculated.** Golden and mauve iridescent toning.

840 **1907 Choice Brilliant Uncirculated,** rich glistening gold and pale russet toning.

841 **1911 Choice Brilliant Uncirculated,** blazing mint lustre. A few small scattered bagmarks from gem.

Lot No. 842

842 **1912'S' Choice Brilliant Uncirculated.** A wonderful impression with a hint of reflective surface. A bagmark on the R in AMERICA.

GEM 1915 PROOF HALF DOLLAR

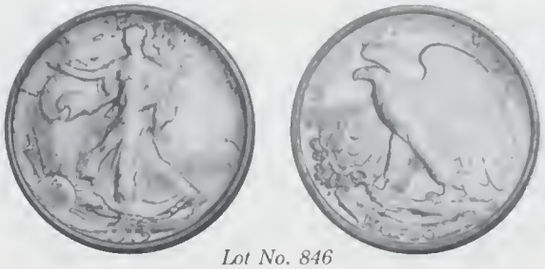
Lot No. 843
(Enlarged)

843 **1915 Gem Brilliant Proof.** Exquisite iridescent toning, the obverse lighter than the reverse. One of the rarest of the Barber Proofs *(450 struck).* ***(SEE COLOR PLATE)***

844 **1915'D' Choice Brilliant Uncirculated.** Satiny with a hint of prooflike surface. Sharply struck, with light golden toning.

845 **1916'D' Choice Brilliant Uncirculated.** A splendid coin just a hairsbreadth from gem. Full mint bloom and nicely struck, with some hand detail.

RARE 1919'D' HALF DOLLAR



Lot No. 846

846 **1919'D' Brilliant Uncirculated** and choice despite a typical weakness vertically in the central portion on the obverse. The reverse is very strong. Very beautiful russet and golden iridescent toning. **Rare.**

847 **1946 Choice Brilliant Uncirculated,** magnificent deep iridescent toning.

U. S. SILVER DOLLARS

GEM 1868 PROOF SILVER DOLLAR

Lot No. 848
(Enlarged)

848 **1868 Gem Brilliant Proof.** A magnificent cameo-like example with golden and mauve toning. An awesome example of a coin rarely seen so perfect. ***(SEE COLOR PLATE)***

Lot No. 849

849 **1879'CC'** Perfect mintmark. **Choice Brilliant Uncirculated.** Some light bagmarks on the cheek from the gem category.

1879'S' GEM PROOFLIKE DOLLAR

850 **1879'S' Gem Brilliant Uncirculated.** A wholly prooflike example with the devices cameo-like.

851 **1880'O', 1881 Choice Brilliant Uncirculated.** The latter close to gem. 2 pieces.

852 **1888'O' Gem Brilliant Uncirculated.** The obverse satiny, the reverse with some prooflike surface. Exceptional for this issue.

853 **1891'O' Choice Brilliant Uncirculated** and definitely at the high end of the grade. Superb light iridescent toning.

854 **1892'O' Choice Brilliant Uncirculated.** Frosty lustre, pale iridescent toning. A better than average strike.

855 **1921 Peace. Choice Brilliant Uncirculated,** russet and amber toning.

Lot No. 856

856 **1922'D' Gem Brilliant Uncirculated,** unusually well struck for the issue. A small bagmark on the bridge of the nose from virtual perfection.

857 **1922'S' Choice Brilliant Uncirculated.** A well struck specimen with exquisite sea-green toning.

858 **1923'S', 1928'S' Choice Brilliant Uncirculated.** Frosted surfaces and overall quite nice. 2 pieces.

859 **1925'S' Choice Brilliant Uncirculated.** Satiny surface with golden toning.

860 **1927'S' Choice Brilliant Uncirculated.** Frosty lustre with satiny surfaces. Scarce.

861 **1928'S' Choice Brilliant Uncirculated.** Golden toning with lovely mauve toning.

A PAIR OF THE RARE 1934'S' SILVER DOLLAR

Lot No. 862

862 **1934'S' Gem Brilliant Uncirculated.** A gorgeous,satiny example with amazingly clean surfaces, virtually free of bagmarks. The key coin of the series.

863 **1934'S'** Another. **Choice Brilliant Uncirculated** and very close indeed to the previous specimen.

COMMEMORATIVE HALF DOLLARS

864 **1936 Albany. Gem Brilliant Uncirculated.** The obverse light golden, the reverse with steel iridescence.

865 **1935 Arkansas. Gem Brilliant Uncirculated,** superb deep russet toning. Sharply struck and rarely seen in this quality.

866 **1936'S' Boone. Choice Brilliant Uncirculated.** The obverse frosted, the reverse prooflike. Close to gem.

867 **1936 Bridgeport. Gem Brilliant Uncirculated.** Pale golden obverse, deeper russet reverse.

A TRIO OF GEM COLUMBIA, S.C.

868 **1936 Columbia, S.C. Gem Brilliant Uncirculated.** Golden and russet iridescent toning.

869 **1936 Columbia, S.C.** Another. **Gem Brilliant Uncirculated.** The obverse light mauve, the reverse deeper in tone.

870 **1936 Columbia, S.C.** A third. **Gem Brilliant Uncirculated.** Wonderful satiny surface. Pale golden gray toning.

Lot No. 871

871 **1935 Connecticut. Gem Brilliant Uncirculated.** The coin is really a kaleidoscope of color.

872 **1922 Grant. Choice Brilliant Uncirculated.** A borderline gem with mottled russet and steel toning.

873 **1922 Grant, 1925 Stone Mountain. Choice Brilliant Uncirculated,** both golden with hints of iridescence. 2 pieces.

Lot No. 874

874 **1922 Grant Star. Brilliant Uncirculated.** A very nice specimen despite the fact that it was polished by an educated hand. **Rare.**

875 **1924 Huguenot. Choice Brilliant Uncirculated,** frosty mint bloom.

876 **1918 Lincoln. Choice Brilliant Uncirculated,** close to gem. Lovely coruscation of iridescent toning.

Lot No. 877

877 **1921 Missouri. Choice Brilliant Uncirculated** and nearly a gem. Superb golden toning with muted gray overtones. Perfectly balanced on a perfect planchet. Rarely seen on this issue.

878 **1921 Missouri.** Another, very nearly as nice. **Choice Brilliant Uncirculated,** lighter in color with brighter gold toning. This too is perfectly struck on a perfect planchet.

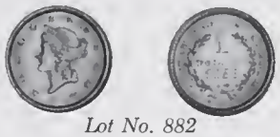
879 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** Wonderful golden centers with pale sea-green overtones. A beauty.

880 **1915'S' Panama-Pacific.** Another. **Brilliant Uncirculated,** frosted surfaces. Delicate pink and blue iridescence.

881 **1920 Pilgrim, 1925 Stone Mountain. Choice Brilliant Uncirculated,** both exceptional. Pale toning. 2 pieces.

U. S. GOLD COINS

U. S. GOLD DOLLARS



Lot No. 882

882 **1853 Gem Brilliant Uncirculated.** Greenish yellow gold. Fully struck, with all devices clean and sharp.

883 **1853** Another. **Choice Brilliant Uncirculated.** Deep yellow gold with an orange tint.

884 **1853** A third. **Choice Brilliant Uncirculated,** lovely coppery orange toning.

Lot No. 885

885 **1854 Type I. Gem Brilliant Uncirculated.** Blazing lustre with deep golden toning. From its color it very closely resembles the coins from the Baltimore Find unearthed in 1934. In 1935 Stack's purchased a major portion of the find from Richter's Jewelry Co., Miami, Fla., who bought the entire lot.

U. S. QUARTER EAGLES ($2.50 GOLD)

RARE 1898 PROOF QUARTER EAGLE

Lot No. 886

886 **1898 Brilliant Proof.** *165 Specimens struck.* Deeply struck in greenish yellow gold. A two-tone example with delicate cloudy toning. ***(SEE COLOR PLATE)***

887 **1908 Gem Brilliant Uncirculated.** A pristine example of the first year of issue of this type.

888 **1908** Another. **Choice Brilliant Uncirculated,** deep greenish yellow gold.

RARE 1909 PROOF QUARTER EAGLE

Lot No. 889

889 **1909 Matte Proof.** *139 Specimens struck.* The coin was cleaned some years ago and now resembles a light colored Matte Proof as this year was only struck in a Roman Finish (a hybrid between a mirror finish and a Matte Proof). **Rare.** ***(SEE COLOR PLATE)***

890 **1909 Choice Brilliant Uncirculated,** frosty mint bloom.

RARE 1910 PROOF QUARTER EAGLE

Lot No. 891

891 **1910 Roman Finish Proof.** *682 Specimens struck.* A glistening example of this type of Proof, struck only in 1909 and 1910. A choice example that will no doubt elicit heavy bidding. ***(SEE COLOR PLATE)***

892 **1911 Choice Brilliant Uncirculated,** frosty with coppery toning.

893 **1925'D' Choice Brilliant Uncirculated.** A virtual gem with exquisite coppery orange toning.

894 **1925'D'** Another. **Brilliant Uncirculated.** Light coppery russet toning.

895 **1927 Choice Brilliant Uncirculated.** A few bagmarks, but overall a bright blazing coin with a few light copper stains.

896 **1928 Choice Brilliant Uncirculated.** Yellow gold with a hint of orange.

897 **1929 Choice Brilliant Uncirculated,** frosty lustre. Well struck and quite a pleasing coin.

U. S. THREE DOLLAR GOLD

RARE 1886 PROOF THREE DOLLAR GOLD

Lot No. 898

898 **1886 Brilliant Proof.** *142 Specimens struck.* A choice example in deep yellow gold with a full "orange peel" effect. A first-rate example of this rarity. ***(SEE COLOR PLATE)***

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 899

899 **1893 Brilliant Uncirculated** and gem despite some light scattered bagmarks. The coin is really gorgeous, with satiny mint frost and delicate amber toning.

900 **1903'S' Choice Brilliant Uncirculated.** Satiny surface with minimal bagmarks. Greenish yellow gold.

Lot No. 901

901 **1908 Indian. Choice Brilliant Uncirculated,** and definitely at the high end of the grade. Deep yellow with a mauve tint. A beautiful coin.

RARE 1910 PROOF HALF EAGLE

902 **1910 Matte Proof.** *250 Specimens struck.* The obverse is perfect, the reverse with light polishing, mostly in the upper left quadrant. Still a very attractive example of this unusual "Roman Finish Proof."

903 **1915 Choice Brilliant Uncirculated.** A lustrous example with russet toning.

U. S. DOUBLE EAGLES ($20.00 GOLD)

904 **1910'S' Choice Brilliant Uncirculated.** Above average in every respect.

905 **1923'D' Brilliant Uncirculated** and a very choice example just approaching the gem category.

END OF FIRST SESSION

SECOND SESSION, THURSDAY AFTERNOON, JUNE 20, 1991

1:00 P. M. SHARP

LOTS 906 - 1678

Public Auction Sale

SECOND SESSION

THURSDAY AFTERNOON, JUNE 20, 1991

1:00 P.M. SHARP

LOTS 906 - 1678

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

A SPECIALIZED COLLECTION OF U. S. FRACTIONAL CURRENCY

We are pleased to be able to offer here one of the finest collections of Fractional Currency to be sold in many years. Not only is the average grade exceptionally high, but there are also a number of the rarest notes in the series, highlighted by Friedberg numbers 1351 and 1354. Both the beginner and the most advanced collector will find many notes of interest in this outstanding collection.

THREE CENT NOTES

906 **3¢. Fr.1226.** Light curtain. Choice Uncirculated.

907 **3¢. Fr.1227.** Dark Curtain. Choice Uncirculated, bright and crisp. Scarce.

FIVE CENT NOTES

908 **5¢. Fr.1228.** Perforated edges, ABNCo monogram. Choice Uncirculated, with full perforations all around.

909 **5¢. Fr.1229.** Perforated edges, no monogram. Choice Uncirculated, full perforations. Very scarce in the upper grades.

910 **5¢. Fr.1230.** Straight edges, ABNCo monogram. Choice Uncirculated, nearly gem; **Fr.1232.** Choice Uncirculated. **2** pieces.

911 **5¢. Fr.1231.** Straight edges, no monogram. **Choice Uncirculated,** virtually gem. A truly exceptional example of this rarity.

912 **5¢. Fr.1233.** 18-63. Choice Extremely Fine, with a pinhole or two; **Fr.1237.** Extremely Fine. **2** pieces.

913 **5¢. Fr.1234.** S-18-63. Choice Uncirculated, crisp and well centered. Scarce.

914 **5¢. Fr.1235. R-1-18-63,** fiber paper. Choice About Uncirculated. Bright and crisp, but tight at the top, with a light pinch fold in the centers. Very scarce this nice.

915 **5¢. Fr.1236.** Red back. Choice Uncirculated, just a trifle close at the top.

916 **5¢. Fr.1238.** Green back. Uncirculated. A bit close at the left, and not fully bright; **Fr.1239.** Green back, 'a'. Choice Uncirculated. Bright, but with one small pinhole, and some offset smudging in the left margin, common to this issue. **2** pieces.

TEN CENT NOTES

917 **10¢. Fr.1240.** Perforated edges, ABNCo monogram. Choice Uncirculated, nearly gem. Full perforations all around.

918 **10¢. Fr.1241.** Perforated edges, no monogram. Uncirculated, but the left edge has been trimmed straight; **Fr.1242.** Straight edges, ABNCo monogram. Uncirculated. **2** pieces.

919 **10¢. Fr.1243.** Straight edges, no monogram. Uncirculated, a bit close at the left end and top right. **Very scarce.**

920 **10¢. Fr.1244.** Choice Uncirculated, nearly gem. Bright paper and bronze.

921 **10¢. Fr.1245.** 18-63. Choice Uncirculated, virtually gem. A superb type note.

922 **10¢. Fr.1246.** S-18-63. Choice Uncirculated, nearly gem.

923 **10¢. Fr.1247. 1-18-63.** Uncirculated, but irregularly trimmed in at the top and left end. A very difficult variety to find in high grade.

VERY RARE 'O-63' TEN CENT NOTE

924 **10¢. Fr.1248. O-63.** Extremely Fine. A bit aged and slightly brittle, with a nick and short split at the top left. A classic rarity for many years, with most examples Uncirculated or nearly so, but very few any better than that.

925 **10¢. Fr.1249.** T-1-18-63, fiber paper. Uncirculated. Fully choice if it weren't trimmed in across the bottom.

926 **10¢. Fr.1251.** Red back. Uncirculated. A bit dark, and very tight at the top left; **Fr.1252.** Red back, 'a'. Choice Uncirculated. Tight at the right end, but otherwise very nice. **2** pieces.

927 **10¢. Fr.1253.** Autographed signatures of Colby and Spinner. Choice Uncirculated. A nice, bright, well centered example.

928 **10¢. Fr.1254.** Autographed signatures of Jeffries and Spinner. Technically Uncirculated, but aged, with two splits at the right, and trimmed in across the bottom. Scarce; **Fr.1255.** Green back. About Uncirculated; **Fr.1256.** Green back, '1'. Choice Uncirculated. **3** pieces.

929 **10¢. Fr.1257.** Watermarked paper; **Fr.1258.** Unwatermarked paper. Both Choice Uncirculated. **2** pieces.

930 **10¢. Fr.1259.** Violet fibers and blue end. Both Choice Uncirculated, virtually gem. Bright and vivid, with beautiful deep color. **2** pieces.

931 **10¢. Fr.1264.** Green seal. Choice Uncirculated, nearly gem. Much scarcer than the red seal varieties.

932 **10¢. Fr.1265.** Red seal, long key. **Gem Uncirculated.**

933 **10¢. Fr.1266.** Red seal, short key. **Gem Uncirculated.**

FIFTEEN CENT NOTES

934 **15¢. Fr.1267.** Watermarked paper. **Choice Uncirculated,** virtually gem, with extraordinarily nice full margins.

935 **15¢. Fr.1267.** Watermarked paper. Uncirculated, but tight at the bottom, with small traces of clear glue on the back; **Fr.1271.** Small seal. Extremely Fine, tight at the right. **2** pieces.

936 **15¢. Fr.1269.** Violet fibers and blue end. Choice Uncirculated. A bit tight at the left, but otherwise very nice.

TWENTY-FIVE CENT NOTES

Lot No. 937

937 **25¢. Fr.1279.** Perforated edges, ABNCo monogram. Choice Uncirculated, with full perforations.

938 **25¢. Fr.1280.** Perforated edges, no monogram. Choice Uncirculated. Centered high and right, but with full perforations and vivid color. Very scarce.

939 **25¢. Fr.1281.** Straight edges, ABNCo monogram. Choice Uncirculated, virtually gem.

940 **25¢. Fr.1282.** Straight edges, no monogram. Choice About Uncirculated, with a very faint hidden center fold. A bit close at the bottom, but with a lovely overall appearance, particularly for this **very rare** variety.

941 **25¢. Fr.1283.** Uncirculated, but a trifle toned; **Fr.1285.** A-18-63. Uncirculated, but trimmed in at the left; **Fr.1286.** S-18-63. Choice About Uncirculated, with a very faint fold. Bright and crisp. **3** pieces.

942 **25¢. Fr.1284.** 18-63. Choice About Uncirculated, with a faint, well hidden fold. Tight at the top and right. A very scarce and underrated variety.

943 **25¢. Fr.1288.** 2-18-63. Uncirculated, trimmed in across the top. As is often the case, mistakenly thought by some older generation collectors to be the (non-existent) Fr.1287 (listed in prior editions as a '1-18-63') since the poorly printed '2' somewhat resembles a '1'; **Fr.1288.** 2-18-63. A second. Uncirculated, but very aged. **2** pieces.

944 **25¢. Fr.1289.** T-1-18-63, fiber paper. Extremely Fine, trimmed in along the right side; **Fr.1290.** T-2-18-63, fiber paper. Uncirculated. Trimmed in along the left edge, but a nice deep purple reverse. **2** pieces.

945 **25¢. Fr.1291.** Red back. Choice Uncirculated, with a tiny rounded corner at the lower left.

946 **25¢. Fr.1292.** Red back, 'a'. Choice Uncirculated, virtually gem. Bright, clean and crisp, with good margins.

947 **25¢. Fr.1294.** Green back. **Gem Uncirculated.**

948 **25¢. Fr.1295.** Green back, 'a'. Very small 'a'. Choice About Uncirculated. Trimmed in at the right, with a small corner fold; **Fr.1295.** Green back, 'a'. Somewhat larger 'a'. Choice Extremely Fine, with a light center fold. The back is trimmed in on the bottom, and there is some offset smudging. **2** pieces.

EXTREMELY RARE FRIEDBERG 1296

Lot No. 949

949 **25¢. Fr.1296.** Green back, 'a' 7mm to the lower right of the proper position. **Choice Uncirculated,** a gem if the right margin were just a bit wider. Valentine #41k pencilled on the back and a tiny pinhole in the bottom margin. One of the 3 or 4 finest of the 15 or so now known to exist. This is the **extremely rare** variety originally listed by Valentine, and mis-described by Robert Friedberg in his pioneering 1953 work, resulting in decades of collectors looking only for minor differences in the size of the 'a'! Since verification of the legitimate source of the variety nearly two decades ago, only about 15 have been found, making it one of the major keys to the entire series.

The legitimacy of this variety has been verified by examination of Plate Proofs originally kept by the Bureau of Engraving and Printing, and now in the Smithsonian. Of all the face plates used for the Third Issue 25¢ note, only one (plate #144) had the position letter 'a' put in the wrong position - much larger and to the lower right of the signature loop rather than the upper left. Minor varieties exist in the size of the '1' and 'a' position figures of all third issue notes, but this is the only instance of the figure appearing in the wrong place on the note.

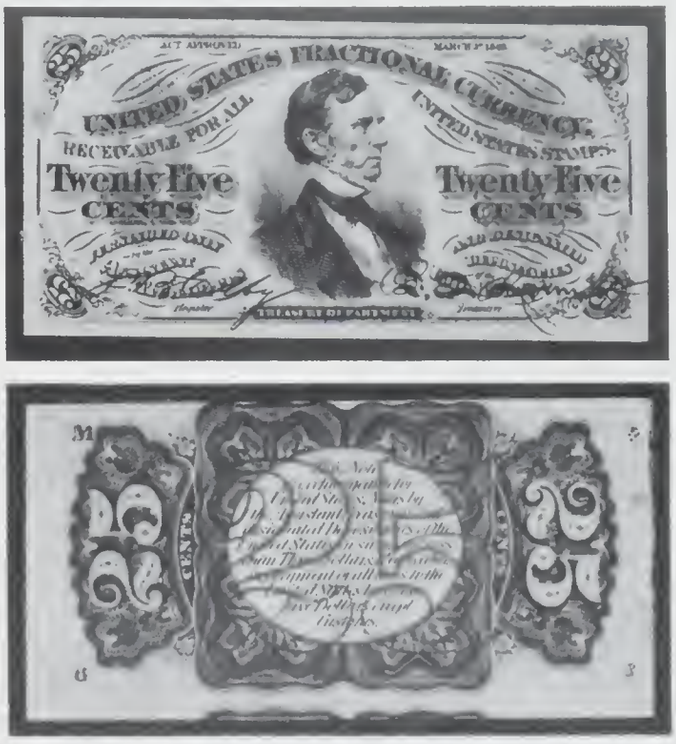
Ex Rockholt Collection (NASCA, September 12, 1981, lot 2107).

950 **25¢. Fr.1297.** Green back, fiber paper. Uncirculated, but somewhat aged, with a short split at the top left; **Fr.1298.** Green back, fiber paper, 'a'. Extremely Fine, with three vertical folds. Very tight at the top and left, the back trimmed in across the top. **2** pieces.

TWO VERY RARE SOLID SURCHARGE NOTES

951 **25¢. Fr.1299. Solid surcharge.** Uncirculated but for a very faint broad corner fold at the upper right. Slightly toned. Well centered on the face, the back just touches at the bottom. Very scarce, and a classic key to the series. Many of the known pieces are aged, brittle, or cracked, due to the nature of the very thick fiber paper. This one is far above average.

From Lester Merkin's 1975 Fixed Price List.



Lot No. 952

952 **25¢. Fr.1300. Solid surcharge,** position letter 'a'. **Uncirculated.** The face is nearly perfectly centered, the back high and trimmed in at the top. There is a short (3-4mm) reinforced split and a light foxing spot at the left edge. Overall a very attractive example of this very rare variety, far superior to most of the few known.

Judging by the plate arrangement for the third issue 25¢ plates (four 'a' position notes and eight without the 'a'), the Fr.1299 should be twice as common as the Fr.1300. In practice, however, the Fr.1300 is 5 or 6 times as rare as the Fr.1299. The reason for the disproportionate rarity is not known, but the Fr.1300 is without doubt one of the toughest notes in the entire series to find in decent condition. In Uncirculated or better it is prohibitively rare.

953 **25¢. Fr.1302.** Large seal, unwatermarked paper. Uncirculated, each with a tight margin or two and a couple of pinholes; **"Fr.1302a."** The same, but the obverse faintly pink. A minor unintentional variety listed years ago. Extremely Fine. **3** pieces.

954 **25¢. Fr.1303.** Large seal, violet fibers and blue end. Uncirculated, but the top left corner tips is dark brown; **Fr.1307.** Small seal. Uncirculated, but tight at the top and left. **2** pieces.

955 **25¢. Fr.1308.** Long key; **Fr.1309.** Short key. Both Uncirculated, a bit close at the left. The first has a pinhole at the lower right. **2** pieces.

FIFTY CENT NOTES

956 **50¢. Fr.1310.** Perforated edges, ABNCo monogram. Choice Uncirculated, the perforations nearly full all around. A gem if the centering were a bit better.

957 **50¢. Fr.1311.** Perforated edges, no monogram. Uncirculated, with nearly full perforations. One of the 3 or 4 rarest notes in the entire first issue, and seldom seen this nice.

958 **50¢. Fr.1312.** Straight edges, ABNCo monogram. Choice Uncirculated, virtually gem. A bit close at the bottom right, but otherwise superb.

Lot No. 959

959 **50¢. Fr.1313.** Straight edges, no monogram. **Choice Uncirculated.** Beautifully bright, clean and crisp. A gem if the margins were a trifle better. Like the Fr.1311 above, one of the 3 or 4 rarest notes in the entire first issue.

960 **50¢. Fr.1316.** 18-63. Uncirculated, but very tight at the top and right. Scarce and quite underrated.

961 **50¢. Fr.1317.** A-18-63. Uncirculated, trimmed in at the right. The reverse corner surcharges are blurred and indistinguishable; **Fr.1322.** T-1-18-63, fiber paper. Uncirculated. Close at the left, with slightly rounded corners. Bright and pleasing otherwise. **2** pieces.

962 **50¢. Fr.1318.** 1-18-63. Choice Uncirculated. Trimmed slightly in at the top (both sides), but beautifully bright and fresh, with sharp, clear surcharges.

Lot No. 963

963 **50¢. Fr.1320. O-1-18-63,** fiber paper. **Gem Uncirculated.** Excellent margins, engraving, color, paper, etc., with reasonably clear reverse surcharges. One of the finest examples of this rare variety that we have seen, and certain to attract considerable interest.

964 **50¢. Fr.1321. R-2-18-63,** fiber paper. **Choice Uncirculated,** somewhat tight at the top. Bright paper and color, and far above average. Very scarce.

965 **50¢. Fr.1325.** Red back, '1' and 'a'. **Choice Uncirculated.** Perfectly centered on the face, with faint offset smudging. The back is tight at the left. Very scarce.

966 **50¢. Fr.1326.** Red back, '1'. Choice Uncirculated, with a small offset finger smudge at the lower left.

967 **50¢. Fr.1327.** Red back, 'a'. Uncirculated. Nearly perfectly centered, with outstanding margins, but the paper and surcharges are a bit aged.

968 **50¢. Fr.1328.** Autographed signatures of Colby and Spinner. Uncirculated. Somewhat toned, but the signatures have not eroded the paper.

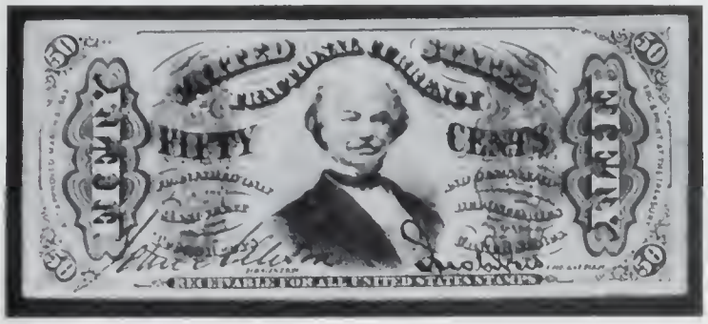
969 **50¢. Fr.1329.** Autographed signatures of Allison and Spinner. Choice Uncirculated. A gem if the back weren't trimmed in at the right. Very scarce.

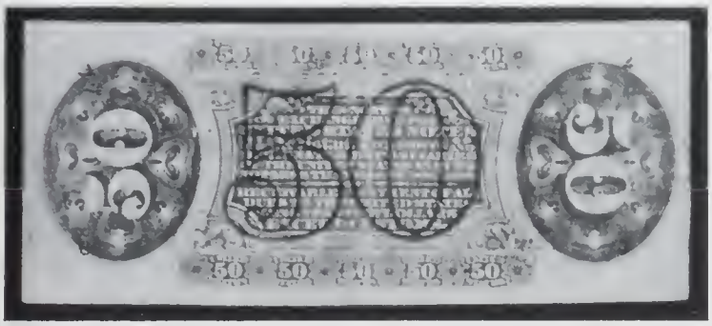
— IMPORTANT NOTICE —

PAPER MONEY ILLUSTRATIONS IN THIS CATALOGUE

In compliance with Federal Statute, all paper money is shown less than ¾ actual size.

VERY RARE ALLISON AND NEW FIFTY CENT NOTE





Lot No. 970

970 **50¢. Fr.1330.** Autographed signatures of **Allison and New.** Very Fine, with few small pinholes. Strong signatures and good margins. Still quite a presentable example of this classic rarity.

For many year the Allison & New 50¢ was considered to be the King of the Fractional Currency series. Though Allison and New held office together fully 10 years after issuance of the third issue of the Fractional Currency (and thus this variety is just a late signing of some left over sheets), the Allison & New 50¢ has always been a favorite of Fractional collectors. The late F.C.C. Boyd, owner of the finest Fractional collection ever formed, was able to trace a total of just over 40 Allison & New notes, the vast majority of them Uncirculated. We are unable to improve upon that number, and suspect the total in existence is not over 50-60 pieces.

Ex Vacca Collection (NASCA, April 27, 1981, lot 1348).

971 **50¢. Fr.1331.** Green back. Choice Uncirculated. Trimmed in at the top, with an extra wide margin at the bottom, and a bit of offset smudging. Bright and crisp.

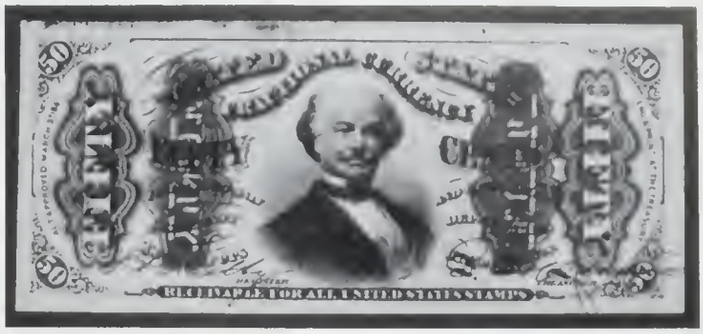
972 **50¢. Fr.1332.** Green back, '1' and 'a'. Choice Uncirculated. Nicely margined on the face, the back is just off at the left. Bright paper and surcharges, and a very nice example of this very scarce note.

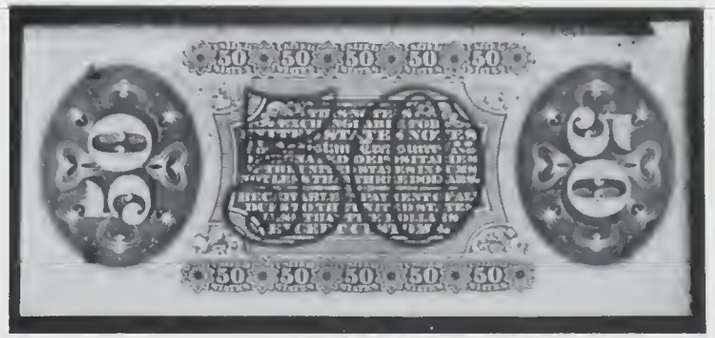
973 **50¢. Fr.1333.** Green back, '1'. Choice Uncirculated. Trimmed slightly in at the right face and left back, but very bright and crisp.

974 **50¢. Fr.1334.** Green back, 'a'. Uncirculated, but tight at the right, with some offset smudging.

975 **50¢. Fr.1335.** Green back, A-2-6-5. Extremely Fine, trimmed in at the bottom; **Fr.1338.** Green back, A-2-6-5, 'a'. Choice Extremely Fine, with a single sharp center fold. Some offset smudging, with a couple of tight margins, but bright and crisp. **2** pieces.

THE EXTREMELY RARE FRIEDBERG 1336





Lot No. 976

976 **50¢. Fr.1336. Green back, A-2-6-5, '1' and 'a'.** Choice Extremely Fine, with excellent margins on both sides. There is some offset smudging, and the surcharges are somewhat dark, but the overall appearance is rather nice, and certainly well above average. **Deceptively rare and difficult to find.**

Those who know their Fractional need no further comment regarding the rarity of this note. For the beginners and those whose attention it may have escaped, suffice it to say that the Fr.1336 is in fact ***the single rarest Spinner 50¢ note,*** *surpassing even the famous Allison & New note that has received so much publicity over the years. Not only is it rarer than the Allison & New by number known, but the average grade of those known is considerably lower as well. (The Allison & Spinner note was primarily a presentation piece of later years, whereas the Fr.1336 was an regular production note that actually circulated.) If you are looking to complete a Fractional set, holding out for an Uncirculated Fr.1336 could be a time consuming and exasperating error indeed!*

977 **50¢. Fr.1337.** Green back, A-2-6-5, '1'. Choice Uncirculated. Trimmed slightly in at the back left, with some offset smudging at the back right. Bright and crisp, with nice paper, ink, and bronze.

978 **50¢. Fr.1339.** Type II reverse. Choice Uncirculated. Nice margins and bright color and bronze.

979 **50¢. Fr.1340. Type II reverse, '1' and 'a'. Choice Uncirculated,** with decent margins and a trivial bit of surface dirt at the top. Bright and crisp, with full original embossing. Very scarce.

980 **50¢. Fr.1341.** Type II reverse, '1'. Choice Extremely Fine, with a faint center fold and a couple of light corner folds.

981 **50¢. Fr.1342.** Type II reverse, 'a'. Choice Uncirculated, with full original embossing. The surcharges are unusually full, and fully bright. Centered a bit to the left, but otherwise gem.

A WORD ABOUT JUSTICE 50¢ NOTES

At the risk of being repetitive, we will offer some words of advice we have printed in other sales. Unlike all other issues of Fractional Currency, Justice 50¢ notes are rarely found with decent margins. The spacing between notes on the original printing plates was so tight that notes that are ideally trimmed will have margins all around of one to two millimeters, and notes trimmed far closer or into the design on one or more sides will be the rule rather than the exception. Any notes with margins clear of the design on all four sides is worth far in excess of current "sheet" quotes.

982 **50¢. Fr.1343.** Red back. About Uncirculated, but with margins all around. The back is a bit faded, but the face is bright and vivid; **Fr.1345.** Red back, '1'. Choice About Uncirculated, with a single very faint vertical fold. A lovely note with full original embossing, and margins clear of the design on all sides. **2** pieces.

VERY RARE FRIEDBERG 1344

Lot No. 983

983 **50¢. Fr.1344. Red back, '1' and 'a'. Choice Uncirculated,** fully bright, crisp, and vivid. There is a natural paper crinkle (as made) at the top that is non-obtrusive. Trimmed just barely in at the left face and back, but it is otherwise superb, and an exceptional example of this **very rare** and seldom offered variety.

Ex Vacca Collection (NASCA, April 27, 1981, lot 1367).

984 **50¢. Fr.1346.** Red back, 'a'. Choice Uncirculated. A gem but for tiny traces of having been hinged on the face. Full embossing, near perfect margins, and bright paper, ink, and surcharges.

985 **50¢. Fr.1347.** Red back, A-2-6-5. Choice Uncirculated. Superbly bright, with full embossing. Very tight at the left, and just slightly in at the right.

VERY RARE FRIEDBERG 1348

Lot No. 986

986 **50¢. Fr.1348. Red back, A-2-6-5, '1' and 'a'. Choice Uncirculated.** Tight, but not into the design, at the left face and back, with a bit of red offset smudging at the extreme top of the face. One corner tip bent at the extreme end. Bright and crisp, with a very nice overall appearance. One of the rarest Justice 50¢ notes, virtually impossible to find any nicer than this.

987 **50¢. Fr.1349.** Red back, A-2-6-5, '1'. Choice Uncirculated, with decent margins all around. A gem if it were a bit brighter.

988 **50¢. Fr.1350.** Red back, A-2-6-5, 'a'. Uncirculated, nearly choice. Trimmed in at the left, but otherwise very nice.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**

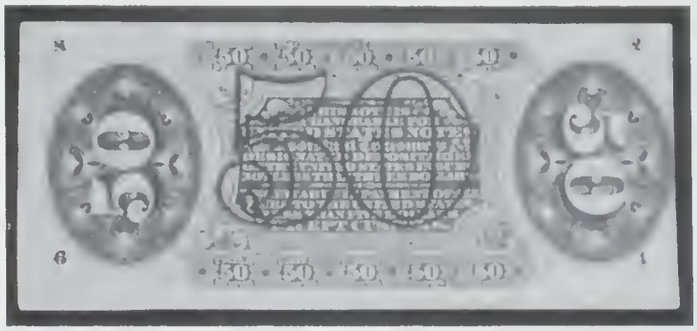
We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

TWO OF THE EXTREMELY RARE FRIEDBERG 1351 TO 1354 SERIES

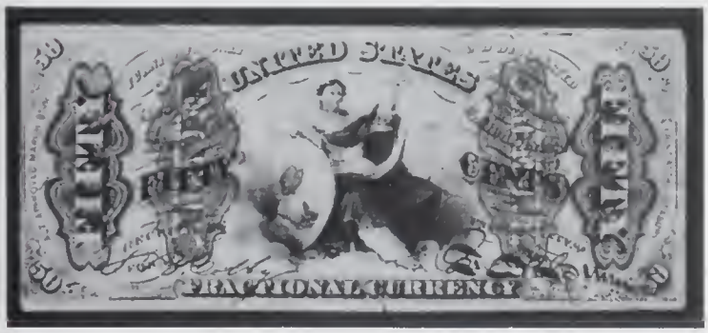
The Friedberg 1351-1354 series (Red back, S-2-6-4, engraved signatures) and the Fr.1373a (Green back, S-2-6-4) have since the Rothert Sale in 1973 been recognized as the top rarities in the Fractional Currency series. Of the red backs (1351-1354), only two collections in history have had all four. No public auction has ever had all four, and only once has a sale had three of the four. The Fr.1351 is the most "common," with just over a dozen known. The Fr.1353 and 1354 are rarer still, with less than ten of each known (mostly well circulated). The Fr.1352 is the rarest note in the entire Fractional series, with just two known, neither of which has ever been offered publicly. Most collectors consider it quite an achievement to acquire any one of this extremely rare sub-type; we are very pleased to offer two in this sale.



Lot No. 989

989 **50¢. Fr.1351. Red back, fiber paper, S-2-6-4. Uncirculated,** nearly choice. A little tight at the left, but not into the design. Just slightly toned, as is common on all third issue fiber paper notes. To date about a dozen have been confirmed, the majority just barely Uncirculated, a few lower. This is **among the three or four finest known,** and is a pleasing note that will fit in nicely in a high grade collection. Notes from the Fr.1351 to 1354 sub-type are rarely offered, and are the kind of rarity that separate a serious collection from the mundane. **Very rare.**

Ex Dr. Sartoris; Rockholt Collection (NASCA, September 12, 1981, lot 2147).



Lot No. 990

990 **50¢. Fr.1354. Red back, fiber paper, S-2-6-4, plate position 'a'. Very Good to Fine,** but with a half inch split at the bottom, and a bit of blue ink at the upper right corner. The margins are clear of the design all around, and the overall appearance is quite nice. Milt Friedberg lists only three known (1978), and in the 13 years since then less than another half dozen have been discovered. All but one are Very Fine or below, and several of them are either very low grade or severely damaged. Considering the extreme rarity and low average grade of the Fr.1351-1354 series as a whole, it is unlikely that more than a dozen or so sheets were issued. Most were probably released into circulation, very likely with the similar but comparatively "common" Fr.1357 (autographed signatures). As noted above, a note from the Fr.1351-1354 series is the kind of acquisition that makes a collection memorable. **Extremely rare.**

Ex Rockholt Collection (NASCA, September 12, 1981, lot 2148).

991 **50¢. Fr.1355.** Autographed signatures of Colby and Spinner. Choice Uncirculated. Trimmed very slightly in at the top right and the left edge, but bright and crisp.

992 **50¢. Fr.1357.** Autographed signatures of Colby and Spinner, S-2-6-4. Extremely Fine, somewhat aged. Tight at the right, with a slightly rounded corner and some offset smudging. The most readily available S-2-6-4 variety (see our comments above Fr.1351). Still scarce and popular.

993 **50¢. Fr.1358.** Green back. About Uncirculated, with a single vertical fold near the left edge. Trimmed in at the left, but bright and crisp, with full embossing; **Fr.1362.** Green back, narrow A-2-6-5. Choice Extremely Fine, with three light vertical folds. Trimmed in across the top, but bright and crisp. **2** pieces.

VERY RARE FRIEDBERG 1359

Lot No. 994

994 **50¢. Fr.1359. Green back, '1' and 'a'. Choice Uncirculated.** Trimmed in at the left, with a few small pinholes, but bright, crisp, and attractive. **Very rare,** and virtually unobtainable any nicer.

995 **50¢. Fr.1360.** Green back, '1'. Choice About Uncirculated, with a couple of very light corner wrinkles. Trimmed in at the right, but very nice.

996 **50¢. Fr.1361.** Green back, 'a'. Choice About Uncirculated. As with the last, kept from Uncirculated only by a couple of very soft corner wrinkles. Trimmed in at the left.

VERY SCARCE FRIEDBERG 1363

997 **50¢. Fr.1363.** Green back, narrow A-2-6-5, '1' and 'a'. Choice Extremely Fine. Trimmed in at the right, with a light center fold. The most available of the '1' and 'a' notes, but still difficult to find.

998 **50¢. Fr.1364.** Green back, narrow A-2-6-5, '1'. Extremely Fine, with three light folds. Bright and crisp, with decent margins all around.

999 **50¢. Fr.1365.** Green back, narrow A-2-6-5, 'a'. Uncirculated. Trimmed in at the right, with a bit of offset smudging at the top of the back. Still scarce and above average.

1000 **50¢. Fr.1366.** Green back, wide A-2-6-5. About Uncirculated, with a single center fold. Bright and crisp, with exceptionally good margins.

EXTREMELY RARE FRIEDBERG 1367

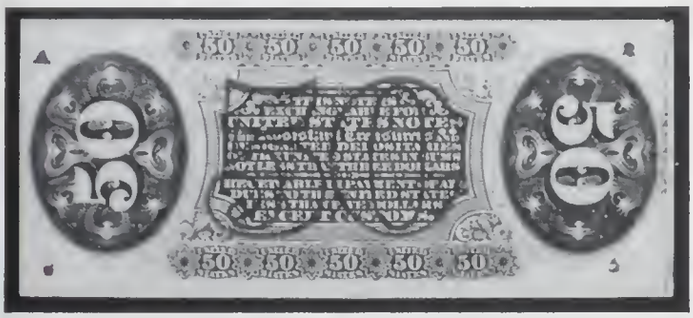
Lot No. 1001

1001 **50¢. Fr.1367. Green back, wide A-2-6-5, '1' and 'a'. Choice Uncirculated.** Bright and crisp, with full embossing. The face is tight at the ends, though not trimmed into the engraving; the back is trimmed slightly in at the left. There is some green offset smudging at the extreme left edge. After the Fr.1351-1354 and 1373a, this is now recognized as the rarest of the Justice 50¢ notes, surpassing all other '1' & 'a' notes by a wide margin. We would be very surprised if more than 25-30 exist in all grades, and less than ten of them are Uncirculated. This is well within the top half of the Uncirculated group, and is without a doubt **one of the 2 or 3 finest to appear on the market in many decades.** Only when the finest collections are sold does a Fr.1367 become available. **Extremely rare.**

1002 **50¢. Fr.1368.** Green back, wide A-2-6-5, '1'. About Uncirculated, with a corner fold or two. Trimmed in across the top, but bright, crisp, and very attractive.

1003 **50¢. Fr.1370.** Green back, fiber paper. Extremely Fine, with a center fold and a couple of bent corners. Crisp, with full margins all around.

EXTREMELY RARE FRIEDBERG 1371



Lot No. 1004

1004 **50¢. Fr.1371.** Green back, fiber paper, '1' and 'a'. **Choice Uncirculated.** Trimmed slightly in at the right, with the engraving at the left end a bit light, and a bit of offset smudging on the back. Bright paper, bronze and ink, with a very nice appearance. Very nearly as rare as the Fr.1367 overall, and possibly a bit rarer in Uncirculated. In decades of specializing in Fractional Currency, and after examining the top dozen or so collections in existence (public and private), this cataloguer has seen only one that might possibly surpass this lovely note in condition. **Extremely rare** and no lower than second finest known. To say it would fit well in the finest collection would be an understatement!

1005 **50¢. Fr.1372.** Green back, fiber paper, '1'. Choice Extremely Fine, with a center fold and a couple of minor corner folds. Trimmed slightly in at the top and right, with somewhat toned paper, as is common to the third issue fiber paper notes. Very scarce.

1006 **50¢. Fr.1374.** Lincoln. Watermarked paper. Uncirculated, but one is trimmed in at the right, the other trimmed in at the top. **2** pieces.

1007 **50¢. Fr.1376.** Stanton; **Fr.1379.** Dexter. Both Uncirculated or a bit better. **2** pieces.

1008 **50¢. Fr.1381. Gem Uncirculated.** A very nice example with better face margins than normally seen on this issue.

1009 **50¢. Fr.1381.** Choice Uncirculated, nearly as nice as the last.

PROOF AND SPECIMEN NOTES

1010 **3¢. Fr.1227-SP** N.M. Face and back; **5¢. Fr.1231-SP** N.M. Face and back. Uncirculated, one with natural paper crinkling, all trimmed in on one or more sides. Better than average, with virtually no trace of shield mounting. **4** pieces.

1011 **5¢. Fr.1238-SP** W.M. Face and green back. About Uncirculated, the back with a tiny split. **2** pieces.

1012 **15¢. Fr.1272-SP** N.M. Green back. Choice About Uncirculated, very tight all around.

1013 **25¢. Fr.1282-SP** N.M. Face. Uncirculated, tight or trimmed in on all sides; **Fr.1291-SP** N.M. Face. About Uncirculated, very tight all around; **Fr.1291-SP** W.M. Red back. Extremely Fine to About Uncirculated. **3** pieces.

1014 **50¢. Fr.1313-SP** N.M. Face and back. Choice Uncirculated. Margins very tight but even, with no trace of shield mounting. Much better than average. **2** pieces.

1015 **50¢. Fr.1314-SP** N.M. Face. About Uncirculated; **Fr.1330a-SP** N.M. Face. Extremely Fine, hinged on the back. Better than average for this scarce variety; **Fr.1357a-SP** N.M. Face. Extremely Fine, with noticeable shield backing. Scarce. **3** pieces.

1016 **50¢. Fr.1324-SP** W.M. Face, red back, & green back. All About Uncirculated. The red back is a bit aged, with some damage at the extreme left edge, but the others are nice. **3** pieces.

ADDITIONAL U. S. FRACTIONAL CURRENCY

1017 **10¢. Fr.1253.** Autographed signatures of Colby and Spinner. Choice Uncirculated, bright and crisp. An interesting note, with Colby's signature quite large, extending more than halfway across the note, so Spinner had to sign higher than normal to fit on the note.

1018 **10¢. Fr.1255.** Choice Uncirculated, bright and crisp; **10¢. Fr.1255-SP.** Narrow margin obverse. **Gem Uncirculated,** and absolutely flawless. A trimmed-down wide margin note, with margins that are full and even all around, just slightly larger than those of a regular issue note. **2** pieces.

1019 **10¢. Fr.1258, 1261, 1265, 1266.** All Choice Uncirculated. **4** pieces.

1020 **25¢. Fr.1294.** Choice Uncirculated. Trimmed in on the bottom of the back, with some offset smudging on the back. Otherwise gem; **50¢. Fr.1326.** Uncirculated. Very tight at the lower left corner, and the back just touches at the left. Otherwise choice. **2** pieces.

1021 **Colonial Currency. New Jersey. December 31, 1763.** 3 Shillings. Uncirculated, but trimmed in on all sides, with light stains on the back. The face is bright, with good signatures

COLONIAL CURRENCY

1022 **CONTINENTAL CURRENCY. February 17, 1776.** $½. Plate B. Very Good, mounting removal on the reverse corners.

Lester Merkin Auction, June 15, 1974, lot 765.

1023 **— February 17, 1776.** $⅓. Plate C; **November 2, 1776.** $3.00 (small hole). Very Good, mounting removal signs on the $3.00. **2** pieces.

Lester Merkin Auction, June 15, 1974, lot 771.

1024 **— July 22, 1776.** $2.00. No.58157. **Signed by Benjamin Jacobs,** one of only two Jewish signers of Continental notes. Good, completely legible. Mounting removal from the reverse corners.

Lester Merkin Auction, June 15, 1974, lot 766.

1025 **— February 26, 1777.** $7.00. No.886. Very Good, with a small edge split and mounting removal.

Lester Merkin Auction, June 15, 1974, lot 767.

1026 **— January 14, 1779.** $4.00. Very Fine to Extremely Fine, mounting on reverse.

Lester Merkin Auction, June 15, 1974, lot 768.

1027 **— January 14, 1779.** $5.00. Very Good to Fine, frayed edges, mounting removal.

Lester Merkin Auction, June 15, 1974, lot 769.

1028 **— January 14, 1779.** $20.00. Fine, frayed edges, mounting removal.

Lester Merkin Auction, June 15, 1974, lot 770.

1029 **— January 14, 1779.** $1.00, $7.00, $8.00. **3** pieces. Good, all with signs of mounting removal on the back.

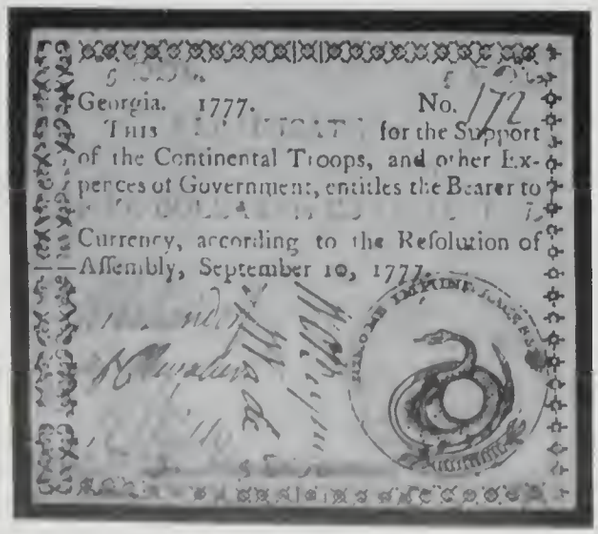
Lester Merkin Auction, June 15, 1974, lot 772.

1030 **CONNECTICUT. June 19, 1776.** 6 Pence. No.6429. Uncirculated, but slash-cancelled in the center.

Ex Lester Merkin Auction, August 20, 1976, lot 7.

1031 **DELAWARE. January 1, 1776.** 4 Shillings. No.68194; 5 Shillings. No.55691. Uncirculated. The first nearly choice, the second with light foxing at the right. **2** pieces.

Ex Lester Merkin Auction, August 20, 1976, lot 19.



Lot No. 1032

1032 **GEORGIA. September 10, 1777.** $5.00. No.172. Fine overall, but repaired with "frosted" tape and partially redrawn at the bottom. Looks Extremely Fine at first glance.

1033 **MARYLAND. June 28, 1780.** $5.00. No.2709. Choice About Uncirculated, with a single soft horizontal fold. Tight at the bottom, but bright and crisp, with good signatures. A nice example of this rare issue guaranteed by the United States.

Ex Lester Merkin Auction, August 20, 1976, lot 93.

1034 **MASSACHUSETTS. May 5, 1780.** $7.00. No.13305. Very Fine to Extremely Fine, uncancelled.

1035 **NEW HAMPSHIRE. April 29, 1780.** $3.00. Fine, but hole cancelled at the upper right, with a stain at the upper left.

1036 **NEW JERSEY. June 22, 1756.** 12 Shillings. No.5056. Uncirculated. The margins are tight and irregular, and the corners just slightly rounded, but this is still an exceptionally nice grade for this early issue.

Ex Lester Merkin Auction, August 20, 1976, lot 152.

1037 **— December 31, 1763.** 1 Shilling. No.5697. Uncirculated. Trimmed in at the top and left, but bright and fresh, with bold signatures.

Ex Lester Merkin Auction, August 20, 1976, lot 158.

1038 **NEW YORK. January 6, 1776.** 4 Shillings. No.384. **Choice Uncirculated.** An unusually nice example of the Water Works issue, with bright paper and good margins.

Ex Lester Merkin Auction, August 20, 1976, lot 208.

1039 **NORTH CAROLINA. August 8, 1778.** $4.00. No.7580. Uncirculated, but irregularly trimmed on both sides.

Ex Lester Merkin Auction, August 20, 1976, lot 256.

1040 **PENNSYLVANIA. December 8, 1775.** 40 Shillings. No.10898. Uncirculated, with very slight browning about a couple of extreme edges. Otherwise very nice.

Ex Lester Merkin Auction, August 20, 1976, lot 310.

1041 **— April 20, 1781.** 3 Pence. Plate B. About Uncirculated. A trifle brown at the bottom edge and foxed on the back, the signatures and serial number gone.

Ex Lester Merkin Auction, August 20, 1976, lot 321.

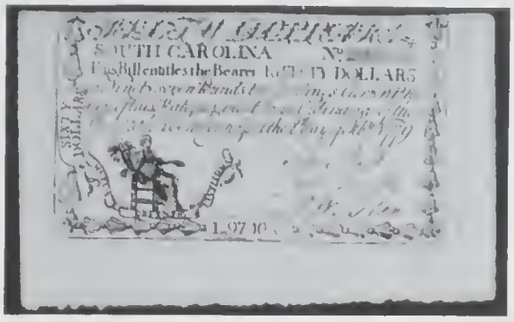
1042 **RHODE ISLAND. May 1786.** 6 Pence, 9 Pence, 1 Shilling, 2s6d. The 1 Shilling is Uncirculated, the rest Very Fine to Choice Extremely Fine. **4** pieces.

Ex Lester Merkin Auction, August 20, 1976, lot 329.

1043 **SOUTH CAROLINA. December 23, 1776.** $4.00. No.1696. Fine to Very Fine.

Lester Merkin Auction, June 15, 1974, lot 776.

EXTRAORDINARY 2/8/79 $60 NOTE



Lot No. 1044

1044 — **February 8, 1779.** $60.00. No.497. **Uncirculated.** Trimmed in across the top, the other three margins unusually broad. Clean and bright on the face, but the back shows some pressbed smudging in the broad margins. On white paper. An outstanding condition for this issue, listed in Newman only up to Extremely Fine.

Ex Lester Merkin Auction, August 20, 1976, lot 367.

1045 **VIRGINIA. October 16, 1780.** $400.00. No.9841. Very Fine, just one short (3mm) internal split. Much better than average for this thin fragile paper.

Ex Lester Merkin Auction, August 20, 1976, lot 396.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

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1. **Check the sale catalogue against your collection for lots that you can use.**
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We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

BRITISH NOTES AND FINANCIAL PAPER

1046 **A specialized collection of largely British Bank Notes and financial documents from the 19th Century.**

The collection consists of 14 examples of English Private Bank Notes dating from 1796 to 1869, a 1923 Bank of England £ Note; 14 modern Scottish and 10 Irish Notes from various Banks. There is also an interesting group of Canadian material consisting of 4 early notes from the Agricultural Bank of Upper Canada, 1835 and 1837, and 4 modern Canadian Notes from the 20th Century.

Financial Paper is represented by a group of Bills of Exchange, Australian Drafts from Hobart dated 1837, and assorted early checks. There are three stock certificates and a grant of land in Honduras.

The nature of 19th Century commercial transactions is illustrated by approximately 17 invoices and receipts dating from 1837 to 1867. All, of course, expressed in the once familiar Sterling currency.

Among the foreign items there is a Roman 10 Paoli Note of 1798, an Orange Free State Postal order for 2 Shillings 6 Pence, and a half dozen or so Latin American and European notes.

The quality of the approximately 83 pieces ranges from Fine to Uncirculated (in a few cases). None are dogs. All are neatly hinge mounted in a handsome album measuring 11¾ x 10 x 1¾", holding 29 card pages. The whole presents an interesting overview of early monetary and financial history sure to intrigue anyone with a keen imagination. (500-600)

UNITED STATES PAPER MONEY

U. S. LARGE SIZE CURRENCY

LEGAL TENDER NOTES

Lot No. 1047

1047 **$1.00. Fr.18.** 1869. No.V2863544. **Very Choice Uncirculated.** Lovely color and paper. A gem if the centering were a bit better. One of the most colorful notes ever issued by our government.

1048 **$1.00. Fr.30.** 1880. No.Z38748953. Choice Uncirculated. Centered a bit low, but otherwise very nice.

1049 **$1.00. Fr.30.** 1880. No.Z49257267. Choice Uncirculated. As above, a gem but for the centering.

1050 **$1.00. Fr.36.** 1917. No.A37429077A. Choice Uncirculated.

1051 **$1.00. Fr.37.** 1917. No.H91275232A. Uncirculated. Very tight at the top right, but otherwise choice.

1052 **$1.00. Fr.39.** 1917. No.R70780113A. Choice Uncirculated, but quite tight at the bottom right.

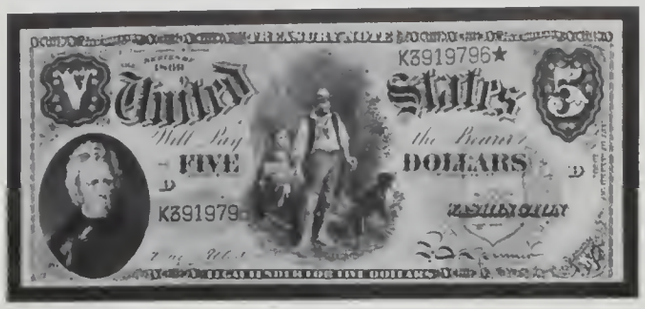
1053 **$1.00. Fr.40.** 1923. No.A18311670B. Choice Uncirculated.

1054 **$2.00. Fr.57.** 1917. No.A37953947A. About Uncirculated, with a light center fold. Close at the top left.

1055 **$2.00. Fr.58.** 1917. No.A88929719A. Choice Uncirculated. A gem if the top margin were a bit better.

1056 **$2.00. Fr.60.** 1917. No.E12210049A. Choice Uncirculated, just a bit tight at the bottom right.

1057 **$5.00. Fr.61a.** 1862. No.16467, series 32. Choice Uncirculated. Very tight at the ends, but bright and crisp.



Lot No. 1058

1058 **$5.00. Fr.64.** 1869. No.K3919796. Choice Uncirculated. Bright, clean and crisp, though not perfectly centered. A very attractive example of the colorful "rainbow" series.

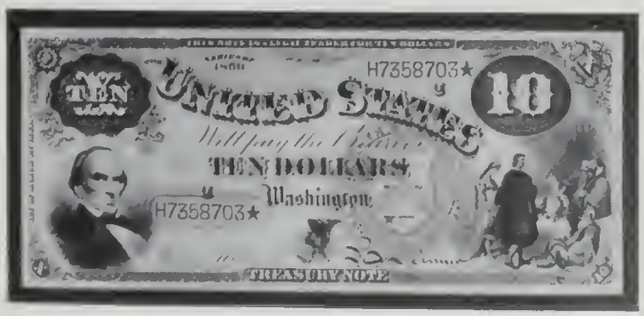
1059 **$5.00. Fr.67.** 1875. No.B257677. Choice Uncirculated, virtually gem. Brighter than average, with vivid inking.

1060 **$5.00. Fr.81.** 1880. No.A43511754. Choice Uncirculated.

1061 **$5.00. Fr.88.** 1907. No.E63071297. Uncirculated, close at the bottom left.

1062 **$5.00. Fr.91.** 1907. No.M20940952. Uncirculated, close at the bottom.

CHOICE "RAINBOW" $10.00



Lot No. 1063

1063 **$10.00. Fr.96.** 1869. No.H7358703. Choice Uncirculated. Minor teller marks at the right, but bright, crisp and attractive, with excellent color.

Lot No. 1064

1064 **$10.00. Fr.123.** 1923. No.A562732B. Choice Uncirculated. A nice clean example of one of the rarest 20th Century type notes.

SILVER CERTIFICATES

1065 **$1.00. Fr.233.** 1899. No.Z59001266Z. **Gem Uncirculated.**

1066 **$1.00. Fr.234.** 1899. No.D59829060A. Choice Uncirculated. Tight at the bottom, but otherwise gem, with full original embossing.

1067 **$1.00. Fr.234.** 1899. No.D79783614A. Choice Uncirculated, just a bit tight at the top right.

1068 **$1.00. Fr.235.** 1899. No.E22301417A. Choice Uncirculated.

1069 **$1.00. Fr.236.** 1899. No.T97104140A. Choice Uncirculated.

1070 **$1.00. Fr.237.** 1899. No.B34950426D. **Gem Uncirculated.**

1071 **$1.00. Fr.238.** 1923. No.B79320265E. Choice Uncirculated, nearly gem.

1072 **$1.00. Fr.239.** 1923. No.B46749954E. **Gem Uncirculated.** Very scarce.

1073 **$2.00. Fr.242.** 1886. No.B13055136. Choice Uncirculated, very nearly gem. The back is a trifle high, and there are light counting signs at the right, but it's still fully bright and crisp.

1074 **$2.00. Fr.244.** 1886. No.B19617351. Choice Uncirculated, very nearly gem. A lovely note, much scarcer than the Fr.242.

1075 **$2.00. Fr.245.** 1891. **Low number E139.** Choice About Uncirculated. Bright and crisp, as are many of the low number examples of this variety, but "handled" a bit, with a couple of faint folds. Looks and feels Choice Uncirculated at least.

1076 **$2.00. Fr.246.** 1891. No.E11592210. Uncirculated, but pressed to eliminate some teller handling at the right.

PLEASE MAIL YOUR BID SHEET EARLY
OR SPEED YOUR BID SHEET TO
STACK'S BY FAX
FAX #(212) 245-5018
or #(212) 582-1946

Due to the slowness of U. S. Mail Service, many bids arrive at our office after the Sale and therefore cannot be executed.

CHOICE $2.00 "EDUCATIONAL"

Lot No. 1077

1077 **$2.00. Fr.247.** 1896. No.187321. Very Choice Uncirculated, nearly gem. There is a tiny bit of teller handling at the right, but the corners and edges are sharp, and it is bright, crisp and clean. A superb type note.

1078 **$2.00. Fr.248.** 1896. No.12087729. Choice Uncirculated. Not quite as bright as the last, but superb in every other respect.

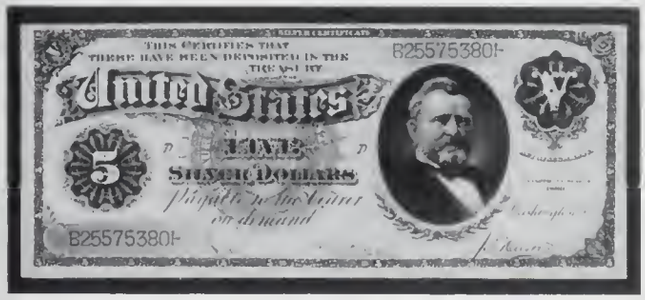
1079 **$2.00. Fr.255.** 1899. No.M36699051. Uncirculated, tight at the top.

1080 **$2.00. Fr.256.** 1899. **Low number N66.** Choice Uncirculated. Very tight at the bottom, but otherwise a perfect gem.

1081 **$2.00. Fr.258.** 1899. No.N84692636. Choice Uncirculated, nearly gem.

SUPERB "SILVER DOLLAR BACK" $5.00

1082 **$5.00. Fr.262.** 1886. No.B21752395. **Gem Uncirculated.** A bright, crisp, truly stunning example of this scarce and popular variety.



Lot No. 1083

1083 **$5.00. Fr.263.** 1886. No.B25575380. Choice Uncirculated, but for a ½" split in the top right edge. Not as well centered as the last, with faint counting signs. Still well above average and very attractive.

1084 **$5.00. Fr.267.** 1891. No.E27610035. Choice Uncirculated, but tight at the top.

CHOICE $5.00 "EDUCATIONAL"

Lot No. 1085

1085 **$5.00. Fr.269.** 1896. No.21424879. Choice Uncirculated. A gem but for faintly rounded corners. A lovely example of this extremely popular design.

1086 **$5.00. Fr.274.** 1899. No.E1367985. Choice Extremely Fine, with two light folds. Looks Uncirculated at first glance, with excellent paper, margins, corners, etc.

1087 **$5.00. Fr.275.** 1899. No.E48159433. Very Choice Uncirculated, virtually gem. Bright and crisp, with original embossing and good margins.

Lot No. 1088

1088 **$5.00. Fr.282.** 1923. No.A3708853B. Choice Uncirculated, with faint traces of counting marks at the right end.

1089 **$10.00. Fr.302.** 1908. No.A2371338. Choice Uncirculated. Centered a bit low on the back,' but very nice nevertheless.

Lot No. 1090

1090 **$10.00. Fr.304.** 1908. No.D1507315. Choice Uncirculated, virtually gem. A beautiful example of the popular "Tombstone" note.

1091 **$20.00. Fr.309.** 1880. No.B188367. Fine, with a few pinholes. Scarce.

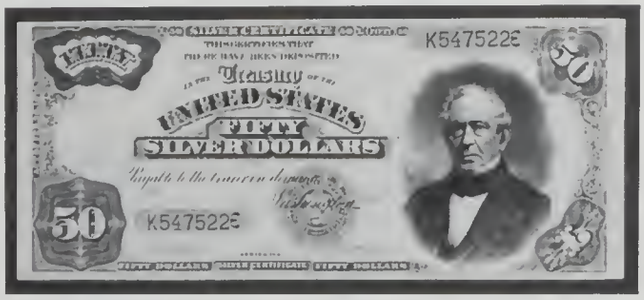
1092 **$20.00. Fr.322.** 1891. No.H1571188. About Uncirculated, with a light center fold and a corner fold. Bright and crisp.

Ex William P. Donlon; Gil Steinberg Collection (Stack's, October 18, 1988, lot 332).

THREE RARE HIGH DENOMINATION SILVER CERTIFICATES

Lot No. 1093

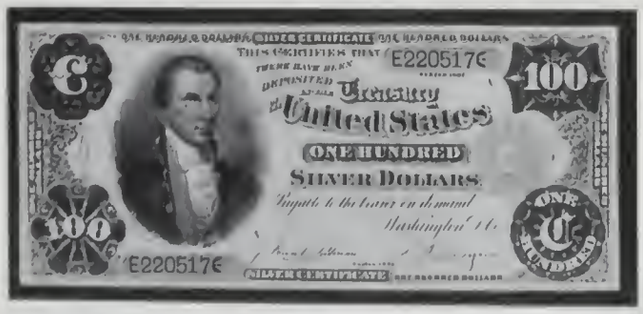
1093 **$50.00. Fr.334.** 1891. No.H166213. Choice Uncirculated. A lovely, bright, clean type note with excellent margins. Seldom are the higher denominations seen this nice.

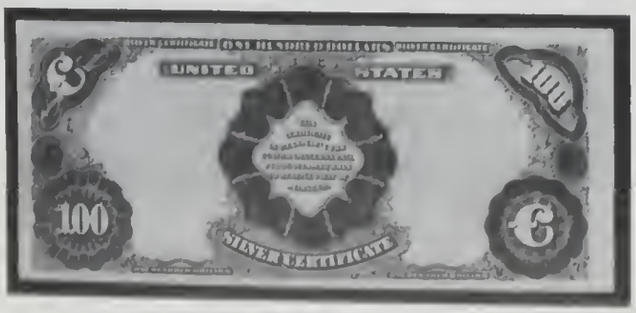


Lot No. 1094

1094 **$50.00. Fr.335.** 1891. No.K547522. Extremely Fine, though it looks much nicer at first glance. Good margins and color, with no problems.

Ex Gil Steinberg Collection (Stack's, October 18, 1977, lot 334).





Lot No. 1095

1095 **$100.00. Fr.344.** 1891. No.E220517. Very Fine, with nice even margins. A small hole to the right of the portrait has been repaired, but the overall appearance is quite pleasing. **One of only 17 known to exist.**

Ex Gil Steinberg Collection (Stack's, October 18, 1977, lot 336).

TREASURY / COIN NOTES

1096 **$1.00. Fr.350.** 1891. No.B6656267. Choice About Uncirculated, with a few light corner folds.

Lot No. 1097

1097 **$1.00. Fr.352.** 1891. No.B50820563. **Gem Uncirculated.** A lovely, nearly perfect type note rarely seen this nice.

1098 **$2.00. Fr.353.** 1890. **Low number A59.** Extremely Fine, with three vertical folds. The sides have been trimmed a bit to "sharpen" the corners, but the overall appearance is quite decent.

1099 **$2.00. Fr.357.** 1891. No.B14752279. **Gem Uncirculated.** A lovely type note. Worthy of the finest collection.

Lot No. 1100

1100 **$5.00. Fr.361.** 1890. No.A6766188. Choice Uncirculated. A trifle close at the lower left, otherwise gem.

1101 **$5.00. Fr.364.** 1891. No.B16018666. Choice Uncirculated. Another lovely type note very close to gem.

1102 **$10.00. Fr.368.** 1890. No.A4483575. Choice Uncirculated. Bright, clean and crisp, with just a few light signs of counting at the right end keeping it from gem.

Lot No. 1103

1103 **$10.00. Fr.369.** 1891. No.B543694. Choice Uncirculated. Fully bright and crisp, but counting marks both at the center and right keep it from gem.

FEDERAL RESERVE BANK NOTES

1104 **$1.00. Fr.708.** 1918. No.A3965996A. Uncirculated.

1105 **$1.00. Fr.711.** 1918. No.B700A. Choice Uncirculated, with nice original embossing.

1106 **$1.00. Fr.712.** 1918. No.B50798854A. Uncirculated. A bit close at the top, with counting marks at the right.

1107 **$1.00. Fr.713.** 1918. No.B91906495A. Choice Uncirculated.

1108 **$1.00. Fr.715.** 1918. No.C26730434A. Choice Extremely Fine, but pressed.

1109 **$1.00. Fr.718.** 1918. No.D566A. Uncirculated.

1110 **$1.00. Fr.719.** 1918. No.D17376466A. Choice Uncirculated.

1111 **$1.00. Fr.720.** 1918. No.D30708416A. Choice Uncirculated.

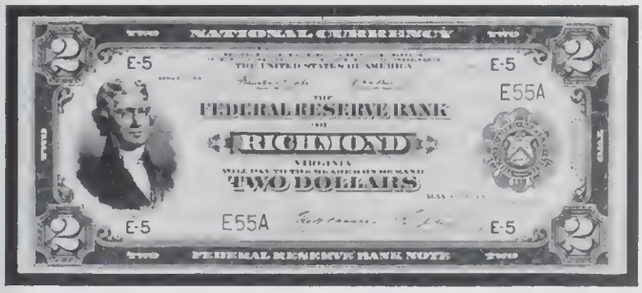
1112 **$1.00. Fr.727.** 1918. No.G19672349A. Choice Extremely Fine, with a light fold or two.

1113 **$1.00. Fr.740.** 1918. No.K2576352A. Choice Uncirculated, with light teller handling at the right.

1114 **$2.00. Fr.747.** 1918. **Low number A79A.** Very Choice Uncirculated, virtually gem. Bright and crisp, with nice original embossing.

1115 **$2.00. Fr.752.** 1918. No.B12810410A. Choice Uncirculated, nearly gem.

1116 **$2.00. Fr.757.** 1918. No.D457A. Choice Uncirculated, nearly gem.



Lot No. 1117

1117 **$2.00. Fr.760.** 1918. **Low number E55A.** Very Choice Uncirculated, virtually gem. A lovely type note.

1118 **$2.00. Fr.762.** 1918. **Low number F19A.** Another Very Choice Uncirculated note, nearly gem. Fully bright, clean and crisp.

1119 **$2.00. Fr.765.** 1918. No.G1189624A. Uncirculated, nearly choice, with a small green ink smudge in the bottom back border.

1120 **$2.00. Fr.772.** 1918. No.I1163553A. Choice Uncirculated. Faint teller handling at the right, but bright, clean and crisp.

1121 **$2.00. Fr.776.** 1918. No.K535891A. Choice Uncirculated, and very attractive.

1122 **$5.00. Fr.785.** 1918. No.D1181A. **Gem Uncirculated.** A perfect type note from a readily available district and variety.

1123 **$5.00. Fr.794.** 1918. No.G958581A. Choice Uncirculated, nearly gem.

1124 **$10.00. Fr.817a.** 1918. No.J15842A. Uncirculated, nearly choice.

FEDERAL RESERVE NOTES

1125 **$5.00. Fr.847a.** 1918. Uncirculated, very tight at the top and bottom; **$10.00. Fr.943.** 1918. Uncirculated, tight at the bottom. **2** pieces.

1126 **$5.00. Fr.851a.** 1914. No.B28754349B. Choice Uncirculated.

1127 **$5.00. Fr.855a.** 1914. No.C43050055A. Choice Uncirculated, nearly gem.

1128 **$5.00. Fr.863a.** 1914. No.E44527606A. Uncirculated. Tight at the top, with some counting creases.

1129 **$10.00. Fr.893b.** 1914. No.B6853353A. Choice Uncirculated.

1130 **$10.00. Fr.911a.** 1914. No.B58844606B. Uncirculated, a bit close at the bottom.

1131 **$10.00. Fr.923.** 1914. No.E25400982A. Choice Uncirculated, but very tight at the top.

1132 **$20.00. Fr.979a.** 1914. No.D23387830A. Uncirculated.

1133 **$100.00. Fr.1104.** 1914. No.F363696A. Choice Uncirculated, nearly gem. A very presentable type note.

GOLD CERTIFICATES

1134 **$10.00. Fr.1173.** 1922. No.K60450401. Large Serial Numbers. About Uncirculated. Very tight across the bottom, with a faint center fold.

1135 **$20.00. Fr.1178.** 1882. No.C2690224. Choice Uncirculated. Close at the top left, and there a couple of short teller pinch folds at the right, but the paper, color, ink, etc. are superb. A very pretty note indeed.

1136 **$20.00. Fr.1181.** 1906. No.B4963940. Choice Uncirculated, very nearly gem.

1137 **$20.00. Fr.1185.** 1906. No.H9159555. **Gem Uncirculated,** beautifully bright, crisp and fresh.

1138 **$20.00. Fr.1187.** 1922. No.K35369186. Choice Uncirculated. A bit close at the bottom, but bright and crisp.

Lot No. 1139

1139 **$50.00. Fr.1193.** 1882. No.C1698148. About Uncirculated, with a light horizontal center fold. A beautiful, attractive example that looks Choice Uncirculated at first glance. Certainly in the Condition Census for this scarce variety.

Ex James W. Thompson Collection (Stack's, October 17, 1990, lot 874).

1140 **$50.00. Fr.1199.** 1913. No.A592800. Extremely Fine to About Uncirculated, with a couple of very faint folds. Looks and feels Choice Uncirculated.

1141 **$50.00. Fr.1200.** 1922. No.B5325561. Large Serial Numbers. Choice About Uncirculated, due to a light knock at the top and some teller handling and smudging. Very attractive.

1142 **$100.00. Fr.1215.** 1922. No.N1846694. Choice About Uncirculated, with a very faint fold. Bright and crisp, but somewhat tight at the top right.

NATIONAL BANK NOTES

1143 **FIRST NB OF MARTINSVILLE, IL.** Ch.6721. **$10.00. Fr.624.** 1902 PB. About Uncirculated, but trimmed in at the top right and bottom left, with a bit of browning at the extreme upper left edge. **Rarity 5** in H&O, with few records of public sale.

1144 **NB OF COMMERCE OF MILWAUKEE, WI.** Ch.6853. **$10.00. Fr.632.** 1902 PB. Choice Uncirculated. Virtually gem, with full original embossing, bright paper, and bold signatures. Quite tight at the bottom left.

UNIQUE SET OF COLOR DIE PROOFS OF FIRST CHARTER NATIONAL BANK NOTE REVERSES

1145 From our September 8, 1988 Sale, described as: "An absolutely stunning set of **original die proofs** of the reverses of the First Charter National Bank Note vignettes, from the $20.00 through the $1,000.00. Each is listed as Unique in Hessler's *U.S. Essay, Proof and Specimen Notes* and have not been offered since 1979. All are on India Paper, mounted on large cards:

"The Baptism of Pocahontas. From the back of the $20.00. Printed in blue. Engraved by American Bank Note Company; **The Embarkation of the Pilgrims.** From the back of the $50.00. Printed in violet. Engraved by the American Bank Note Company; **The Signing of the Declaration of Independence.** From the back of the $100.00 (and lately, the 1976 $2.00). Printed in blue. Engraved by the American Bank Note Company; **The Surrender of General Burgoyne.** From the back of the $500.00. Printed by the National Bank Note Company; **Washington Resigning His Commission.** From the back of the $1,000.00. Printed in blue. Engraved by the National Bank Note Company.

"Hessler notes that several of each are known, but all others are in the normal black. These unique colored proofs are beautiful vivid impressions, with no foxing or other impairments. A rare opportunity to acquire a bit of the true art associated with our most beautiful currency."

All are Uncirculated and bright, on India, mounted on large cards. **5** pieces.

SMALL SIZE ERROR NOTES

1146 **$1.00. 1977.** Boston. Normal on the face, but the entire back is blank. Choice Uncirculated but for a short light diagonal pinch. Bright, clean and attractive. Included with it are the two consecutive notes before and after this error for a total of **3** pieces.

1147 **$50.00. 1974.** Boston. Normal on the face, but **the back is both inverted and far off center,** showing nearly a quarter inch of the next note. Choice Uncirculated with a short wrinkle at the lower left, as made. A **rare** high denomination double error in superb condition.

MEDALS OF GEORGE WASHINGTON

1148 **1783 UNITY STATES.** Baker 1. Very Fine with the usual striations. Olive and deeper brown toning.

1149 **1783 Washington & Independence.** Draped bust, no button. B.3G. Mint State, a single hairline on each sides. Medium to deep olive brown, glossy surfaces.

1150 **1783 Small Military Bust.** B.4. Strong Very Fine with small circulation marks. Deep brown color.

1151 **Robinson's Fantasy in Silver.** B.14B. Silver, 32mm, by George Lovett for Alfred S. Robinson. Obv. Bust left, legend around, 1789 below. Rv. A thin eagle with scroll in beak, 6 stripes on shield. Mint State in terms of wear, but hairlines on the reflective fields. Light russet border toning. Very rare in this metal; Garrett had it only in copper.

1152 **A Small Group of Washington Items.** Includes: Uniface obverse of the WASHINGTON BORN VIRGINIA, copper restrike, Choice Brilliant Uncirculated. B.22B; Headquarters, Newburgh. B.455; Brooklyn Bridge. Douglas 9; Federal Hall. D.26; Wearable pinback badge with portrait of Washington. Last 4 Very Fine to Extremely Fine. **5** pieces.

1153 **"1776" Washington Before Boston.** Bronzed copper, 68mm, by Du Vivier. B.48G, Second restrike. Original obverse die, with the die rust marks at the rim and the die chip before the chin. Mint State, medium brown with hints of red. Light iridescence.

1154 **"1776" Washington Before Boston.** As last, but yellow bronze with reddish overtones. B.49C, 4th restrike. Strong Extremely Fine, small field nicks. Four legs under horse; Also, a cast lead copy of the 2nd restrike, About Uncirculated. **2** pieces.

1155 **1889 Thirteen Links Medal.** B.52. Bronze. Obv. High relief bust of Washington left, name above, legend below, by Charles Cushing Wright. Rv. Around a Sun with rays, thirteen interlinked rings, Centennial around. About Uncirculated in terms of detail, but heavily wire brushed on both sides. In box of issue.

1156 **1889 Thirteen Links Medal.** B.52A. White metal. Designs as last. Mint State, faint cleaning lines on the obverse. The reverse is deeply mirrored. In box of issue.

1157 **Washington Independence Medal Muling of B.53 and a Different Reverse Die.** Obverse copied from Trumball's painting of the presentation of the Declaration of Independence. The reverse has a large tablet bearing dates of important events in American history, small boat approaching shore above, scene of a wharf and pier with ship and lighthouse below. 94mm, bronzed electrotype of two Charles Cushing Wright reverses. An exceptional example, light to medium golden brown color, excellent detail, glossy surfaces. Made about 1880 by G. Segebaden. The originals are prohibitively expensive!

1158 **1790 Manly Medal.** B.61B, but bronzed copper shells on a lead core. First obverse die, very sharp details.

1159 **1797 Halliday Medal.** B.70C. Copper. About Uncirculated, and would be Mint State but for some light lines in the fields and a shallow reverse edge bruise. Light to medium reddish brown toning.

1160 **1787 Presidency Relinquished.** B.71B, original in white metal. Julian PR-1. Recut 9 in date. About Uncirculated, light field contacts and a short scuff behind the head, but the fields are fairly reflective, especially on the reverse.

1161 **1787 Presidency Relinquished.** B.72A, 9 not recut. A U.S. Mint restrike in the 1870's. Mint State, deep red mahogany finish.

1162 **N.D. Voltaire Medal.** B.78B. Bust right / Arms, etc. About Uncirculated, a few faint lines from Mint State. Medium brown toning.

1163 **TIME INCREASES HIS FAME.** B.81A (silver); B.91D (bronzed copper). The first About Extremely Fine, the second Mint State. **2** pieces.

1164 **Washington's Residence at Mount Vernon.** B.113A. Copper; 1883 Centennial of the British evacuation of New York. Knox-Clinton-Washington. B.458A. White metal. Both Mint State. **2** pieces.

Lot No. 1165

1165 **Civil War DOG TAG.** B.122U. Merriam obverse. The reverse stamped "J.H. STEVENSON CO. E. 2d REG. N.Y.S.V. CALDWELL NY." at bottom, above which a small "WAR OF 1861". Holed at top for wearing. Strong Extremely Fine, unusually clean surfaces. One small rim nick. Silvered white metal, a good deal of the original surface color visible on the reverse. Very sharp, no flattening on the obverse, proving that Merriam did the reverse punching with the obverse still in the die. An exceptional specimen.

1166 **Group of Washington Medalets.** Includes: Born/Died B.155A, 155B, 156C; Lord's Prayer, B.650, 651; two patriotic Civil War Tokens; Great Central Fair, B.363, 364. Very Fine to Brilliant Uncirculated. **9** pieces.

1167 **1832 Civic Procession.** B.160A. Pewter. Extremely Fine, medium gray toning with touches of original silvery coating.

1168 **Washington/Franklin.** B.205A. Choice Brilliant Uncirculated, mint red with pink and blue overtones; **Fit Keystone.** B.408A. Copper. Choice Brilliant Uncirculated, the obverse reddish brown, the reverse mint red and light blue. **2** pieces.

1169 N.D. Washington/Jackson Medalet. B.223A; Washington/Lincoln Medalet. B.242; Washington/Liberty Bell Medalet. B.403 (R-7). First two somewhat reflective; the last holed above the head, About Uncirculated. All are silver. **3** pieces.

1170 B.275C; B.376A (Yonkers); D.51. Mint State, the last deepening a bit. White metal. **3** pieces.

1171 **Group of Washington Pieces.** Includes: B.279B. Yellow bronze; B.405B. Most gilding gone; D.23; D.44. Very Good; D.51; (1976) Menconi reduction of the Washington Before Boston. Very Fine to Brilliant Uncirculated except for D.44. **6** pieces.

1172 **1875 "LAST IN SECURING A MONUMENT".** B.321B. 39mm, bronzed copper. Extremely Fine, the reverse About Uncirculated. Tan with violet overtone; **1900 Lafayette Dollar.** Fine. **2** pieces.

1173 **1853 Crystal Palace Medal.** B.361A. Copper, 52mm. By Anthony C. Morin (obverse), and Anthony C. Paquet (reverse). About Uncirculated, good detail, but minor nicks. The obverse has deep neon blue and red violet colors, the reverse is somewhat lighter with hints of red.

1174 **Three Civil War Period Pieces.** Includes: Great Sanitary Fair. B.364A. Extremely Fine, nicks; C. Doscher. B.532B. Brilliant Uncirculated; T. Brimelow. B.520. Brilliant Uncirculated. **3** pieces.

1175 **1860 Bailey & Co. Japanese Embassy Medal.** 53mm, White metal. By Lovett, engr. B.368C (R-7). Obv. Bust of Washington right, legend around. Rv. In an oak wreath, TO THE JAPANESE EMBASSY FROM BAILEY & CO., JEWELLERS, PHILADELPHIA. About Uncirculated, a couple of shallow field scratches.

1176 **1876 Declaration/Centennial of Colonial Independence.** B.390. About Uncirculated; **1889 Inaugural Centennial/Federal Hall.** D.18. About Uncirculated. **2** pieces.

1177 **1876 Remembrance of the Centennial.** B.393. Gilt copper, loop at top. Nearly Mint State, faint scratching at upper reverse; **1889 Souvenir of the Centennial Festival.** D.47. Copper. Strong About Uncirculated, gently cleaned. Light red color. **2** pieces.

1178 **"1776"** B.394A; **1889** D.21. The first gilt, About Uncirculated, light breaks in the gilding; the second is virtually Mint State, holed at the top for wearing as usual. **2** pieces.

1179 **1876 California Medal.** B.410A. White metal, 41mm. Designed by C.E. Mohrig, engraved by A. Kuner, the famous die cutter of many of the Private & Territorial gold coins of California. Obv. At top, head of Washington in wreath, stars above, flag at left and right; below, ship on ocean, Pony Express rider, stage coach. Rv. At top, State seal; below, railroad train, ships, and a fort. Extremely Fine, two obverse toning lines; edge and field nicks on the reverse. Light russet toning. Loop at top removed.

1180 **1876** B.410B. As last, but uniface obverse struck in brass. Unlisted. Brilliant Uncirculated, a hairline below the head; die break at lower right rim. Iridescent toning.

1181 **1876 Danish Medal.** B.426B. White metal. About Uncirculated, gentle field rub but quite reflective; **1881 Centennial of the Surrender at Yorktown.** B.452C. White metal. Mint State, deepening toning. **2** pieces.

1182 1883, B.460B; 1889, D.22. White metal. Both holed for wearing. Mint State. **2** pieces.

1183 Washington equestrian obverse; R. Lovett store card reverse. Nickel. B.556D. Brilliant Uncirculated, soft strike at the centers (typical of strikes in this hard metal); 1876 Children of America. B.415C. White metal. About Uncirculated, holed. **2** pieces.

1184 **1893 Centennial of the Laying of the Cornerstone of the Capitol.** Copper, 46mm. By A.H. Fetting, Baltimore, engr. B.654A (unlisted in copper). With fasces top bar, and ribbon. About Uncirculated, a small spot, and tiny nicks in the upper reverse field from contact with uniform buttons while being worn. 44 Stars, appropriate for the 44 states in 1893.

Lot No. 1185
(Reduced)

1185 **1913 Sons of the Revolution.** B.660. Cast bronze, reverse smoothed and legend punched in: SON OF THE REVOLUTION *FEBRUARY 22ND 1913*. 91mm, unsigned. The obverse has an undraped bust right of Washington in a wreath of oak and laurel. Mint State, two small flattened areas on shoulder and highest curl from lying with the reverse inscription uppermost. Weighs about one pound! Note: In his catalogue of October 7, 1921, lot 213, Tom Elder gives us the following information on this rare issue: "Mr. Drown, Secretary of the Society stated that the whole supply was exhausted. Was given to members only at the banquet."

1186 **1932 Bicentennial of Washington's Birth.** B.922 var. Bronze, 62mm. As B.922 but the shield on the reverse engraved: "Councilor William S. Davis. From Governor John G. Winant. Summit of Mt. Washington July 2, 1932." Brilliant Uncirculated, rich greenish gold finish. John Gilbert Winant, 1889-1947. New Hampshire State Legislature 1917, 1921-1925; Governor of New Hampshire 1925-1926, 1931-1934. Ambassador to Great Britain 1941-1946 (throughout WWII). Chairman of the U.S. Social Security Board under Roosevelt. Clearly this medal was intended for presentation with an appropriate inscription on the shield, and was not limited to Rhode Island. In plush fitted box of issue.

1187 **1898 Sons of the Revolution/Spanish American War.** C.678. From a top bar, a ribbon from which a loop attaches to an eagle, which in turn is attached by two loops to a Maltese cross on a wreath, portrait of Washington at center. The reverse of the lower medal has an inscription on the occasion; the back of the eagle is engraved "JOHN G. NORTON". About Uncirculated, the ribbon somewhat frayed.

1188 **1887 Centennial of the Adoption of the Constitution.** B.1800 var. Designs of B.1800 but 50mm, and struck in white metal. Brilliant Uncirculated with light hairlines. Frosty devices, reflective fields; **1897 Society of the Cincinnati / Unveiling of the Washington Monument at Philadelphia.** S.324A. White metal, 75mm. By August C. Frank & Peter Krider. About Uncirculated, field nicks on the obverse and light hairlines on the reverse field. **2** pieces.

1189 **1899 Centennial of Washington's Death.** "Foremost Farmer." B.1825; "Surveyed Alexandria." B.1826. Bronze, greenish brown finish, the first with spots; "Lucky Penny." Pewter, 72mm, unsigned. Obv. Washington head left, 15 stars around. Rv. Headquarters at Valley Forge. Very Fine, a cheek scratch. **3** pieces.

1190 **1869 "COMPLIMENTS OF BLACK, STARR & FROST."** D.16A. Obv. Sub-treasury building with Washington statue, Centennial dates below; Rv. Crossed flags, legend on the Company in New York. Bronzed copper, 51mm. By P.L. Krider Co. Mint State, deep red mahogany finish. Unlisted in this metal.

1191 A group of white metal Washington pieces with ribbons. Includes D.18, H.195, and B.462A. Extremely Fine to About Uncirculated, all with top bars and ribbons. Also: 1889 Centennial, aluminum, D.5, by Childs. Brilliant Uncirculated, advertising reverse. **4** pieces.

1192 **1889 Inauguration Centennial - New York City badge.** D.40c. By C.G. Braxmar of New York City. (Unlisted in silvered white metal). Star on a glory, head left in high relief within, 13 stars in the angles, legend on the star frame. Top hanger with eagle, 2 shields, and inscription on the event. A Mint State example, and quite attractive.

1193 **1889 Centenary of the French Republic.** D.41B. Copper. Choice About Uncirculated, handsome reddish brown finish.

1194 **1889 Soldiers Medal.** D.45. Obv. Equestrian statue of Washington on pedestal, low fence around, legend on the Centennial of his inauguration. Rv. SOLDIERS MEDAL above, PARTICIPATED below. Extremely Fine, light scratches under smoky toning, holes at top for wearing.

1195 **COMMITTEE ON THE CENTENNIAL OF WASHINGTON'S INAUGURATION.** Bronze, 112mm, by Augustus Saint-Gaudens. D.53. Cast, as were all. About Uncirculated, some red and dark green corrosion on the head and obverse fields, not obscuring the details. The reverse is nearly Mint State. Always popular.

1196 **1885 Washington Monument Dedication.** White metal, 45mm. Obverse of E-452 (Chatham Artillery); reverse unlisted. Completed monument with legends around. Very high relief bust. About Uncirculated, light hairlines on fairly reflective fields.

1197 **1896 Washington Lodge.** N.297. Bronzed copper, 39mm. Obv. Head of Washington left, H.M. on truncation (an old die by Henry Mitchell of Boston), central reverse with arc and compass on a Bible. Gilt copper top bar, "ROXBURY, MASS." above arc and compass. Mint State with minor field marks, reddish gold mahogany finish.

1198 **Shell Plaque.** N.651. Berlin iron, external dimensions 145x98mm; Gilt oval 122x82mm. High relief bust of Washington ¾ facing, branch at bottom, stippled background with rays and stars. Brilliant Uncirculated.

1199 Cast Shell Plaque. N.651. Another, as last. About Uncirculated because of a little rub on the nose.

1200 **1897 Member Fifth Universal Postal Congress, Washington, MDCCCXCVII.** N.678. Silver, 37mm. Struck by the U.S. Mint. 125 pieces struck (nearly all of them given to foreign delegates to the Congress). Eagle claw clamp at top for attachment of a swivel suspended from a ribbon (now long gone). Strong Extremely Fine, light toning.

1201 **1902 Sesquicentennial of Washington's Initiation as a Freemason.** Grand Lodge of Pennsylvania medal. Bronzed copper, 53mm, unsigned/ O-297. Obv. Bust left, legend around, dates below. Rv. Medusa head at center, surrounded by many rays, legend and motto around. Choice Mint State, handsome reddish brown toning.

1202 Two pieces not listed in Baker: **1)** Oval, 31x35mm, bronzed copper. In center a huge tree, buildings below. July 3, 1775 below. Around, "UNDER THIS TREE WASHINGTON FIRST TOOK COMMAND OF THE AMERICAN ARMY". Reverse blank. Mint State, loop at top; **2)** Small metal hatchet with handle, the blade red, silver, and blue; in raised letters "Washington's Hatchet". Mint State, with pin for wearing. **2** pieces.

1203 **"1789" George Washington "Indian Peace Medal".** U.S. Mint strike on yellow bronze in the 20th Century. Brilliant Uncirculated; **1966 Washington/ Hall of Fame for Great Americans, at New York University.** MACO, golden bronze, Mint State. **2** pieces.

CALIFORNIA FRACTIONAL GOLD

RARE AND POPULAR GEORGE WASHINGTON HEAD ROUND QUARTER

Lot No. 1204

1204 **1872 Breen 818 (High R-5).** Round Quarter, George Washington Head. Very Fine or a bit better in terms of wear, but with a shallow bruise on the head, weakening the 4 of the denomination. Medium yellow gold color, reflectivity around the borders.

MEDALS OF THE 1876 U. S. CENTENNIAL

1205 **United States Centennial Medal.** Julian CM-10. Bronzed copper, 37mm. By William Barber. Obv. Columbia with sword, pointing to a glory of stars. Rv. Inscription on the event. Mint State, rich red mahogany finish. Another, gilt copper, Mint State with light edge freckles. **2** pieces.

1206 **1876 United States Centennial Medal.** Bronzed copper, 57mm. By William Barber. Julian CM-11. Designs same as CM-10. Mint State, deep red mahogany finish. In case of issue.

1207 **1876 United States Centennial Medal.** Another. Julian CM-11. Bronzed copper. Mint State, similar deep red mahogany toning. In box of issue.

1208 **1876 United States Centennial Medal.** A third Julian CM-11. White metal. Mint State, or virtually so, somewhat reflective fields. In box of issue.

1209 **1876 Massachusetts Oval Pine Tree.** Silver, 19x25mm, unsigned. Julian CM-38. Holed at the top for wearing, as usual. Extremely Fine, peripheral toning. Very scarce.

1210 **1876 Centennial Award Medal.** Bronzed copper, 76mm. By Henry Mitchell. Julian AM-10. Obv. Columbia seated with shield, extending wreath in right hand; buildings and symbols of the Fine and Mechanic arts in background. At the sides, four vignettes in ovals representing the four corners of the earth. Rv. In a wreath, AWARDED BY THE UNITED STATES CENTENNIAL COMMISSION; around the rim, INTERNATIONAL EXHIBITION PHILADELPHIA MDCCCLXXVI. Mint State, and a lovely, choice example with rich red mahogany finish on somewhat reflective fields. In case of issue (back hinge broken).

1211 **1876 Centennial Award Medal.** Julian AM-10. Another. About Uncirculated, a few faint hairlines and a small scuff below the shield. Red mahogany finish, strong detail.

1212 **1876 Centennial Award Medal.** Julian AM-10. A third. Coin finish, that is, no finish was applied and the piece has developed gold and tan toning like a coin. About Uncirculated, scattered tiny contact marks. The only unbronzed specimen we can recall. In case of issue (broken hinge).

EXTREMELY RARE AWARDED SPECIMEN OF THE 102mm CENTENNIAL AWARD MEDAL

Lot No. 1213
(Reduced)

1213 **1876 Centennial Award Medal.** Bronzed copper, 102mm. By Henry Mitchell. Julian AM-11. Same basic design as AM-10, but the central reverse left blank for engraving. About Uncirculated, small field marks as almost always seen on these huge and very heavy medals. Deep red mahogany finish. The central reverse is engraved "To Daniel M. Fox. Board of Finance". Fox was one of the Directors of the Centennial Finance Committee. The only other names specimens we have seen in many years are the Kessler-Spangenberger example, lot 1773, "TO GERARD GADE, NORWEGIAN COMMISSION FOR SERVICES", and the Dreyfuss example, lot 5482, "TO EDWARD J STEEL. BOARD OF FINANCE". (According to official records, this should be "Edward T. Steel.")

In July, 1885, Daniel Fox succeeded Col. Snowden as Superintendent of the U.S. Mint in Philadelphia, occupying that position until October, 1889, when he was succeeded by Col. Oliver C. Bosbyshell.

1214 **1876.** Three "PACKAGE TICKETS" to the Centennial Exposition. One overprinted "FIFTY CENTS" in red. Different colored backs. Mint State. **3** pieces.

1215 **1875 Celebration of the Battle of Lexington.** White metal, 38mm, unsigned. Obv. On central shield, a Minute Man, 1775 above, dates of Massachusetts events left and right, legend around. Rv. Inscription on the occasion. About Uncirculated, loop at top; **1876 Nevada Centennial Medal.** Silver, 37mm, loop at top. Julian CM-36. Very Fine, cleaned. **2** pieces.

1216 **1876 Bell Medal.** Julian RF-6. Philadelphia Commandery. No.2, K.T. White Metal, 50x52mm (at bottom). About Uncirculated.

1217 **1876 Rhode Island Women's Club Medal.** Unsigned. Silver, 20x30mm, with loop and ribbon. Obv. Date at top, R.I.W.C. in center between scales, the one at left showing a distaff, while that at right shows books, artist's palette, and a violin balancing the other scale nicely. About Uncirculated, light toning.

1218 **1876 Centennial Exhibition/Declaration of Independence.** White metal, 50mm, unsigned. Another medal, view of the main building/view of the Art Gallery. White metal, 51mm. Very Fine to Extremely Fine, the pewter darkening a bit. **2** pieces.

1219 **1876.** A pair of Centennial Medals issued by coin dealers. J.W. Scott & Co. ad/Continental soldier. White metal, 22mm; Signing of the Declaration of Independence/Centennial linen marker, issued by H.G. Sampson. White metal, 41mm. The first Extremely Fine, holed as usual, the second About Uncirculated. **2** pieces.

1220 Group of three Liberty Bell medals. All have Independence Hall on the reverse. Two white metal, one bronzed copper. Different dies. About Uncirculated or better. **3** pieces.

1221 A group of smaller medals on the Liberty Bell in 1876. Two brass, four white metal, one small silver. 14mm-27mm. Fine (1) to Mint State. **7** pieces.

1222 A group of Centennial pieces. Includes: Independence Hall/STRUCK WITHIN THE INTERNATIONAL EXPOSITION 1876, holed, on a Cent planchet; tiny gilt medalet, Independence Hall/Lord's Prayer, looped; Centennial International Expo 1776-1876, eagle over dates; Liberty Bell on bell shaped piece with top loop, pin back; Silvered brass bangle, 28x38mm, hollow, scenes of Memorial and Independence Halls, 9mm thick; small metal bell with loop and ribbon; celluloid in fame with pin back, eagle below flag and over log cabin. Very Fine to Extremely Fine. **7** pieces.

1223 **1876 THE CENTENNIAL CARRIAGE EXHIBITION.** Vulcanized rubber, 38mm. View of the carriage building. Rv. Ad from Valentines Varnishes. Obverse orange, reverse black. Mint State.

1224 **1876 Medal in Honor of French Visitors to the Expo.** Bronzed copper, 44mm. By R. Laubenheimer (NYC). Obv. Bust of McMahon, President of France in 1876, legend around in French; Rv. SEE HOW WE PROSPER above two women representing America and France. Mint State, reddish gold finish.

1225 **Wooden Medals on the Centennial: 1) 5**Alfred T. Goshorn; **2)** George Washington; **3)** General Joseph R. Hawley; **4)** Main building at the Expo; **5)** Independence Hall. Mint State. **5** pieces.

AWARD AND EXPOSITION MEDALS

1226 **Massachusetts Charitable Mechanic Association Medal.** Silver, 50mm. By Francis N. Mitchell and Henry Mitchell. Julian AM-38. Obv. Seated woman with shield, symbols of industry and the mechanic arts around. Rv. Name and founding date of the organization. In centers, within wreath, AWARDED AT THE THIRTEENTH EXHIBITION 1878. About Uncirculated with minor lines, blue and iridescent toning.

1227 **Cincinnati Industrial Exposition.** Silver, 44mm. By A.C. Paquet; Krider & Biddle, publishers. Obv. Two women seated with implements of the industrial and mechanic arts, steamboat at left, train and factories at right. Rv. Around border, "BOARD OF TRADE * CHAMBER OF COMMERCE * OHIO MECHANICS INSTITUTE AWARDED TO" Standard Laundry Machinery Co. FOR Power LAUNDRY MACHINE. 1874. About Uncirculated, blue gray and gold toning.

1228 **Franklin Institute of the State of Pennsylvania 1824.** Copper, 50mm. By Christian Gobrecht. Julian AM-18. Obv. Bust of Franklin left, legend around, date below; Gobrecht on truncation. Rv. In raised letters at top, "AWARDED TO", at bottom "SECOND PREMIUM". At center, engraved, "G. BRUDER PHILADa Pa. For Men's Boots & Shoes. 1853." Extremely Fine short obverse field marks.

Lot No. 1229

1229 **Pittsburgh School of Design for Women.** Award medal. Copper, 45mm. By Tiffany. Obv. In center, bust of Athena with a scroll around; vase at right; scroll with calipers and pens below. Rv. In a wreath, engraved: "OUTLINE DRAWING OF FIGURE 1876 Agnes Jamieson." Mint State with faint lines on reverse; russet and blue iridescent toning. In Tiffany case of issue.

1230 **1887 Rhode Island Industrial Exposition.** Silver, 52mm. By F.B. Smith & Hartmann. Not in Julian. Obv. RHODE ISLAND above, INDUSTRIAL EXPOSITION below, State Arms and symbols of commerce, industry, and the arts in lower half. Rv. In an elaborate wreath, "Awarded to KIMBALL BROTHERS of Boston Mass. for BEST ASSORTMENT OF CARRIAGES. Sept. 1, 1887." Fine, borders burnished; reverse legend all clear.

1231 **1826 Erie Canal Completion Medal.** White metal, 32mm. By Charles Cushing Wright. Obv. Pan and Neptune seated on rock, cornucopia at left. Rv. Eagle on shield of New York State Arms, west end of the canal left, Castle William at right, ship in background. Extremely Fine or better, light tin-pesting on reverse.

1232 **Captain John Paul Jones.** Bronzed copper, 56mm. By Dupre. Julian NA-1. Original dies, late die state of the reverse with the upper rim crumbling, and small areas of die rust on the obverse field. Golden brown with some iridescence, virtually Mint State but small hairlined areas where someone tried to remove the die rust. This specimen was struck in France after 1880.

1233 **Lt. Col. John E. Howard.** Bronzed copper, 47mm. By Barber after DuVivier. Julian MI-9. 1879 Replacement reverse, 1881 replacement obverse, REPRODUCTION 1881 in exergue. About Uncirculated, the reverse Mint State. Deep golden brown color.

1234 **Lt. Col. William Washington for Cowpens Battle.** Bronzed copper, 47mm. By DuVivier. Julian MI-8. French strike around 1880. Very Fine detail, but rough surfaces; **1876 U.S. Centennial Medal.** Bronzed copper, 57mm. By William Barber. Julian CM-11. Very Fine, some small nicks and scuffs; **1876 American Institute Award Medal.** Copper, 50mm, unsigned. Obverse Very Fine, cleaned, with some hairlines. Rv. "AWARDED TO GARDNER C. HAWKINS, FOR Fan Blowers. 1876." Cleaned, light corrosion. Very Fine. **3** pieces.

1235 **1881 James A. Garfield.** Silver, 25mm. By William Barber. Julian PR-43. About Uncirculated, light nicks, medium toning.

1236 August B. Sage's medals on Revolutionary period buildings. Copper, 30mm. Includes numbers 1, 6, 8, and 13. Mint State and iridescent except for the third which is light brown. **4** pieces.

1237 **1911 Lafayette Medal.** Bronze, 48x76mm. By Roine. Circle of Friends of the Medallion #5 (1911). Mint State, golden brown and tan toning. *Only 50 pieces struck.*

LIFE SAVING MEDALS

EXCESSIVELY RARE JULIAN LS-4 in SILVER

1238 **N.D. Coast Survey Medal.** Silver, 34mm. By Franklin Peale. Julian LS-4. Obv. In a wreath, "FOR GALLANTRY AND HUMANITY DEC. 1846". Rv. "THE TREASURY DEPARTMENT OF THE UNITED STATES COAST SURVEY TO", with space for name below. Six struck in silver, prior to January 27, 1849. Intended for engraving and presentation to the survivors of the hurricane that struck the brig Washington. As there is no evidence of an inscription on this specimen, we suspect that not all of the six survivors could be located in 1849, and that this piece was never awarded. It has numerous small nicks and light edge bruises such as would be expected if it had been carried in a pocket with coins or keys for some years. Very Fine or better. We have no record of another silver specimen having been in numismatic channels.

1239 **Captains Creighton, Low & Stouffer Medal, 1868.** Julian LS-11. 80.5mm, bronzed copper, by Anthony C. Paquet, engr. Obv. Shipwrecked man and woman on makeshift raft watch sailing ship on far horizon, date July 26, 1866 below. Rv. Columbia crowns heroic sailor, legend hails rescuers of crew and passengers of the S.S. San Francisco in Dec., 1853. Deep red mahogany finish. About Uncirculated, with a alight toning break behind the sailor's head, and pinpoint contact marks.

1240 **Volunteer Life Saving Company.** (Location unknown.) Top hanger with eagle, view of a rescue at sea below; pendant has a lift preserver over crossed oars, anchor behind with initials of the company at top and on the life preserver. Sterling. Engraved on the reverse "Presented for rescuing the Drowning to John F. Spillane." Extremely Fine.

1241 **Humane Society of Massachusetts.** Founded 1791. Silver, 38mm. By A. Wyon, London. Obv. Building at top, scroll reading "REFUGE" below. Shield with arms of the Society beneath. Rv. In wreath of oak and laurel, "TO WILLIS S. BEARSE FOR GALLANTRY IN SAVING LIFE. CHATHAM JAN. 18, 1903." Very Fine or better, edge nicks. Major elements clear.

1242 **Humane Society of Massachusetts.** Silver, 38mm, unsigned. Obv. Sinking ship in distance, men launching lifeboat from shore; building labeled "SUCCOUR". Loop with eagle claw clasp at top, "HONOR THE REWARD OF MERIT." around; center engraved "TO FRANCIS H. SKALA, for bravery in saving life SPRINGFIELD, NOV. 30, 1928". About Uncirculated, once very lightly cleaned; light matte finish. Quite thick.

SHIPWRECK LIFESAVING MEDAL

Lot No. 1243

1243 **1909 Rescue of the R.M.S. Republic.** 44mm, Silver, unsigned. Obv. View of the R.M.S. Republic from the port side, a large hole in the midship area (caused by having been rammed by the S.S. Florida); name below, C.Q.D. *(Come Quick, Danger)* above the radio antenna. ("CQD" was the predecessor to the current "SOS" distress signal.) Small "AB" stamped on waves just below the stern. Rv. In center on a cartouche, "FOR GALLANTRY", above, "TO THE OFFICERS AND CREWS OF THE S.S. REPUBLIC, BALTIC, & FLORIDA"; below "COMMEMORATING THE RESCUE OF OVER 1700 SOULS JAN. 24th 1909"; around rim "FROM THE SALOON PASSENGERS OF THE R.M.S. BALTIC & R.M.S. REPUBLIC". About Extremely Fine, loop removed from top rim.

NUMISMATIC BOOKS

1244 *Catalog of Coins, Tokens, and Medals in the numismatic collection of the Mint of the United States at Philadelphia, PA.* 3rd edition (1914). 495 pages, 14 plates of photographs of rare and interesting specimens; frontispiece of the 1889 George Washington medal by Saint-Gaudens. Strong Extremely Fine or better, binding lightly scuffed.

1245 *Illustrated History of the United States Mint,* by George G. Evans. 1886 edition, 168 pages. Many scenes of Mint operations, views of the Mint, halftone illustrations of Colonial, foreign, Ancient, and regular U.S. Coins. Engraved portrait of Daniel Fox, Superintendent of the Mint in 1886. Very Fine or better, binding scuffed, and slight stains on top obverse.

1246 Official catalog of the U.S. International Exhibition, 1876. More than 80 pages, listing all participating firms and what they displayed. Views of the Exposition, numerous advertisements, including locomotives and handguns. Complete listing of all the Centennial Commissioners from the different states. Detailed statistical information on foreign countries as well. Extremely Fine, light spotting.

1247 Set of steel engravings of George Washington, made in 1868. Includes First Cabinet; Inauguration; Valley Forge; farewell to his officers; and a seated portrait. Matted for framing. **5** pieces.

EDWARD KORN HESSBERG
1904 - 1990

Edward Korn Hessberg was born January 12, 1904, in New York City, the only child of Grace Korn and Felix Hessberg. He died after a brief illness at home on June 18, 1990. Edward graduated from Princeton University in 1924 and received his law degree from Columbia University in 1927. Margaret Sonn and Edward were married in December 1931. They had two children, a son, Edward S. Hessberg, a daughter, Peggy Covell and four grandchildren.

He was corporate counsel for Warner Brothers for over 30 years. When Warner moved its corporate headquarters to California he chose to remain in New York and opened a private practice in Westchester County, New York. He moved his home and office to Florida in 1977 where he remained very active.

Edward Hessberg became a serious numismatist in the early 1950's. He was a life member of the ANA and ANS. He was an officer from its inception of the Metropolitan New York Numismatic Convention, serving with such numismatists as Harold S. Bareford, Raymond Gallo, Vernon Brown and Martin Kortjohn.

The Edward Hessberg Collection of Colonial and Early State Coinages

MASSACHUSETTS SILVER COINAGE

OAK TREE COINAGE

Lot No. 1248

1248 **1652 Oak Tree Shilling.** Noe 12.5 (R-6). 68.5 grains. Very full edge beading, variety displays boldly recut letters and die defect like a fruit hanging from lower right branch of a very complete, if thin-branched tree. NEW thick, ENGLAND AN thin, left upright of D, right upright of M thick. 6 shows recutting. A exceptionally clear example in both lettering and devices, planchet concave. Pleasing light pearl gray. Strong Very Fine, virtually Extremely Fine.

Lot No. 1249

1249 **1652 Oak Tree Threepence.** Noe 28, Crosby 6-C (R-4). 17.3 grains. Indistinct obverse shows straight base of tree clearly, IN positioned at 6 o'clock as it is only on this obverse. Reverse shows short, even and well-formed III, compact low date, large and heavy rosette before NEW, bold die crack at AN in ENGLAND. Very Good/Very Fine.

Lot No. 1250

1250 **1662 Oak Tree Twopence.** Noe 30, Crosby 1-A2 (R-4). 12 grains. This reverse shows a bold break over A, tiny 2 with long tail extending to inner dotted border. Obverse is somewhat off center, the reverse is very well centered. Probably lightly cleaned sometime in the past. Strong Very Fine, virtually Extremely Fine.

Lot No. 1251

1251 **1662 Oak Tree Twopence.** Noe 34, Crosby 1-A1 (R-6). 10.8 grains. Bold obverse shows trace of bending as a witch piece. Reverse displays tall date, 66 together, noticeable tail on 2 not reaching inner dots, legend spaced N EW ENGLAN D. Very complete design, lightly cleaned at one time. A very satisfying example. Extremely Fine.

PINE TREE COINAGE

Lot No. 1252
(Enlorged)

1252 **1652 Pine Tree Shilling.** Large size. Noe 5, Crosby 5-B2 (R-4). 73.9 grains. Wavy crosspiece in H of MASATHVSETS, A crude and seemingly incomplete. Reverse shows wide open 6, bold die blobs in field left of I and X, die crack bisects M in DOM. Flat flan, edge at tops of SATH, boldly detailed throughout legends and devices. Not fully round but possessing an interesting, typically angular shape as is often seen; faint gray-gold highlights add to coin's visual appeal. Sharp Extremely Fine. ***(SEE COLOR PLATE)***

Lot No. 1253

1253 **1652 Pine Tree Shilling.** Large size. Noe 10, Crosby 1a-C (R-3+). 45.1 grains. Notably clipped planchet, but distinctive close-branched tree and center-knotted root are clear and bold, as is date with tall 5 nearly touching right upright of X with tiny raised die defect near juncture. Problematical grade due to severe clipping, bold Very Fine in terms of actual circulation wear.

Lot No. 1254

1254 **1652 Pine Tree Shilling.** Small size. Noe 26.2 (R-6+). 65.3 grains. This obverse shows disjoined M with uprights not joined to middle, no top serifs on H, weak top on second S, entire top of E missing. Reverse shows massive center dot joined firmly to first I of XII, nearly invisible G in ENGLAND, DO appears as LO. A splendidly sharp strike, slightly irregular shape. Extremely Fine.

Lot No. 1255

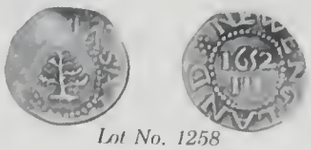
1255 **1652 Pine Tree Shilling.** Small size. Noe 30, Crosby 13-S (R-4). 70.4 grains. Distinctive tree trunk of virtually uniform thickness, four-dot stops, varied thickness of inner beads. Reverse displays thick-bodied 1652 and XII, 2 is solidly attached to dot at back of its curve and end of its tail. Bold three-dot "Masonic" stops, normal N's are diagnostic for this highly distinctive variety. Fully round but tops of SATHV off planchet. Strong Very Fine.

Lot No. 1256

1256 **1652 Pine Tree Sixpence.** Noe 33a. 34.8 grains. Tree shows four gracefully curving branches, pellets flank lower trunk, tip is joined firmly to a dot, bottom of right upright of N to another dot. Die crack from left top of V climbs past first 6 to die dot above. Obverse clipped to inner circle, reverse is well centered. Curved planchet, little actual wear. Strong Very Fine, nearly Extremely Fine.

Lot No. 1257

1257 **1652 Pine Tree Threepence.** Noe 36, Crosby 2a-B. 18 grains. Tree tip distant from beaded border, lightly cut MA far from close SA, rim break bold above ASA. Reverse shows 52 touching at top, recut N, LAN joined at base. Nearly round, a pleasingly sharp impression. Extremely Fine.



Lot No. 1258

1258 **1652 Pine Tree Threepence.** Noe 37. 15.7 grains. A second example, an earlier die state with beginning of rim break over A in MASATHVSETS, obverse generally weakly struck. Reverse legend nearly full, characteristics of preceding coin. Very Fine.

Lot No. 1259

1259 **1652 Pine Tree Threepence.** Noe 36. 16.2 grains. A third. Crude obverse, reverse showing the recut N, joined LAN of the variety. Fine.

INTERESTING THOMAS WYATT PINE TREE SIXPENCE STRUCK COPY

Lot No. 1260

1260 **"1652"** Pine Tree Sixpence. Wyatt Copy. 20mm silver. Nearly round example of Thomas Wyatt's struck copy of this coin, Noe L on his plate VIII. No. 4 in the late Richard Kenney's listing of Struck Copies of early U.S. coins. **Uncirculated.**

NEW YORK COPPER COINAGE

1261 **1787 Nova Eborac.** Crosby plate VIII:11, CE-296. 111 grains. Small head, quatrefoil after NOVA. This reverse shows seated Liberty facing right. Porous surfaces, tops of EBORAC off planchet. One of possibly 10 known. Very Good.

1262 **1787 Nova Eborac.** Crosby plate VIII:10, CE-297. 127 grains. Similar obverse, reverse shows Liberty facing left. Deep glossy brown. Strong Very Fine.

1263 **1787 Nova Eborac.** 133 grains. CE-297. A second example, red-brown surfaces, single light edge bump. Strong Very Fine.

Lot No. 1264

1264 **1787 Nova Eborac.** Crosby plate VIII:9, CE-298. 147 grains. Larger head, no quatrefoil after NOVA. Boldly detailed and well centered, remarkably full head of Liberty. Extremely Fine.

1787 EXCELSIOR CENT

Lot No. 1265
(Enlarged)

1265 **1787 Excelsior.** Crosby plate VII:22, CE-291. 148 grains. Eagle on New York arms faces left. Deep brown with some pale sea-green sheen, typically irregular surfaces. Very Fine. ***(SEE COLOR PLATE)***

IMMUNIS COLUMBIA

Lot No. 1266

1266 **1787 Immunis Columbia.** Crosby plate VIII:8, CE-334. 154 grains. Thick planchet, ⅔ of date on planchet under seated Columbia. Light die crack under eagle's beak to wing. Deep glossy brown, well detailed. Strong Very Fine.

CASTORLAND RESTRIKE IN GOLD

Lot No. 1267

1267 **1796 Castorland "Half Dollar."** CE-372. 32.5mm **Gold,** 321.3 grains, 20.82 grams. Post-1880 Paris Mint strike from copy dies of the Duvivier piece originally struck in connection with the French settlement of Castorland ("Beaver Town") in upstate New York. Thinner planchet and more regular lettering than 19th century examples. Edge marks Cornucopia, **3OR.** All Gold strikes of whatever age are rare to very scarce. **Brilliant Uncirculated.**

VERMONT COPPER COINAGE

Lot No. 1268

1268 **1785 Landscape.** VERMONTS. Ryder 2, Bressett 1-A (R-4-). 132 grains. Well centered, a shallow planchet clip appears at 4 o'clock on reverse. Glossy brown, surfaces show merest trace of porosity. Strong Very Fine.

Lot No. 1269

1269 **1786 Landscape.** VERMONTENSIUM. Ryder 6, Bressett 4-D (R-4-). 125 grains. Sun's ray points between E and S of RES, die crack below QUARTA is well advanced, Deep brown, some light porosity. Reverse weak, overall Very Fine.

1786 VERMONT LANDSCAPE

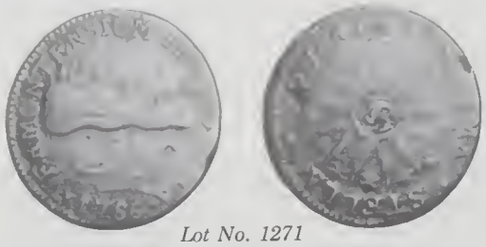
Lot No. 1270
(Enlarged)

1270 **1786 Landscape.** VERMONTENSIUM. Ryder 7, Bressett 5-E (R-4-). 101 grains. Ray points to S in RES. Crescent-shaped bulge in lower obverse field, very well detailed, pleasing light glossy brown. Bold Very Fine, close to Extremely Fine. ***(SEE COLOR PLATE)***

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.



Lot No. 1271

1271 **1786 Landscape.** VERMONTENSIUM. Ryder 8, Bressett 6-E (R-5-). 99 grains. Ray points to S in RES, point of plow is over 7, upright of 1 is boldly doubled. Glossy brown, plow weak as struck. Strong Fine.

1272 **1786 Baby Head.** Ryder 9, Bressett 7-F (R-4+). 113 grains. Typically crude planchet, edge rough as made at 1 o'clock. Reverse is especially bold for type, glossy deep brown. Fine.

Lot No. 1273

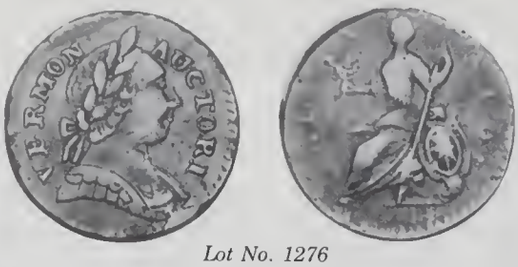
1273 **1786 Mailed Bust Left.** Ryder 10, Bressett 8-G (R-5). 126 grains. Dies by William Coley after Abel Buell's Connecticut design. Obverse legend VERMON: AUCTORI, reverse ETLIB, no final punctuation. Smooth glossy brown, a few tiny pits as made. Fine.

Lot No. 1274

1274 **1786 Mailed Bust Left.** Ryder 11, Bressett 9-H (R-4+). 137 grains. Obverse punctuated VERMON: AUCTORI:, reverse ETLIB:, single line above date. Main details visible but softly struck. Deep glossy brown. Very Good.

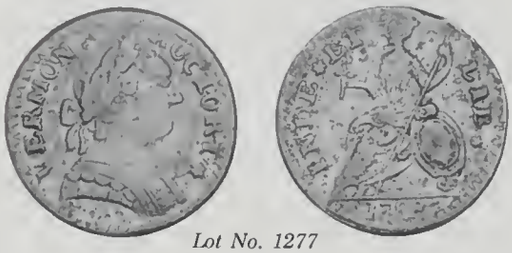
Lot No. 1275

1275 **1787 Standard Bust.** Ryder 12, Bressett 11-K. 112 grains. Bust is set notably off center to far left. Die crack above head, another from left top of L in LIB. Glossy light brown, Well detailed for this type. Extremely Fine.



Lot No. 1276

1276 **1787 Britannia reverse.** Ryder 13, Bressett 17-V. 123 grains. George III-style "Bastard die" obverse by James F. Atlee, no stars in legends, early die state with rim break starting at point of bust. Bold Union Jack lines on Liberty's shield, die made weak to simulate wear. Deep glossy brown, sharp for type. Extremely Fine.

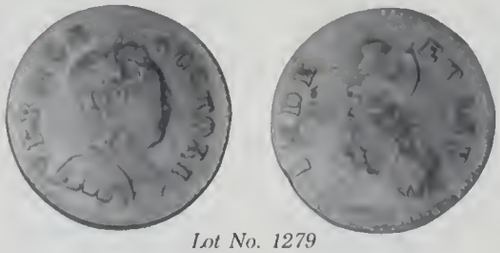


Lot No. 1277

1277 **1788 Britannia Reverse.** Ryder 13, Bressett 17-V. 114 grains. "Bastard die" by James Atlee, six-pointed star after AUCTORI, LIB. Large, heavy date, tiny planchet clip at reverse 1 o'clock. Very Good.

Lot No. 1278

1278 **1787 Standard Bust.** Ryder 14, Bressett 10-K (R-4-). 110 grains. Punctuation VERMON. AUCTORI., first dot at center of N, second at base of I, wart-like raised dot on bridge of nose. Reverse shows shield resting firmly on double exergue line. Thick planchet with trace of lamination, deep glossy brown. Bold Very Fine.



Lot No. 1279

1279 **1788 Standard Bust.** Ryder 16, Bressett 15-S. 106 grains. Tiny dot between VERMON AUCTORI, raised dot appears under E. Exergue line sharply curved, reverse center poorly defined thanks to metal movement filling bust on opposite side. Delightfully smooth surfaces, pleasing glossy brown. Extremely Fine.

Lot No. 1280

1280 **1788 Standard Bust.** Ryder 17, Bressett 14-S (R-5+). 111 grains. Unpunctuated legends, curved exergue line. N and V almost touch hair, bust; Liberty's hand is opposite D of INDE. Small planchet clip below bust. Even glossy brown. Strong Fine.

Lot No. 1281

1281 **1788 Standard Bust.** Ryder 22, Bressett 10-Q (R-6-). 103 grains. Dotted obverse legend, double exergue line above very low 7 in date. Late die state with profound bulge circles lower left reverse. Dark brown, strong Fine.

Lot No. 1282

1282 **1788 Standard Bust.** Ryder 23, Bressett 10-O (R-5-). 111 grains. Dots at mid-N, foot of I in obverse legend, curious square incuse punch with tiny A under RM. Reverse shows 88 into lower of two exergue lines, die crack up to rim from Liberty's shoulder. Two obverse scratches, attractive, smooth glossy brown. Bold Fine, virtually Very Fine.

Lot No. 1283

1283 **1788 Standard Bust.** Ryder 25, Bressett 16-U. 97 grains. Crosses in both obverse and reverse legends, struck in 1789 at Newburgh (Machin's Mills) over George III Irish halfpenny of 1770's. Harp strings bold on face, REX of host coin obverse plain over Liberty's head. A fascinating overstrike, smooth dark brown. Very Fine.

Lot No. 1284

1284 **1788 GEORGIVS III Obverse.** Ryder 31, Bressett 24-U (R-5). 108 grains. Bust of British monarch from punch by James Atlee also used for evasion halfpence. Reverse INDE+ ET. LIB+, half of date off planchet, slight warp on reverse rim over Britannia's head. A charming light glossy brown example of this fascinating coin. Extremely Fine/Very Fine.

NEW JERSEY COPPER COINAGE

Lot No. 1285

1285 **1786** Maris 19-M (R-6). 151 grains. Horse head far right, 1 slants wildly left, die crack links EA through singletree to 6. Wide shield reverse and sawtooth denticles mark this glossy tan Rahway Mint copper. Bold Very Fine.

Lot No. 1286
(Enlarged)

1286 **1786** Maris 20-N (R-4). 145 grains. Raised die lump under horse (twisted bar under horse head), thick 1 slants wildly left, die crack near rim slants up from 6. Wide shield. Pleasing glossy brown, scratches at star after PLURIBUS. About Uncirculated. ***(SEE COLOR PLATE)***

1287 **1786** Maris 21-N. 134 grains. Horse head with very long ears is placed far left, plow handles are horizontal and closely parallel, reverse shows broad shield with R and U nearly touching corners. Deep glossy brown with tan reliefs. Strong Fine.

Lot No. 1288

1288 **1786** Maris 21-O (R-6). 136 grains. Long-snouted Horse, double-curved plow beam, broad shield with right point pointing to star. Very dark with porous surfaces like the Taylor coin. Fine.

Lot No. 1289

1289 **1786** Maris 21-P (R-4). 139 grains. Long snout and double-curve beam as preceding, reverse displays tall thin shield with dots between sawtooth denticles at bottom left, rim break under star and E. Attractive smooth light brown, boldly detailed strike. Extremely Fine.

Lot No. 1290

1290 **1786** Maris 23-P. 157 grains. Head is high, bold die crack appears over C parallel to denticles, sharp triangular rim cud has point between EA of CAESAREA. Reverse is well centered with narrow shield. Delightfully smooth light brown. About Uncirculated.

1291 **1786** Maris 23-R. 135 grains. High head, very narrow shield in bold relief. Distinctly porous surfaces, narrow lamination across obverse. Strictly Very Fine.

1292 **1786** Maris 24-P. 138 grains. Horse head high, narrow shield unusually low. Light brown, somewhat porous with some slim horizontal lamination lines. Very Fine.

Lot No. 1293

1293 **1786** Maris 26-S (R-4). 132 grains. Upturned snout gives horse an alert air, reverse bears Dr. Edward Maris' "heart-shaped shield." Porous surfaces, dark glossy brown. Fine.

1294 **1787** Maris 27-S (R-4). 137 grains. Straight plow bean, knobbed handles, tall straight-sided shield distinguish this variety. Deep glossy brown. Strong Fine.

Lot No. 1295

1295 **1787** Maris 28-L. 142 grains. All A's in obverse legend are from James Atlee's broken letter punch. Tall well-centered date. "Outlined," well-proportioned shield. Pleasingly full detail and centering. Light glossy brown. Bold Extremely Fine.

Lot No. 1296

1296 **1787** Maris 29-L (R-4). 124 grains. Knobbed plow handles, straight beam with stout blade, "outlined" shield. Light brown with scattering of porous spots on obverse. Very Fine.

1297 **1787** Maris 32-T. 147 grains. Knobs on plow handles are obscured by a contact mark on this light brown example; very wide "'outlined" shield typifies this reverse. Reverse cleaned and lacquered, obverse light smooth brown. Strong Fine.

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Lot No. 1298

1298 **1787** Maris 33-L (R-4). 147 grains. Straight plow beam, perpendicular singletree, no die breaks, tall straight-sided shield, without raised reverse rim. Uneven surfaces, glossy brown. Strictly Very Fine.

Lot No. 1299

1299 **1787** Maris 34-J. 139 grains. "Deer head" obverse, possibly struck at Elizabethtown in 1789. Broad 30mm planchet, sharp rectangular die break covers upright of 7, all of 8 in date. Odd, asymmetrical shield. Glossy dark brown. A powerful Very Fine, obverse distinctly sharper than reverse.

Lot No. 1300

1300 **1787** Maris 37-f (High R-5 in this late state) 146 grains. "Goiter head" obverse with advanced swelling under horse's throat. Severe arc-shaped die crack through narrow "bat wing" shield with corners higher than center point.

Lot No. 1301

1301 **1787** Maris 37-Y (R-4). 149 grains. "Goiter" obverse as preceding, reverse bears normal narrow shield with high center peak, low corners. Tiny triangular denticles are set far in from rim, suggesting a beaded border. Light brown, slightly pebbly fields. Extremely Fine.

1302 **1787** Maris 38-a (R-4). 142 grains. Upswept plow beam, no raised obverse rim, high center point on narrow shield. Dark fields, tan reliefs. Very Good.

Lot No. 1303

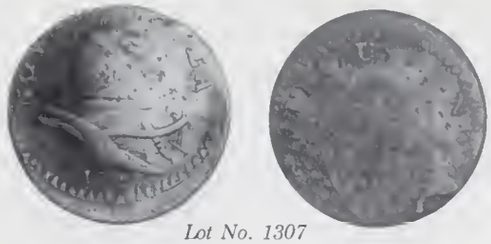
1303 **1787** Maris 38-a (R-4). Another. 143 grains. Short, squat head, shield with tall center point and diagnostic die blob on lower left border. Dark brown, trouble-free wear, reverse off-center. Fine/Very Good.

1304 **1787** Maris 38-Y. 150 grains. Another squat head die, obverse far sharper than reverse but shield still quite distinct. Dark brown fields, tan reliefs. Overall Very Fine.

1305 **1787** Maris 38-c. 143 grains. Similar obverse, small, narrow "bat wing" shield on reverse. Both sides show fine parallel lines from exuberant polish in the distant past. Glossy black surfaces, reverse in lower relief. Fine.

Lot No. 1306

1306 **1787** Maris 39-a. 147 grains. Upswept plow beam, folded-over rim extrusion over REA. Reverse shield shows raised areas joining stripes. Light brown, slightly off center. Very Fine.



Lot No. 1307

1307 **1787 Maris 42-c (R-6).** 147 grains. Upswept plow beam, very pointed ears. Narrow shield shows raised, faucet-shaped blob at lower left. Glossy black, some evidence of earth burial. Boldly off center at top obverse, bottom reverse. Very Fine, reverse closer to Fine.

Lot No. 1308

1308 **1787** Maris 43-d. 158 grains. Long, downward-curving snout, tall "outlined" shield. Unusually well centered, gouge at left side of shield. Deep glossy olive-brown. Bold Extremely Fine.

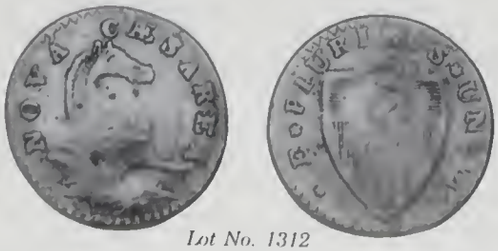
1309 **1787** Maris 44-d. 118 grains. Dr. Dickeson's "Sleigh-runner" plow shows unusually sharp upward-turning end. Shield shows curved die crack across chief and stripes. Light tan. Strong Fine.

Lot No. 1310

1310 **1787** Maris 45-d (R-6). 137 grains. Long front ear almost touches AE, die crack across shield emerges as raised bump on right border. Off center strike, granular dark brown surfaces. Very Good.

Lot No. 1311

1311 **1787** Maris 45-c (R-5). 159 grains. Roman numeral I in date, both 7's curving back at bases. Sharper strike and better centering than Taylor example of this rare variety. Glossy brown. Extremely Fine.



Lot No. 1312

1312 **1787** Maris 47-e (R-7). 143 grains. Struck from severely clashed dies, long snout on horse, final A almost touches plow beam and end of singletree. Dented between horse and plow, shield stripes are bold in same area thanks to clashing. Light glossy brown. Very Fine.

Lot No. 1313

1313 **1787** Maris 48-f. 162 grains. Broad 29.3mm planchet, thick and heavy with bold die clash, planchet crack crosses lower shield. Appealing light brown, ancient scratches on shield. Very Fine.

Lot No. 1314

1314 **1787** Maris 48-g. 144 grains. Obverse die lightly clashed, Goadsby-type high-corner shield with diagonal die crack bisecting it. Exceptionally bold strike, well centered, smooth and unusually mark-free. A truly superior example. About Uncirculated.

1315 **1787** Maris 50-f (R-4). 156 grains. Bold head left obverse attributed to Thomas Goadsby, sleigh-like plow also points left. Reverse less bold, planchet is slightly concave. Deep glossy brown, old scratch over shield. Very Fine/Fine.

Lot No. 1316

1316 **1787** Maris 52-i. 143 grains. Ordinary-style horse's head r. over large plow, date well centered between plow and full denticles. Reverse displays exceptionally high-peaked shield. Dark glossy brown. Bold Very Fine.

1317 **1787** Maris 53-j. 149 grains. Large head dwarfs small plow on this design, attributed to Benjamin Dudley. Weakly struck reverse may be result of slightly concave planchet. Very Good.

1318 **1787** Maris 54-k. 98 grains. "Serpent head" obverse now attributed to evasion coiner Hatfield of Staten Island, plow thick in handles and beam. Some old encrustation from possible ground burial, an interesting light weight copper. Fine.

1319 **1787** Maris 55-l (R-5). 140 grains. Bulbous snout on horse, reverse legend appears as PLURIRUS. Rare variety of Rahway Mint, deep tan with darker toning around rims. Very Good.

Lot No. 1320

1320 **1787** Maris 55-m (R-4). 147 grains. Similar horse to preceding, reverse die corrected from PLURIBSS to PLURIBUS. A marvelous strike, well centered and showing a wealth of detail. Olive-tan, some unobtrusive porosity. Extremely Fine, unusual this nice.

Lot No. 1321

1321 **1787** Maris 56-n. 122 grains. "Camel head" struck over 1785 Connecticut copper (Miller 2 A4). ORI. of AUCTORI appears left of date, entire date 1785 and exergue line frame left side of reverse, Liberty's hand clutching olive branch appears at top right of shield. Glossy light brown, thoroughly appealing. Extremely Fine.

Lot No. 1322

1322 **1787** Maris 56-n. 142 grains. Another. Overstruck on Connecticut copper, this obverse shows ET LIB under plow beam, reverse legends run together, E PLURIBCONNEC, UNUM one line under last letters. Sharper reverse strike than preceding. Olive-tan. Extremely Fine.

Lot No. 1323

1323 **1787** Maris 56-n. 142 grains. A third example of the opportunistic "Camel head" coinage, this struck over a 1772 British Halfpenny, whose entire date appears under New Jersey date. The profile of King George III forms the right border of the shield on the reverse of this fascinating piece, whose legend appears as E PLURIBUS III REX. Deep glossy brown. Extremely Fine or virtually so.

1324 **1787** Maris 59-o (R-5). 135 grains. Vivid sawtooth borders on 30mm planchet, very weak strike at obverse center, some old scratches. Dark brown. Reverse is measurably bolder. Very Good.

1325 **1787** Maris 63-q. 159 grains. Broad Morristown planchet, reverse shows massive die break at left top of shield. Smooth brown. Strong Fine.

Lot No. 1326

1326 **1787** Maris 63-s. 153 grains. Broad 30mm planchet, Morristown Mint issue from dies by Walter Mould, three sprigs under horse, two under shield. Smooth light brown. Very Fine.

1327 **1787** Maris 64-t. 134 grains. Dog-like snout, plow beam, blade and singletree are all remarkably straight. Three tall peaks on shield, Sharper than the Taylor coin but as porous and glossy. Fine.

Lot No. 1328

1328 **1788** Maris 66-v (R-6). 140 grains. Broad Morristown Mint "Braided Mane" obverse with gracefully curved beam close to star. W wide U's in reverse motto. Typically laminated surfaces, light brown and attractive. Strong Very Fine with claims to Extremely Fine.

Lot No. 1329

1329 **1788** Maris 67-v. 139 grains. Perky round-eyed horse, narrow shield low in reverse field. This reverse is notably sharper than obverse. Very Fine.

1330 **1788** Maris 77-dd. 136 grains. The small "Running Fox" on this reverse is now believed to be a Mint mark identifying John Bailey (partner of Ephraim Brasher) as maker of these round-face horse coppers. This coin has seen much circulation, displays a small planchet clip as made. Glossy brown. Good.

1331 **1788** Maris 78-dd. 156 grains. Second "Running Fox" copper, this distinguished by the massive die line, like a misplaced exergue line, which slants across left obverse. Deep glossy brown, considerable porosity suggesting burial. Bold Very Fine.

THE EXTRAORDINARY EDWARD HESSBERG COLLECTION OF CONNECTICUT COPPER COINS

The following series of Connecticut coppers represents decades of collecting by the late Edward Hessberg, a determined, quality-conscious veteran New York collector. Reflecting his search for the finest, these pieces present a panorama of well-matched and amazingly consistent quality. Whether the coin he wanted was a major rarity or relatively common variety, Mr. Hessberg sought and generally obtained the best-centered and most sharply struck examples available to him. This collection abounds in high condition census coins with enough candidates for "finest known" to satisfy the most fastidious collector today.

Many of the coins offered here were the property of the famous Dr. Thomas Hall and bear his meticulous white-ink attribution numbers on their edges; most of these came through the great Virgil M. Brand collection via St. Louis numismatist Burdette G. Johnson's epic appraisal and partial dispersal of Brand coins in the 1930's.

Others pieces appearing here were handled by the great pioneer of Connecticut copper classification attribution, Henry C. Miller himself and bear his numbers in the obverse fields. Reviewing pedigrees in such major auctions as the 1975 Pine Tree-EAC sale, the Roper, Picker, Oechsner, Garrett, Frederick Taylor and Norweb sales reveals reference after reference to these specific coins as "the only other known. . . one is believed to be in the Hall collection. . ." and similar comments.

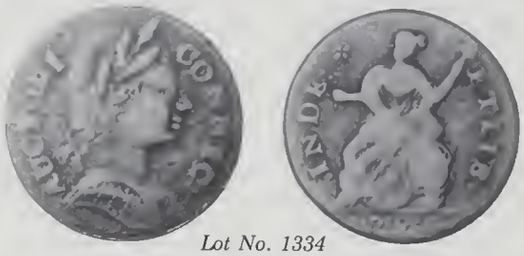
In addition to superior condition, the level of overall rarity is remarkable throughout this Connecticut listing. Appearing here are at least one undisputed and two probable Rarity-8 varieties, 14 High R-7 varieties, 17 R-7, 29 High R-6 and 41 R-6 varieties. An opportunity to obtain Connecticut coppers of comparable quality and rarity may not come again in a decade for serious collectors of the fascinating Connecticut series.

1785 COPPER COINAGE

Lot No. 1332

1332 **1785** Miller 2-A.4 (R-4). 145 grains. Mailed bust right, obverse in bolder relief than usual, the whole planchet slightly concave. Lower ⅔ of the reverse sharp. Glossy light brown, holed long ago and skillfully plugged over head. Extremely Fine.

1333 **1785** Miller 3.1-A.3 (R-4). 136 grains. Mailed bust right, a crudely prepared, laminated planchet with clip as made at 9 o'clock. Very Fine.



Lot No. 1334

1334 **1785** Miller 3.1-L (R-4). 138 grains. Mailed bust right, a "fuzzy" strike as most examples seen of this variety. The deep olive planchet is free of the striations that disfigure so many Connecticut coppers. Boldly detailed overall. Strong Fine.

1335 **1785** Miller 3.3-F.3 (R-4). 142 grains. Mailed bust right, profile and CONNEC: sharp, most of reverse is well delineated. Light brown with ancient scratches. Fine.

1336 **1785** Miller 3.4-F.2. 149 grains. Mailed bust right, crude uneven-surface planchet, square lamination over last C in CONNEC. Deep glossy brown. Fine.

DELIGHTFUL "AFRICAN HEAD" COPPER

Lot No. 1337

1337 **1785** Miller 4.1-F.4. 139 grains. "African Head" right, a large-featured, crinkly-haired visage in unusually full strike, exhibiting light trouble-free wear. Light glossy brown. Very Fine.

1338 **1785** Miller 4.3-A.2. 123 grains. Mailed bust right, typically weak at centers, sharp die breaks to shoulder and over Liberty's head. Date and lettering sharp, obverse has vertical laminations. Olive-brown. Strong Fine.

1339 **1785** Miller 4.3-A.2. 130 grains. Mailed bust right, as preceding, but a less detailed strike. Lettering generally strong, reverse weak at center with ancient scratches; die break at shoulder. Fine.

Lot No. 1340

1340 **1785** Miller 4.4-C. 154 grains. Mailed bust right, reverse legend shows crumbling at ETLIB. Well detailed, some light laminations. Deep glossy olive-brown. Very Fine.

AMAZING MINT STATE MILLER 5-F.5

Lot No. 1341

1341 **1785** Miller 5.1-F.5 (R-4). 134 grains. Draped bust right, a remarkable coin in full Mint State with traces of red lustre around devices. Struck on a planchet showing decided obverse lamination, its reverse almost free of these planchet-rolling defects. Early die state without die crack at chin, two extra raised lines in field over head. Full head on Liberty, two clear grape vines on shield, bold double exergue line. Reverse displays much lustre. This coin is certainly among the finest known of its variety. **Mint State.**

Lot No. 1342

1342 **1785** Miller 6.1-A.1 (R-5). 130 grains. Mailed bust right, remarkably detailed obverse, reverse less bold with apparent die crumble at B of ETLIB. Absence of detail is perhaps more attributable to skewed obverse die than to wear. Bold Very Fine.

Lot No. 1343

1343 **1785** Miller 6.2-F.1. 140 grains. Mailed bust right, die break on forehead, late state die crack links chin to breast. Henry C. Miller white-ink attribution numbers appear in left obverse field. Trace of lamination on upper reverse. Dark glossy brown. Very Fine.

Lot No. 1344

1344 **1785** Miller 6.3-G.1. 134 grains. Mailed bust right, Very well- centered with a wealth of detail, only high points of seated Liberty are weak. Deep glossy olive-brown. Extremely Fine.

1345 **1785** Miller 6.4-I. 124 grains. This example is free of striations, Obverse legend is sharp, bust weakly impressed, reverse displays major die bulge at right. Strong Fine.

1786 COINAGE

1346 **1786** Miller 1-A (Low R-5). 121 grains. Mailed bust right, tall round head on skinny neck, unusual planchet configuration makes obverse legend weak, reverse E TLIB and sawtooth border bold. Possible Machin's Mill issue, light tan-brown, four chisel marks on obverse. Fine.

Lot No. 1347

1347 **1786** Miller 2.1-A. 91 grains. Mailed bust right, large round head with compressed features, no visible denticulation. Reverse saw tooth dentils and legend are bold, center is weakly struck. Deep tan-red. Bold Fine.

EXCESSIVELY RARE MILLER 2.1-D.3, POSSIBLY FOUR KNOWN

Lot No. 1348

1348 **1786** Miller 2.1-D.3 (R-7). 143 grains. Mailed bust right, bold saw tooth rims enclose round head, thick-armed Liberty whose olive branch points to back of E in INDE. The cataloguer of the important 1975 Pine Tree-EAC sale knew of only three with certainty. Thick planchet with delightfully smooth, problem-free surfaces, deep glossy brown. Bold Fine.

1349 **1786** Miller 3-D.1 (High R-5). 152 grains. Mailed bust right, very large head, Liberty seated far to left. Even wear, light brown-tan. Very Good.

1350 **1786** Miller 4.1-G. 136 grains. Mailed bust left, white-ink numbers in obverse fields as Henry Miller used to record them. Deep glossy brown, well detailed and pleasing. Fine.

BOLD EXAMPLE OF THE RARE MILLER 4.2-R

Lot No. 1351

1351 **1786** Miller 4.2-R (R-7). 135 grains. Mailed bust left, far more detail than on other examples seen at auction in recent years. Bust is well delineated with die crack across neck. Large, bold date and figure of Liberty, a few light laminations. Possibly six exist, this example was part of the Dr. Thomas Hall collection and bears his white ink Miller number on its edge. Pleasing light golden-brown. Extremely Fine and highly desirable in this distinctly high grade.

Ex Dr. Thomas Hall collection.

Lot No. 1352

1352 **1786** Miller 5.1-H.1 (High R-5). 127 grains. Wavy planchet causes loss of obverse detail. Reverse is reasonably bold. Light pleasing brown with a few tiny laminations; an interesting example of this rare variety.

1353 **1786** Miller 5.2-I. 131 grains. Mailed bust left, concave planchet, two punch marks on obverse, graffito H on reverse. Deep brown. Very Good.

Lot No. 1354

1354 **1786** Miller 5.2-O.2 (Low R-6). 149 grains. Mailed bust left, characteristic swelling in die obliterating UC of AUCTORI. Decently detailed in somewhat low relief. Golden tan and without disfiguring marks. Strong Fine, virtually Very Fine.

Ex Dr. Thomas Hall collection.

Lot No. 1355

1355 **1786** Miller 5.3-N. 131 grains. "Hercules Head" left, bold strike with planchet crack as struck across face. Pleasing deep glossy olive-brown with remarkable sharpness of date and most details. Extremely Fine.

1356 **1786** Miller 5.4-G. 133 grains. Mailed bust left, smooth, problem-free surfaces show a deep glossy brown. Even wear, strong Fine with claims to higher grade.

Ex Dr. Thomas Hall collection.

1357 **1786** Miller 5.4-G. 161 grains. Mailed bust left, a second example. General outlines are very bold, arguing a weak strike as well as moderate wear. Dark glossy brown. Fine.

Lot No. 1358

1358 **1786** Miller 5.4-N (High R-6). 142 grains. Draped bust left, large-letter AUCTORI near rim, complex cross made up of four dashes flanked by dots appears after INDE:. Full, bold date under single exergue line. Somewhat uneven strike, deep chocolate brown. Strong Very Fine.

Ex Dr. Thomas Hall collection.

Lot No. 1359

1359 **1786** Miller 5.4-O.1. 141 grains. Mailed bust left, obverse shows wonderfully bold rim. Fully round without laminations or marks on its unusually smooth surfaces. A dark glossy walnut brown adds to this coin's exceptional appeal. Choice Extremely Fine, virtually About Uncirculated.

Lot No. 1360

1360 **1786** Miller 5.5-M. 114 grains. Mailed bust left, heavy irregular dash after INDE, very full head on Liberty. Dark glossy brown. Fine.

1361 **1786** Miller 5.6-M (R-5). 127 grains. Mailed bust left, two lamination lines on face. Last letter in INDE is now a blob resembling a filled B, heavy dash follows as stop. Dark brown, punch mark on Liberty's shoulder. Bold Fine.

Ex Dr. Thomas Hall collection.

Lot No. 1362

1362 **1786** Miller 5.8-F (High R-5). 136 grains. Mailed bust left, cross-shape stop on reverse made up of four dashes, Tall date, well centered between rim and exergue line. Glossy brown with a few pinpoint tiny laminations on obverse. Very Fine.

Lot No. 1363

1363 **1786** Miller 5.8-H.2 (High R-5). 117 grains. Mailed bust left, obverse totally detailed, reverse unusually bold but a trifle less detailed. Smooth, reflective surfaces with one or two tiny lamination spots. Delightful even brown. Among the finest known, **Mint State** or virtually so.

Ex Dr. Thomas Hall collection.

Lot No. 1364

1364 **1786** Miller 5.9-B.1 (R-6). 161 grains. Mailed bust left, well centered with high planchet cutter lip on obverse rim, interesting raised die lines at Liberty's head typical of this rare variety. Light lamination lines, dark glossy brown with a wealth of detail for type. Very Fine.

Ex Dr. Thomas Hall collection.

1365 **1786** Miller 5.9-Q (Low R-6). 111 grains. Mailed bust left, lamination-free but a number of ancient scratches now inconspicuous beneath a uniform deep brown patina. Struck somewhat off-center with raised planchet cutter lip on right reverse rim. Fine.

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UNPUBLISHED 1786 MAILED BUST LEFT MULE

Lot No. 1366
(Enlarged)

1366 **1786** Miller 5.11-G (Probable High R-7). 141 grains. Unlisted muling of the Mailed bust left, Miller 5.11 with reverse G. A die marriage not listed by Henry C. Miller in his original monograph published in the *American Journal of Numismatics* in 1919, nor in later editions of his work. Struck off-center, the obverse is framed by a bold sawtooth rim. AUCTORI CONNEC appears without any punctuation, the first A touching the bust. INDE shows filled E, and is followed by an extended cross stop made up of four closely placed dashes. Full date with broad rim below, 1 appearing as J, all digits touching partly double exergue line. No example of this mule appeared in any of the great colonial coin sales of recent years: not in Breen's Pine Tree-EAC sale of 1975, nor in the Roper, Picker, Garrett, Norweb or Taylor collections, all of which were highlighted by their definitive holdings of Connecticut material. An appealing deep glossy brown, bold in overall detail. Strong Fine. ***(SEE COLOR PLATE)***

Lot No. 1367

1367 **1786** Miller 5.11-R (Low R-6). 137 grains. Mailed bust left, tiny rosette of 7 dots between INDE: and Liberty's head. Smooth deep glossy brown, pleasing amount of detail. Very Fine.

Ex Dr. Thomas Hall collection.

1368 **1786** Miller 6-K (Low R-6). 135 grains. Mailed bust left, 4-dash stops before and after INDE:, reverse sharper than obverse, deep glossy saddle-brown. Very Good.

1787 COPPER COINAGE

1369 **1787** Miller 1.1-A. 112 grains. Small Mailed bust right, well centered and without the planchet clips so often seen on this distinctive variety. White ink variety numbers appear in obverse fields, probably from the hand of Henry Miller. Dark glossy brown with old scratches on head, reverse softly struck. Very Fine.

Lot No. 1370

1370 **1787** Miller 1.2-C. 121 grains. "Muttonhead" or "Bradford" obverse, exceptionally large-head mailed bust right, unique topless Liberty on reverse. Uneven surfaces, wonderfully detailed Liberty, top obverse somewhat weakly struck. Dark glossy brown. Strong Very Fine.

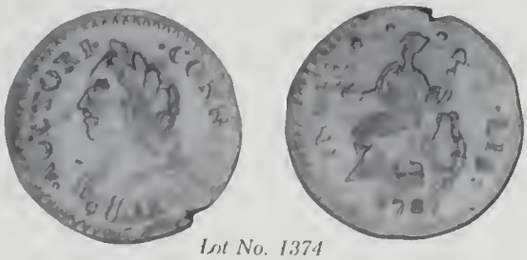
Lot No. 1371

1371 **1787** Miller 2-B. 121 grains. Mailed bust left, amazing double strike with two bold profiles several millimeters apart, two heads on Liberty. Deep glossy brown. Fine.

Lot No. 1372

1372 **1787** Miller 4-L. 142 grains. Mailed bust left, early die state of the popular "Horned Bust" variety showing crescent-shaped die break above shoulder. Well centered and a delightful glossy brown. Extremely Fine.

1373 **1787** Miller 6.1-M. 116 grains. "Laughing Head" variety, 27.3mm in diameter. Thoroughly detailed, exceptionally well centered with pleasing olive-tan patina. Perfect coin for a well-chosen type collection of Colonial coppers. Strong Very Fine.



Lot No. 1374

1374 **1787** Miller 6.2-M. 131 grains. Second "Laughing Head" variety, struck on a broad 29mm planchet with small notch as made at 5 o'clock. Very full sawtooth borders, wide rims beyond them. Handsome light glossy gold-tan and remarkably mark-free for maximum visual appeal. Extremely Fine.

Ex Dr. Thomas Hall collection.

1375 **1787** Miller 8-N (R-4). 152 grains. Mailed bust left, AUCTORI:. Three dots left of top laurel leaf, 4 more right of it. Reverse rotated 180 degrees, Light brown, a few reverse laminations. Very Fine.

Ex Dr. Thomas Hall collection

1376 **1787** Miller 8-O. 156 grains. Mailed bust left, characteristically crude strike on head, but better centering than most examples known. All of date is on the planchet, if close to rim. Light tan. Very Fine.

1377 **1787** Miller 9-D (R-5). 114 grains. Mailed bust left, large round head, *INDE * ET** at reverse left, * LIB ** right. White-ink Henry Miller attribution numbers in obverse left field. Weak strike on bust, Liberty far better defined. Good/Fine.

CONDITION CENSUS 1787/8 "OVERDATE"

POSSIBLY FINEST KNOWN

Lot No. 1378

1378 **1787** Miller 9-R (High R-6). 111 grains. Mailed bust left, large head, reverse shows a bold overdate that is really a die cutter's error, 1788 first punched by error, corrected to 1787. 11 tiny crosses or quatrefoils appear in reverse legend, itself an error IND ET LIB, plus four others making a bouquet of Liberty's olive branch. This coin is almost certainly the finest known of this variety, without evidence of circulation and offering some faded mint red around lettering and devices. Superior in its strike to the Taylor coin, both N's bold and full in CONNEC., date and denticles below it are complete; better color than the Pine Tree-EAC example. An high Condition Census example, full head and face, complete trio of vines on Liberty and her shield. Irregular rims as struck, one reverse lamination. **Mint State.**

Ex Dr. Thomas Hall collection.

Lot No. 1379

1379 **1787** Miller 10-E (Low R-6). 142 grains. Mailed bust left, recut O, die crack at tops of most letters in AUCTORI. Reverse is off center. Faintly uneven surfaces, deep glossy brown. Very Fine.

Ex Dr. Thomas Hall collection.

1380 **1787** Miller 11.1-E. 122 grains. Mailed bust left, large head, moderately rotated reverse. Some porosity, deep brown. Fine.

1381 **1787** Miller 11.2-K. 136 grains. Mailed bust left, 5-pointed star over large head, stars as stops in * INDE * * ET LIB *. Dark brown. Very Good.

1382 **1787** Miller 12-Q (R-5). 120 grains. Crude porous planchet, possibly buried at one time. Reverse somewhat sharper than obverse, error overdate 1787/8. Dark brown. Good.

1383 **1787** Miller 13-D (R-4). 103 grains. Mailed bust left, lightly laminated with much obverse design detail, reverse less bold with date partly off planchet. Light glossy tan. Strong Fine.

1384 **1787** Miller 14-H (R-4). 121 grains. Mailed bust left, fleuron over forehead, two more over head. This reverse shows clear tiny date framed by two additional fleurons. Dark brown with lighter tan reliefs. Fine.

1385 **1787** Miller 15-F (R-4). 102 grains. Mailed bust left, two cinquefoils after AUCTORI and CONNEC, ET and LIB. Well detailed reverse with partial vines. Strong Fine.

CONDITION CENSUS "FATAL BREAK" 1787 COPPER

Lot No. 1386

1386 **1787** Miller 15-S (High R-6). 124 grains. Mailed bust left, CONNECT in legend. Reverse legend includes error INDL, and displays the massive triangular die break from 3 to 4 o'clock which gives this variety its name. Only the "L" of LIB is visible. Rare, since few additional coins could be struck with this disintegrating die. This variety is simply not known in high grades; the Taylor VG-8 was among the finest known, and the Pine Tree-EAC coin although more boldly detailed was also called Very Good. The present coin is not far behind those two pieces. Faintly porous, dark brown. Bold Very Good.

Ex Dr. Thomas Hall collection.

1387 **1787** Miller 16.1-M (R-4). 158 grains. Draped bust left, most widely used Connecticut design attributed to Abel Buell, inspired by George II halfpence. Large cinquefoils, ET.LIB run together on reverse. Attractive glossy light tan. Very Fine.

Ex Dr. Thomas Hall collection.

Lot No. 1388

1388 **1787** Miller 16.2-NN.1 (R-5). 153 grains. Draped bust left, coin turn. No obverse cinquefoils, four on reverse, which displays full facial details on Liberty, full date. Very Fine.

Ex Dr. Thomas Hall collection.

1389 **1787** Miller 16.3-L.2 (R-4). 141 grains. Draped bust left, colon stops on obverse, reverse combines fleurons and colons. Light golden-brown. Fine.

Ex Dr. Thomas Hall collection.

Lot No. 1390

1390 **1787** Miller 16.4-n (R-6). 169 grains. Draped bust left, bold strike on a noticeably heavy planchet, light obverse striations, Liberty strong but date weak. Deep brown with tan reliefs. Very Fine.

Ex Dr. Thomas Holl collection.

Lot No. 1391

1391 **1787** Miller 16.5-n (R-4). 144 grains. Draped bust left, four cinquefoils on reverse. Very sharp strike, rich golden-tan with small planchet clip as made. Extremely Fine.

Ex Dr. Thomas Hall collection.

POSSIBLE FINEST KNOWN MILLER 16.6-NN.2

Lot No. 1392

1392 **1787** Miller 16.6-NN.2 (Low R-6). 165 grains. Draped bust left, some tiny laminations on face, clashed reverse with remarkably bold incuse-reverse CONNEC under ET . LIB. Triple, partly quadruple exergue line over full date with 1 directly under foot. Denticles below date are exceptionally full and figure of Liberty is bold in all details. Marvelous reflective pale tan, **Mint State** or virtually so.

1393 **1787** Miller 17-g.3 (R-4). 142 grains. Draped bust left, one obverse quatrefoil, four in reverse legend. Dark brown fields, tan reliefs. Very Good.

Lot No. 1394

1394 **1787** Miller 18-g.1 (R-4). 155 grains. Draped bust left, crosses or quatrefoils after AUCTOR:, at top of head before CONNEC, whose last C is attached to drapery. Reverse shows four quatrefoils flanked by dots, ET-LIB. in legend. Deep planchet fissure as made, marvelous smooth golden patina with traces of faded mint red. Choice About Uncirculated, close to Mint State.

Ex Dr. Thomas Hall collection.

1395 **1787** Miller 19-g.4. 151 grains. Draped bust left, two quatrefoils; reverse presents four quatrefoils, die bulge over 87 of otherwise bold date. Light reflective tan, two deliberate scratches placed on each side by some vandal of the past. About Uncirculated.

Ex Fr. Thomas Hall collection.

Lot No. 1396

1396 **1787** Miller 20-a.2 (R-4). 148 grains. Draped bust left, obverse shows x's with dots in angles, reverse quatrefoils flanked by dashes. Light golden-tan over pleasing strike, full date and denticles below for added appeal. Bold About Uncirculated.

Ex Dr. Thomas Hall collection.

Lot No. 1397

1397 **1787** Miller 21-DD (Low R-6). 139 grains. Draped bust left, quatrefoils flanked by dots serve as stops on both sides. Old obverse scratch across bust, light smooth golden brown. Choice Extremely Fine.

Ex Dr. Thomas Hall collection.

Lot No. 1398

1398 **1787** 22-g.2 (Low R-6). 140 grains. Draped bust left, quatrefoils AUCTORI: + +CONNEC:+, remarkably bold reverse with excellent head and hand detail. Deep glossy brown. Extremely Fine.

Ex Dr. Thomas Hall collection

DR. THOMAS HALL'S OWN MILLER 24-FF.

Lot No. 1399

1399 **1787** Miller 24-FF (R-7). 153 grains. Draped bust left, reverse shows four crosses or quatrefoils, only the first flanked by dashes. The cataloguer of the Pine Tree-EAC sale of 1975 knew positively of only four examples, one of which was this coin, formerly in the great Dr. Thomas Hall collection and bearing his meticulous white-ink attribution numbers on its edge. Other pieces were only rumored. Fully round, three obverse scratches, remarkably detailed overall with fairly strong raised rims. Dark brown fields highlight the light tan reliefs.

1400 **1787** Miller 24-g.3 (R-4). 150 grains. Draped bust left, two obverse crosses flanked with dashes on obverse, four more on reverse. Light reddish-tan with some unobtrusive lamination. Very Fine.

Ex Dr. Thomas Hall collection.

1401 **1787** Miller 24-g.5 (R-5). 160 grains. Draped bust left, somewhat off center with CONNEC at edge, date largely off planchet. Smooth reddish-tan. Strong Fine.

Ex Dr. Thomas Hall collection.

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MINT STATE MILLER 25-b, PROBABLY THE FINEST KNOWN

Lot No. 1402 (Enlarged)

1402 **1787** Miller 25-b. 148 grains. Draped bust left, splendid deeply glossy surfaces as those of the Taylor coin once called finest known, but a noticeably more meticulous strike including full reverse center details. Full drapery festoons appear below pole, globe displays fine incuse lines and date is completely on planchet. There is no trace of the familiar granularity anywhere on this altogether amazing coin! **Mint State. SEE COLOR PLATE**

Ex Dr. Thomas Hall collection.

Lot No. 1403

1403 **1787** Miller 25-m (R-6). 131 grains. Draped bust left, another delightfully glossy coin from this era of Connecticut coinage. Faintly off center strike, die crack through full date, Liberty is somewhat indistinct as generally seen on this variety. Strong Very Fine.

Ex Dr. Thomas Hall collection.

Lot No. 1404

1404 **1787** Miller 26-a.1 (R-6). 151 grains. Draped bust left, three obverse crosses, one on shoulder. Mushy reverse as Taylor coin, richly glossy surfaces. Interesting planchet chip under chin on obverse. Very Fine.

Ex Dr. Thomas Hall collection.

Lot No. 1405

1405 **1787** Miller 26-kk.1 (R-6). 119 grains. Draped bust left with cross on shoulder, Liberty's scepter-like olive branch appears topped by one of the four reverse crosses. Deepest reflective tan surfaces, a single, sharply defined porous area at effigy's ear, a faint lamination line or two on the shield. Conservatively About Uncirculated.

Ex Dr. Thomas Hall collection.

1406 **1787** Miller 26-AA (R-5). 124 grains. Draped bust left, x-shaped cross flanked by dots before AUCTORI:, another before INDE:, other crosses are normal cross-shaped quatrefoils. Richly glossy deep brown. Extremely Fine.

Ex Dr. Thomas Hall collection.

1407 **1787** Miller 27-a.1 (R-6). 148 grains. Draped bust left, two x-shaped crosses over head, another below shoulder; one X and three normal crosses in reverse legend xINDE: ++ + ETLIB. Very well detailed, vaguely grainy with pleasing light brown patina. Very Fine, virtually Extremely Fine.

Ex Dr. Thomas Hall collection.

Lot No. 1408

1408 **1787** Miller 28-m. 134 grains. Draped bust left, two cinquefoils over effigy, 5 on reverse. Another marvelous glossy copper, sharply struck with full date and dentils below, short die crack linking 8-7. Choice About Uncirculated, virtually Mint State.

Ex Dr. Thomas Hall collection.

Lot No. 1409

1409 **1787** Miller 28-o (High R-7). 142 grains. Draped bust left, Reverse legend shows ETLIB as progressively lower like a staircase, final B is markedly low. Short die crack links TL, cinquefoil follows. Rich dark glossy brown with a few lamination lines. Extremely Fine. Examples of this rare coin appeared in the ANS and the Appleton-Massachusetts Historical Society collections; one was offered in the Pine Tree-EAC sale in 1975 with notation "unknown to Dr. Hall," although this attractive coin bears Hall's numbers on its edge. Extremely Fine.

Ex Dr. Thomas Hall collection.

Lot No. 1410

1410 **1787** Miller 29.1-n. (High R-6). 148 grains, Draped bust left, 3 obverse and 4 reverse cinquefoils, date full unlike other known examples of this rarity. Highly glossy light brown, tiny planchet clip at 1 o'clock on reverse. Obverse weakness is probably to be attributed to strike rather than circulation. Strong Very Fine, close to Extremely Fine.

Lot No. 1411

1411 **1787** Miller 29.1-p (R-6). 139 grains. Draped bust left, 3 obverse and 5 reverse cinquefoils, fine die crack links top reverse cinquefoils, head, hand and bases of TLIB. Splendid deep-gloss brown, full date and no evidence of wear. **Mint State.**

Ex Dr. Thomas Hall collection.

Lot No. 1412

1412 **1787** Miller 29.2-N (R-7). 158 grains. Draped bust left, last obverse cinquefoil is in drapery folds, four neatly stacked ribbon ends are diagnostic for this rare variety. Possibly 7 known, this example more sharply struck than the Pine Tree-EAC or Taylor specimens. Full head on Liberty, IND and AUC weakly impressed. Light khaki brown. Bold Very Fine.

SPECTACULAR MINT STATE MILLER 29.2-o

Lot No. 1413

1413 **1787** Miller 29.2-o (R-7). 144 grains. Draped bust left, diagnostic blade-shaped raised die line crosses through eye. I in AUCTORI: is very low, 2 of 3 cinquefoils are very faint. This reverse is wonderfully complete, with 4 cinquefoils in legend spaced I N DE with tipped E; ETLIB appears in crooked, descending "staircase" steps. Satisfying light tan with some faded mint red. An inarguable finest known; the Pine Tree-EAC coin was Fine, the Taylor example Fine/VG. This glorious copper is full **Mint State.**

Ex Dr. Thomas Hall collection.

1414 **1787** Miller 30-hh.1. 133 grains. Draped bust left, sharp strike with trace of weakness at reverse center. Needle-sharp drapery on effigy, Liberty's olive branch resembles a 15-leaf bouquet. Full date with dentils below it. An amazing smooth tan-brown with much faded red around lettering and devices. Although this variety is not one of the great rarities, this coin's near-perfection makes it outstanding. **Mint State.**

Ex Dr. Thomas Hall collection.

1415 **1787** Miller 30-X.1 (Low R-6). 131 grains. Draped bust left, solid A in AUCTORI, Liberty's olive branch here resembles a small Christmas tree. Period and cinquefoil touch after ETLIB. Light brown. Strong Fine.

Ex Dr. Thomas Hall collection.

1416 **1787** Miller 31.1-gg.1. 141 grains. Draped bust left, remarkably sharp ETLIR reverse, full date and dentils below. Smooth light brown. Very Fine.

Ex Dr. Thomas Hall collection.

1417 **1787** Miller 31.1-r.4. 144 grains. Draped bust left, colon and cinquefoil close to forehead, final colon in ETLIB impinges on border of shield. Pleasing light reddish-brown. Extremely Fine.

Ex Dr. Thomas Hall collection.

1418 **1787** Miller 31.2-r.3. 150 grains. Draped bust left, forked die crack over head, through NDE: to cinquefoil atop Liberty's branch. Attractive smooth light tan-red. About Uncirculated.

Ex Dr. Thomas Hall collection.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Lot No. 1419

1419 **1787** Miller 32.2-X.1. 141 grains. Draped bust left, C in CONNEC touches hair, word ends with period, cinquefoil, two more periods. Light porous area obscures nose, pleasingly bold reverse has faint weakness at center only. Smoothest light brown with traces of mint red. **Mint State** or virtually so.

Ex Dr. Thomas Hall collection.

1420 **1787** Miller 32.2-X.2. 133 grains. Draped bust left, granular with dark brown surfaces, scattered bright red points of color. Very Good.

1421 **1787** Miller 32.2-X.4 (Low R-6). 143 grains. Draped bust left, filled A in AUCTORI, last period after ETLIB is on rim of shield. Dark brown, some light obverse encrustation over graphite-brown surfaces. Strictly Very Fine.

Ex Dr. Thomas Hall collection.

Lot No. 1422

1422 **1787** Miller 32.2-X.6 (R-6). 140 grains. Draped bust left, I, period and cinquefoil distant from forehead. Reverse shows bouquet-like olive branch pointing at cinquefoil, final period just touching shield, tall full date impinging on double exergue line. Delightfully smooth light brown virtually free or porosity. **Mint State.**

Ex Dr. Thomas Hall collection.

Lot No. 1423

1423 **1787** Miller 32.3-X.4. 143 grains. CONNEC ends in period and cinquefoil distant from drapery; period after ETLIB is on shield rim. Smooth surfaces with razor-sharp lettering, some weakness at centers. Light brown with faded mint red. **Mint State.**

Ex Dr. Thomas Hall collection.

1424 **1787** Miller 32.4-X.5 (R-6). 130 grains. Draped bust left, obverse punctuated CONNEC.* with small letters in all legends. Tall bold date, faint striations. Strong Fine.

Ex Dr. Thomas Hall collection.

Lot No. 1425

1425 **1787** Miller 32.4-Z.3 (High R-6). 179 grains. Draped bust left, pleasingly thick planchet. Tall date, legends bold, small rim notch as made above cinquefoil following AUCTORI. Deep brown. Very Fine.

Ex Dr. Thomas Hall collection.

1426 **1787** Miller 32.5-aa (R-4). 140 grains. Draped bust left, left side of obverse is weakly struck, reverse shows engraver's blunder INDE punched over FU from FUGIO cent punch. Both 7's are united to denticles below. Fine.

1427 **1787** Miller 32.6-X.6 (High R-6). 143 grains. Draped bust left, a period and cinquefoil follow close after each word in legends, fields bulge on both sides as on Taylor coin. Light brown with reddish overtones. Very Fine.

Ex Dr. Thomas Hall collection.

1428 **1787** Miller 32.7-X.1 (High R-6). 125 grains. Draped bust left, small letters, light porosity and weak strike. Dark brown, light clip at top. Very Good.

1429 **1787** Miller 32.8-aa (R-6). 132 grains. Draped bust left, very weak obverse as always seen on this rare variety, thick full date on reverse, die crack from shield into exergue line. Dark brown fields with tan reliefs. Good/Fine.

Lot No. 1430

1430 **1787** Miller 33.1-Z.13 (R-4). 128 grains. Draped bust left, off center obverse shows die bulge in left field, colon-cinquefoil punctuation looks at first like three dots. Bold, full date with all digits touching denticles, 1 and 8 touch double exergue line. Smooth light brown. About Uncirculated, virtually choice.

Ex Dr. Thomas Hall collection.

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Lot No. 1431

1431 **1787** Miller 33.1-Z.19 (R-6). 116 grains. Draped bust left, cinquefoil before AUCTORI, "three-dot" punctuation after this word, CONNEC and ETLIB made up of colon and close cinquefoil. Full date with 8 touching double exergue line. Olive-brown. Choice Very Fine.

Ex Dr. Thomas Hall collection.

1432 **1787** Miller 33.2-Z.5. 120 grains. Draped bust left, distinctive reverse shows bold die crack spanning waist to D of INDE and left rim. Overall well detailed, olive-green. Bold Fine.

1433 **1787** Miller 33.2-Z.12. 139 grains. Draped bust left, pleasantly smooth tan-red surfaces, weakly struck on bust and seated figure, but coin has seen comparatively little actual circulation and no damage. Very Fine.

Ex Dr. Thomas Hall collection.

1434 **1787** Miller 33.2-Z.17 (High R-6). 144 grains. Draped bust left, die cracks through AUCTORI and two through CONNEC; massive die break slants across lower reverse from E of INDE to edge right of 7. Dark brown with tan reliefs. Fine.

Ex Dr. Thomas Hall collection.

1435 **1787** Miller 33.2-Z.21 (R-6). 135 grains. Draped bust left, obverse and reverse dies now shattering with all die cracks far advanced, deep lamination on neck, reverse shows rim break above LIB. Deep glossy brown with lighter reliefs. Bold Fine.

Ex Dr. Thomas Hall collection.

Lot No. 1436

1436 **1787** Miller 33.2-Z.22 (R-7). 149 grains. Draped bust left. One of the rarest Connecticut varieties, without auction record before the Pine Tree-EAC sale of 1975. Shattering dies, cracks in obverse legend, last colon on reverse is fragmentary. I in LIB is boldly recut, two die breaks can be seen over Liberty's head. Light brown. Very Fine.

Ex Dr. Thomas Hall collection.

Lot No. 1437

1437 **1787** Miller 33.3-W.1 (R-4). 140 grains. Draped bust left, CONNFC error in obverse legend shows boldly double-punched first N, several die cracks. Struck from clashed dies, a heavy reverse die break divides field into two planes above olive branch, itself in a web of die breaks and fine cracks. Marvelously sharp strike, light smooth brown. Choice About Uncirculated, virtually Mint State.

Ex Dr. Thomas Hall collection.

Lot No. 1438

1438 **1787** Miller 33.4-q (R-6). 127 grains. Draped bust left, five die cracks appear around or in AUCTO, bold die blob over C, doubled E in CONNEC. Large bold reverse cinquefoils, curving die crack from hand to rim. Pleasing glossy brown, most of date on planchet. Strong Very Fine.

Ex Dr. Thomas Hall collection.

1439 **1787** Miller 33.4-Z.2 (High R-6). 135 grains. Draped bust left, filled A in AUCTORI, die cracks more advanced, reverse shows most of date. Two planchet chips on otherwise smooth brown surfaces. Very Fine.

Ex Dr. Thomas Hall collection.

1440 **1787** Miller 33.5-T.2 (R-5). 156 grains. Draped bust left, die crack links first cinquefoil, tops of AUC off center reverse boasts full date, dentils and raised rim below, head at upper rim. Light, virtually mark-free brown. Very Fine.

Ex Dr. Thomas Hall collection.

Lot No. 1441

1441 **1787** Miller 33.6-KK (R-4). 155 grains. Draped bust left, pleasingly heavy planchet with smoothest surfaces. Virtually full obverse and reverse denticles, exciting strike with a wealth of detail in all devices. Light mark-free brown with traces of mint red in upper reverse. Choice About Uncirculated, virtually Mint State.

Lot No. 1442

1442 **1787** Miller 33.7-r.2. 142 grains. Draped bust left, another delightfully smooth, light brown copper in peak condition, tiny lamination over head, reverse wonderfully centered with full date, dentils below. Choice About Uncirculated and among the finest known.

Ex Dr. Thomas Hall collection.

Lot No. 1443

1443 **1787** Miller 33.7-r.4 (High R-6). 125 grains. Draped bust left, dramatic discontinuity on head caused by foreign matter adhering to die. Faint die clash, incuse impression of Liberty's olive branch appears under A of AUCTORI. Pin scratch below left arm. Previously the finest known example of this variety was the Choice Very Fine that was lot 161 in Stack's Richard Picker sale. The present coin is a smooth, light brown About Uncirculated.

Ex Dr. Thomas Hall collection.

Lot No. 1444

1444 **1787** Miller 33.8-Z.13 (Low R-6). 137 grains. Draped bust left, wavy die crack from rim to A of AUCTORI, two colons close to I. Reverse is slightly off center, date is exceptionally full, both 7's joined to denticles below. Pleasing deep brown. Choice Very Fine.

Ex Dr. Thomas Hall collection.

Lot No. 1445

1445 **1787** Miller 33.8-Z.19 (R-7). 133 grains. Draped bust left, rectangular raised lines suggesting an E on its side join I of AUCTORI to colon. E in INDE is high, leaning right, clash is evident in bold incuse-reverse AUCTO under INDE, date full. Smooth light brown, single planchet chip on Liberty's shoulder. Bold Extremely Fine.

Ex Dr. Thomas Hall collection.

1446 **1787** Miller 33.9-s.2. 148 grains. Draped bust left, die crack from rim to C in AUCTORI, reverse shows several die cracks including one parallel to Liberty's neck. Deep saddle-brown. Extremely Fine.

Lot No. 1447

1447 **1787** Miller 33.10-Z.8 (High R-5). 143 grains. Draped bust left, two bold center dots on neck, wide left rim and bold "dished" reverse left rim. Decidedly sharper than the Taylor example, Liberty's hair and draperies very bold. Two minor edge nicks, light cut on jawline. Light tan, generally smooth. Extremely Fine.

Ex Dr. Thomas Hall collection.

Lot No. 1448

1448 **1787** Miller 33.11-gg.1 (High R-6). 119 grains. Draped bust left, advanced rim break joins tops of TO in AUCTORI, planchet defect on neck and a smaller one before Liberty's throat. ETLIR reverse with die cracks through and extending right from INDE. This rarity had no auction records before the Pine Tree-EAC sale of 1975, where this Dr. Hall coin was mentioned as of three pieces then positively known. Dark glossy brown with tan reliefs. Strong Fine.

Ex Dr. Thomas Hall collection.

Lot No. 1449

1449 **1787** Miller 33.11-Z.18 (High R-5). 141 grains. Draped bust left, early die state with the rim break over TO appearing only as a wide raised line joining several denticles. Reverse displays small cinquefoils, the last colon and cinquefoil attached to shield rim. Smooth light brown. Very Fine.

Ex Dr. Thomas Hall collection.

1450 **1787** Miller 33.12-Z.16 (High R-4). 128 grains. Draped bust left, die crack circles through AUCTORI, interesting spacing CO N NEC, followed by colon, cinquefoil and two more periods on effigy's shoulder. ETLIR corrected to ETLIB. Delightfully smooth light brown with faded mint red, a very light striation or two. Among the finest known. **Mint State.**

Ex Dr. Thomas Hall collection.

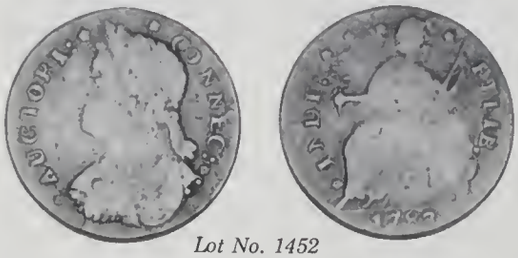
EXCITING MILLER 33.12-Z.21, PROBABLY FOUR KNOWN

Lot No. 1451

1451 **1787** Miller 33.12-Z.21 (R-7). 126 grains. Draped bust left, interesting blundered reverse shows INDE corrected from IDDE, the error "D" bold and clear. Full date, porous planchet with lamination line from Liberty's shoulder. One of a probable four specimens known today of this rare variety. Dark olive-brown. Strict Very Fine.

Ex Dr. Thomas Hall collection.

ONE OF FIVE KNOWN MILLER 33.12-W.3 COPPERS



Lot No. 1452

1452 **1787** Miller 33.12-W.3 (High R-7). 120 grains. Draped bust left, same die state as the Taylor coin, a serious die crack from rim to bottom of bust divides field into two planes, a finer crack circles AUCT. Broken-top D in INDE. A few ancient scratches appear under high magnification, deep olive-brown and better centered than the Taylor or Pine Tree-EAC pieces and one of perhaps five known in all grades. Strong Fine with claims to Very Fine.

Ex Dr. Thomas Hall collection.

1453 **1787** Miller 33.12-Z.5. 129 grains. Draped bust left, die bulge obscures I of AUCTORI, planchet cutter circle parallels edges on both sides, die crack extends from D of INDE through Liberty's waist. Light brown with bright spot in planchet hollow under nose. Strong Very Fine, claims to Extremely Fine.

Ex Dr. Thomas Hall collection.

RARE MILLER 33.12-Z.24

Lot No. 1454

1454 **1787** Miller 33.12-Z.24 (High R-7). 145 grains. Draped bust left, legend spaced CO N N EC. Reverse displays the bisecting vertical die break from top rim through Liberty's left shoulder to 17 and lower rim seen on the other three examples positively identified. Date is entirely on the planchet although 17 are blurred by the die crack. Dark olive-brown, some light surface porosity, tiny rim notch as made at 7 o'clock. Very Good.

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DR. THOMAS HALL'S OWN EXCESSIVELY RARE MILLER 33.13-q

Lot No. 1455

1455 **1787** Miller 33.13-q (High R-7 or R-8). 147 grains. Draped bust left, two bold center dots on neck, a sharply defined die break not joined to rim joins tops of TO, die crack links C of CONNEC to lowest of the center dots. This distinctive reverse, identified by Dr. Hall as "q" shows a bold, spreading die break curving from rim to hand and pole, narrowing at left into a heavy crack through head, forking to reach the upper rim as two separate cracks. The date is full, although the bottoms of the digits touch the actual edge of the coin. Although this die combination was listed by Henry C. Miller in his 1919 monograph in the *American Journal of Numismatics* with Dr. Thomas Hall's equivalent number 33.11-Q.1 no identified example has seen auction in many decades. No specimen appeared in the 1975 Pine Tree-EAC sale, nor in the Oechsner, Roper or Picker sales conducted by Stack's or in such historic sales as Bowers' Garrett, Taylor or Norweb collections. It is interesting to note that all of the other Miller varieties employing reverse "q" are also rare: Miller 33.4-q is borderline R-7; 33.19-q is R-7; 43-q is another borderline R-7. The present coin is a harmonious and smooth light brown, essentially mark-free and highly appealing copper of the highest rarity. Very Fine. ***(SEE COLOR PLATE)***

Ex Dr. Thomas Hall collection.

Lot No. 1456

1456 **1787** Miller 33.13-Z.1 (High R-6). 139 grains. Draped bust left, same die break atop TO as preceding coin, this reverse shows an apparent error N under E of INDE, ETLIB followed by colon and cinquefoil as closer to shield as the final B. Deeply impressed reverse devices give a feeling of a Roman coin. Deep reddish-brown, planchet chip over nose. Fine.

Ex Dr. Thomas Hall collection.

Lot No. 1457

1457 **1787** Miller 33.13-Z.6 (R-6). 142 grains. Draped bust left, TO joined at top by short die break, a crack links right denticles to last C in CONNEC and peruke. Thin top on D of INDE, date is virtually complete under double exergue line. Deep olive-brown. Fine.

Ex Dr. Thomas Hall collection.

1458 **1787** Miller 33.13-Z.7 (R-6). 150 grains. Draped bust left, later state with large die break atop TO of AUCTORI, crack through last C to peruke and lower center dot is paralleled by a second crack 2 millimeters below; three additional cracks on lower bust are crossed by a vertical crack to rim at 6'o'clock. Lopsided strike obscures top of head and exergue details including digits of date; a bold die crack slants up from Liberty's hand to colon and rim. Smooth even light brown. Very Fine.

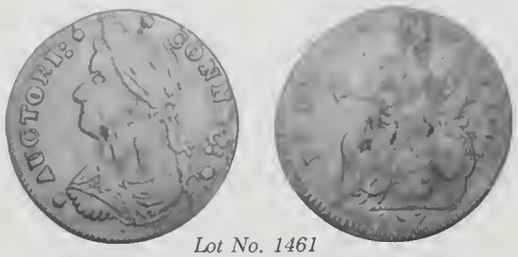
Lot No. 1459

1459 **1787** Miller 33.14-Z.14 (R-5). 164 Grains. Draped bust left, circling die crack from rim below bust joins first cinquefoil, tops of AUCT, then extends above ORI to upper rim. A bold, short reverse crack from left rim ends just before leaf. Thick and boldly struck, smooth medium brown. Choice Extremely Fine, virtually About Uncirculated.

Ex Dr. Thomas Hall collection.

1460 **1787** Miller 33.15-r.1 149 grains. Draped bust left, two planchet chips on obverse, B of LIB on reverse partly covers the last cinquefoil. Light golden-brown. Very Fine.

Ex Dr. Thomas Hall collection.



Lot No. 1461

1461 **1787** Miller 33.16-l.2 (R-6). 111 grains. Draped bust left, cinquefoils filled, high second C in CONNEC, two small fleurons and one large flank INDE: on reverse, two small fleurons appear between head and pole. Thin planchet, light brown-red with a few light striae. Very Fine.

Ex Dr. Thomas Hall collection.

1462 **1787** Miller 33.16-Z.15. 138 grains. Draped bust left, slightly off center, some typical center weakness, full date and denticles. Light reddish-brown, decidedly reflective surfaces. Choice Extremely Fine.

Ex Dr. Thomas Hall collection.

MINT STATE MILLER 33.17-r.1

Lot No. 1463
(Enlarged)

1463 **1787** Miller 33.17-r.1 127 grains. Draped bust left, a moderately scarce variety but in amazing condition, rich mint red outlines letters and devices on obverse, reverse is a slightly more subdued light brown. Full head and hair on seated figure, double exergue line, date and denticles below. A superior example which should place high in the condition census. **Mint State,** near choice. ***(SEE COLOR PLATE)***

Ex Dr. Thomas Hall collection.

1787 MILLER 33.17-r.5, ONE OF FOUR KNOWN

Lot No. 1464

1464 **1787** Miller 33.17-r.5 (High R-7). 121 grains. Draped bust left, perfect obverse die, badly cracked reverse with circling crack linking colon after INDE: to cinquefoils, head, pole and E of ETLIB, itself corrected from ET LIR and punched over the last cinquefoil. This was the die state of the Pine Tree-EAC example. Four examples are known today of this rarity. Some light obverse porosity, reverse shows porosity on its lower half obscuring date. Fine.

1465 **1787** Miller 33.17-gg.2. 149 grains. Draped bust left, die lumps at CONN, ETLIR reverse with shattered lower rim, most of date on planchet. Pleasing glossy brown and boldly detailed. Strong Very Fine, virtually Extremely Fine.

Ex Dr. Thomas Hall collection.

1466 **1787** Miller 33.19-q (R-7). 119 grains. Draped bust left, die blob between OR of AUCTORI, I low. First C rests on hair, both N's are high in CONNEC. Reverse is well centered with full date, B in LIB may be corrected from R. Dark glossy brown, bend in rim at base of bust. Very Good.

Ex Dr. Thomas Hall collection.

1467 **1787** Miller 33.19-Z.1. 124 grains. Draped bust left, letters in obverse legend irregularly placed, small rust stain on reverse above olive branch. Full date, generally smooth olive brown. Very Fine.

Ex Dr. Thomas Hall collection.

1468 **1787** Miller 33.19-Z.2. 142 grains. Draped bust left, planchet lamination on neck, generally well detailed. Light glossy reddish-brown. Choice Extremely Fine.

Ex Dr. Thomas Hall collection.

1469 **1787** Miller 33.20-Z.9 (Low R-6). 136 grains. Draped bust left, small letters, CO both touch hair, reverse shows last cinquefoil touching shield. Clear date with only base of 1 off planchet. Even deep olive-brown, Sharp Fine.

Ex Dr. Thomas Hall collection.

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Due to the slowness of U. S. Mail Service, many bids arrive at our office after the Sale and therefore cannot be executed.

MINT STATE MILLER 33.21-Z.13, FINEST KNOWN

Lot No. 1470
(Enlarged)

1470 **1787** Miller 33.21-Z.13 (R-7). 114 grains. Draped bust left, shattering obverse die caused L-shaped crack under R in AUCTORI, six or more radial die cracks skewer CONNEC:. Lower obverse, upper reverse weak as those of the Taylor coin. A delightful light glossy brown of remarkable smoothness, probably the finest known. **Mint State,** or virtually so. ***(SEE COLOR PLATE)***

1471 **1787** Miller 33.23-hh.2 (High R-6). 141 grains. Draped bust left, cinquefoil after AUCTORI almost touches top curl, CO both rest on hair. Third reverse cinquefoil rests atop olive branch. Planchet clip at 8 o'clock, smooth even light brown, among finest known. Extremely Fine, near choice.

Lot No. 1472

1472 **1787** Miller 33.23-Z.4 (R-4). 132 grains. Draped bust left, CO rest on head, B in LIB corrected from an R, cinquefoil touches shield. Delightful glossy brown. About Uncirculated.

Ex Dr. Thomas Hall collection.

Lot No. 1473

1473 **1787** Miller 33.25-Z.10 (High R-6). 133 grains. Draped bust left, advanced inverted arc-shaped die crack circles from below first cinquefoil through lower bust and back to rim through last cinquefoil. This reverse shows LIB ending in colon and cinquefoil nearly touching shield. Wonderfully full date, even glossy brown. Choice Extremely Fine.

Ex Dr. Thomas Hall collection.

Lot No. 1474

1474 **1787** Miller 33.25-Z.24 (High R-6). 130 grains. Draped bust left, two final obverse dots in horizontal line touch effigy's shoulder. Reverse legend ends in single period and cinquefoil. Date weak but fully on planchet, deep brown. Strong Fine.

Lot No. 1475

1475 **1787** Miller 33.26-W.3 (Low R-7). 126 grains. Draped bust left, CO rest on head, all letters in CONNEC are wildly out of line, severe die crack crosses lower bust. ETLIB on reverse ends in colon made up of huge lower dot, tiny upper one. Vandal scratches at obverse center, otherwise a glossy deep brown. In terms of normal wear, bold Very Fine, nearly Extremely Fine.

Ex Dr. Thomas Hall collection.

1476 **1787** Miller 33.27-r.4 (R-6). 139 grains. Draped bust left, struck from worn dies, curving die crack curves into left obverse field, reverse legend ends in colon which overlaps shield. A few obverse below eye, scattered green spots. Fine.

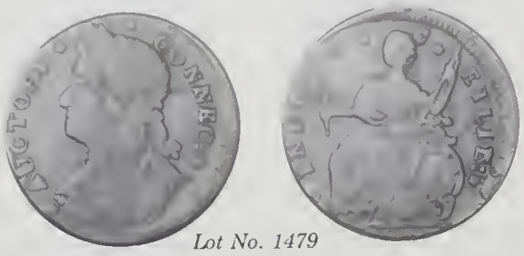
Ex Dr. Thomas Hall collection.

1477 **1787** Miller 33.28-Z.11 (R-5). 145 grains. Draped bust left, "Snipe Nose" obverse with drastic die crack slanting from rim through second N of CONNEC to O and left rim. Reverse on left, only and E of INDE are sharp. Deep brown. Strong Fine.

Lot No. 1478

1478 **1787** Miller 33.28-Z.16 (R-4). 135 grains. Draped bust left, textbook example of the "Snipe Nose" obverse with its bold extension of effigy's nose into left field. Some ancient scratches in field, sharp details, dark brown with lighter reliefs. Very Fine.

RARE 1787 DIE MARRIAGE



Lot No. 1479

1479 **1787** Miller 33.28-Z.20 (High R-7, possibly R-8). 134 grains. Draped bust left, early obverse die state with fine crack crossing from left upright of second N through head and nose to O, a crack forming the "Snipe Nose" in its later state. Reverse shows a bold rim break above last colon and cinquefoil. No example of this die combination appeared in the Pine Tree-EAC, Roper, Picker, Oechsner, Taylor or Norweb sales, all noted for major Connecticut rarities. Light trouble-free brown, off center with tops of 787 showing. Very Fine.

Ex Dr. Thomas Hall collection

Lot No. 1480

1480 **1787** Miller 33.29-gg.1 (R-6). 125 grains. Draped bust left, combination of early obverse, late reverse die states. Reverse has INDE on die bulge, heavy die break above E, a crack joins bases of letters and extends to Liberty's elbow. A second die break appears between head and pole. Somewhat off center, 17 clear in date, glossy deep brown. Bold Very Fine.

Ex Dr. Thomas Hall collection.

Lot No. 1481

1481 **1787** Miller 33.29-Z.7 (R-6). 154 grains. Draped bust left, thick and heavy planchet, die collapse beginning at left obverse rim, date is fully on planchet. Weak U in AUCTORI, reverse shows corrected B in ETLIB, last colon joined to shield. Olive brown. Strong Very Fine, virtually Extremely Fine.

Ex Dr. Thomas Hall collection.

PROBABLE FINEST KNOWN "NO NOSE" MILLER 33.30-EE

Lot No. 1482

1482 **1787** Miller 33.30-EE (Low R-7). 142 grains. Draped bust left, distinctive noseless face with suggestion of pointed beak caused by raised slanting die lines in left field. Planchet notch as made at top. Very well centered with virtually full date, pleasing smooth brown-red. The Taylor Very Fine-20 was called the finest known, but this example is measurably sharper in all details and more appealing. Borderline Extremely Fine.

Ex Dr. Thomas Hall collection.

BOLD MILLER 33.30-SS, AMONG THE FINEST KNOWN

Lot No. 1483

1483 **1787** Miller 33.30-SS (High R-7). 170 grains. Draped bust left, "no nose" obverse of preceding, but upper die line in "beak" is virtually gone. Hairline scratch in left field, reverse shows all letters and date full. Heavy planchet, smooth fields, light golden brown. Choice Very Fine, far sharper than Taylor example then called finest known.

Ex Dr. Thomas Hall collection.

Lot No. 1484

1484 **1787** Miller 33.31-gg.2 (R-7). 144 grains. Draped bust left, bold obverse, reverse shows small-letter ETLIR, full date. Deep glossy brown fields, tan reliefs. Fine.

Ex Dr. Thomas Hall collection.

1485 **1787** Miller 33.32-Z.13. 136 grains. Draped bust left, ORI closely spaced, C on hair. Reverse border is bold over more than half the circumference, date and denticles below are full as a result. Smooth light brown. Extremely Fine.

1486 **1787** Miller 33.33-Z.3 (Low R-6). 128 grains. Draped bust left, splendid strike with wealth of details, highly irregular spacing in AUC TORI: CO N N E C:, last I excessively low and leaning. E in INDE is corrected from an F. Deep glossy brown, slight center porosity, shallow clip at bottom as made. Bold Very Fine.

1487 **1787** Miller 33.33-Z-11 (R-5). 135 grains. Draped bust left, die crack wanders from top rim through laurel to nostril, short crack impales lower dot of last colon in legend. Reverse shows bold break from rim to T of ETLIB. Smooth deep brown. Strong Very Fine.

Ex Dr. Thomas Hall collection.

1488 **1787** Miller 33.34-W.2 (R-6). 133 grains. Draped bust left, TO close in AUCTORI, C touches hair. Bold, full date, slight striations from planchet rolling, reverse more detailed than obverse as was the Taylor example. Fine.

Ex Dr. Thomas Holl collection.

1489 **1787** Miller 33.34-Z.3 (R-6). 135 grains. Draped bust left, close TO with T missing its left serif, heavy die crack through CONNEC. Reverse shows essentially full date, large cinquefoils, "disappearing waist" on seated figure. Light glossy brown. Fine.

Ex Dr. Thomas Hall collection.

Lot No. 1490

1490 **1787** Miller 33.34-Z.11 (R-6). 129 grains. Draped bust left, very irregularly spaced obverse legend, TO close and T missing left top; CO-NNEC shows diagnostic dash, E very high and tilted, C low. Well centered reverse, date virtually full. Very Fine.

Ex Dr. Thomas Holl collection.

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FINEST KNOWN 1787 MILLER 33.35-Z.9

Lot No. 1491
(Enlarged)

1491 **1787** Miller 33.35-Z.9 (R-8). 117 grains. Draped bust left, one of only two coins known to have been struck with this disintegrating obverse die. AUCTORI shows fine die crack along its top, spreading to a break over OR to rim, forming the top of an irregular triangle which must have fallen out of the die on the next strike. Raised die bulge through left obverse field, slight lamination atop head. This reverse shows eccentric spacing I NDE, ETLIB with low B, colon and cinquefoil resting on the the shield. Full bold date, some striking weakness and porosity on seated figure. The only other known example of this variety appeared as lot 236 in the 1975 Pine Tree-EAC auction, reappearing as lot 2590 of the Taylor collection sale, where it was called "R-8, possibly unique." This smooth, mellow brown coin is a world apart from the highly porous Very Fine Pine Tree-Taylor example. A glance at the obverse shows why this level of rarity was attained: the die must have literally fallen apart after two or three strikes. This is the self-evident finest known. Bold Extremely Fine, smooth surfaces essentially as struck. ***(SEE COLOR PLATE)***

Lot No. 1492

1492 **1787** Miller 33.36-T.1 (High R-5). 139 grains. Draped bust left, slightly off center strike dramatizes needle-sharp denticles on lower right obverse rim only, Liberty shows not only full head and hair but relatively full facial features as well, a sharpness almost unknown on most 1787 coppers. Die break over last cinquefoil, full date is offset toward left side of exergue. Light smooth brown with some faded mint red. **Mint State.**

Ex Dr. Thomas Holl collection.

Lot No. 1493

1493 **1787** Miller 33.36-T.2. 129 grains. Draped bust left, slight bulge in left obverse field. Exceptionally well centered on both sides, as nearly full a head on Liberty as may be found. Several reverse die cracks with a trace of central porosity. Smooth light brown with traces of faded mint red. **Mint State** or virtually so.

Ex Dr. Thomas Hall collection.

Lot No. 1494

1494 **1787** Miller 33.37-Z.9. 137 grains. Draped bust left, three dots after CONNEC, the highest touching a denticle. IN high, DE low, last colon and cinquefoil touch shield. Exceptional full strike, glossy light brown with single planchet chip behind Liberty's head, date is sharp and full. About Uncirculated.

Ex Dr. Thomas Hall collection.

Lot No. 1495

1495 **1787** Miller 33.37-Z.11 (High R-7, possibly R-8). 134 grains. Draped bust left, flat-top head on effigy with C of CONNEC on hair, last cinquefoil at tip of shoulder. Reverse Z-11 shows small letters in legend, bold die crack from rim through T in ETLIB. This die marriage was not represented in the Pine Tree-EAC sale, Norweb and Taylor; consignor called it simply "unlisted." All letters are reasonably sharp, devices well outlined but indistinct in detail. Fine.

Ex Dr. Thomas Hall collection.

Lot No. 1496

1496 **1787** Miller 33.38-Z.1 (R-5). 114 grains. Draped bust left, crack through AUCTORI, weak at nose. Reverse shows curving crack bisecting Liberty from right of third cinquefoil to rim below last cinquefoil. Somewhat off center, smooth light brown.

Ex Dr. Thomas Hall collection.

Lot No. 1497

1497 **1787** Miller 33.38-Z.6 (High R-6). 144 grains. Draped bust left, shattered obverse die with a veritable web of bold cracks through AUCTORI, advancing into bold breaks from rim through O, R and colon to converge near nose. "Headless" Liberty as struck, marvelous full date and denticles. Pleasing light smooth brown, one of the finest known of this rare variety.

Ex Dr. Thomas Hall collection.

Lot No. 1498

1498 **1787** Miller 33.38-Z.23 (R-6). 127 grains. Draped bust left, very smooth obverse fields with "pocket" under throat, severe reverse die clash with incuse reversed AUCTORI bold at left. Full date, tops of ETLIB off planchet. Light tan-brown. Very Fine.

Ex Dr. Thomas Hall collection.

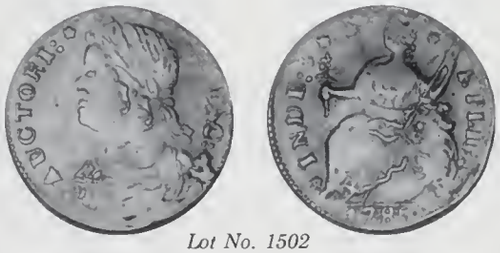
1499 **1787** Miller 33.38-gg.1 (High R-6). 111 grains. Draped bust left, crude as are all known from these worn dies, "pocket" under throat, off center strike with only DE of INDE clear, date full with bold toothed denticles below. Light golden brown. Very Good.

Lot No. 1500

1500 **1787** Miller 33.39-Z.20 (High R-7). 114 grains. Draped bust left, CT touch in AUCTORI, Liberty's hand is between D and E of INDE, die crack, rim break at ETLIB:. Full date with die crack circling up to left. Bent planchet, light porosity, deep brown. Strictly Very Good.

Ex Dr. Thomas Hall collection.

1501 **1787** Miller 33.39-s.1. 134 grains. Draped bust right, filled A, Liberty's head is joined to rim, full date. Mildly porous deep brown with lighter reliefs. Very Good.



Lot No. 1502

1502 **1787** Miller 33.40-Z.1 (High R-6). 124 grains. Draped bust left, early die state with only the rim break at right obverse well developed, crack across bust still fine. Legend indistinct, only the final C bold on CONNEC:. Reverse shows four radial cracks joining at center. Delightful smooth light brown, high condition census example. About Uncirculated and choice.

Ex Dr. Thomas Hall collection.

Lot No. 1503

1503 **1787** Miller 33.40-Z.2 (R-7). 133 grains. Draped bust left, later state than the Taylor coin, bold die break at shoulder resembles an inverted "D", while a straight crack extends down from 12 o'clock to Liberty's mid-breast. Sharp impression with a wealth of detail, pleasing deep glossy brown. Extremely Fine.

IMPORTANT MILLER 33.41-Z.11

Lot No. 1504

1504 **1787** Miller 33.41-Z.11 (High R-7). 120 grains. Draped bust left, advanced die break from rim through I of AUCTORI to head divides field into two planes, a shorter crack passes just left of topmost cinquefoil to head. Interesting dished planchet, deep glossy brown, rim shows tiny bend over LIB. Good.

FASCINATING MILLER 33.42-Z.2

Lot No. 1505

1505 **1787** Miller 33.42-Z.2 (R-7). 117 grains. Draped bust left, cinquefoils after AUCTORI: and INDE are at level of top of letters and touch notably leaning colons. This is one of four or five known of this rare variety, specifically the Dr. Thomas Hall coin cited in the Pine Tree-EAC sale of 1975. Full date, the deep lamination of this planchet goes entirely through the coin at center, dramatizing the difficulties with which the Connecticut minters had to contend. Deep brown with lighter reliefs. Strong Fine.

Ex Dr. Thomas Hall collection.

1506 **1787** Miller 33.43-q (R-6). 134 grains. Draped bust left, head set slightly to the right, reverse shows no punctuation before INDE:, date and denticles below are full. Faint scratches on face, deep brown fields, light red reliefs from old cleaning. Fine.

Ex Dr. Thomas Hall collection.

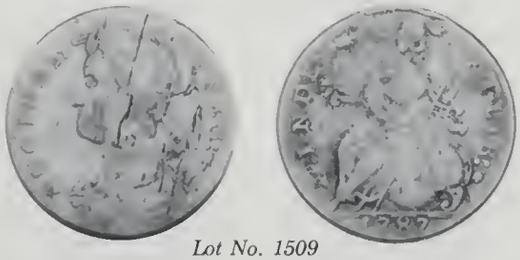
Lot No. 1507

1507 **1787** Miller 33.44-W.3 (R-6). 127 grains. Draped bust left, die cracks connect bust to A of AUCTORI, rim to O and head in CONNEC:. Full date. Dark brown with steely sheen. Strong Very Fine.

Ex Dr. Thomas Hall collection.

Lot No. 1508

1508 **1787** Miller 33.45-W.2 (High R-6). 156 grains. Draped bust left, bold wedge-shaped die break reaches apex in effigy's neck. Two old white-ink variety attributions appear on obverse in hand of Henry C. Miller. Distance of CONNEC: from final cinquefoil and shoulder identifies this obverse as 33.45. Reverse legend spaced I NDE, ETLIB: is close. There is a planchet lamination of some depth behind Liberty's foot, but full date. Deep glossy brown. Sharp Very Fine.

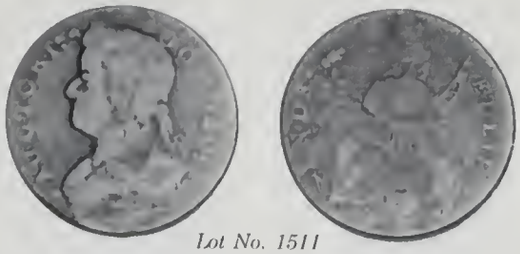


Lot No. 1509

1509 **1787** Miller 34.ff.1 (Low R-5). 147 grains. Draped bust left, final C on CONNEC looks like a "G". Reverse legend ET-LIR, large composite fleuron after INDE:. Full date, generally sharp detail, some obverse lamination. Pleasant light brown. Strictly Very Fine.

1510 **1787** Miller 36.ff.2 (High R-6). 141 grains. Draped bust left, right top of T missing, small fleurons as obverse stops. Bold ET-LIR reverse with large ornate fleuron after INDE:. Striking weakness at obverse top, bottom reverse, date virtually full. Even brown. Strictly Very Fine.

Ex Dr. Thomas Hall collection.



Lot No. 1511

1511 **1787** Miller 36.k.3 (High R-7). 139 grains. Draped bust left, two small, distant fleurons flank top of head, filled last C in CONNEC looks like a "G". ET-LIB reverse, INDE is flanked by love knot, large composite fleuron. Hollow area on lower bust from gas bubble in planchet that collapsed upon striking. No example of this rarity appeared in any of the major Colonial coin auctions in recent years. This is Dr. Thomas Hall's personal example with his variant number 36 K1-3 on edge. This variety is of the highest rarity, perhaps unique. Smooth, deep brown. Very Good.

Ex Dr. Thomas Hall collection

1512 **1787** Miller 36-L.1-1 (R-5). 129 grains. Draped bust left, closed C gives obverse legend a reading of CONNEG:, reverse shows twin small fleurons before I NDE, large ornate fleuron after, twins behind a Liberty head which is topped by a tall plume. Full date under double exergue line. Glossy light brown. Very Fine.

Lot No. 1513

1513 **1787** Miller 37.1-cc.1 (R-4). 142 Grains. Draped bust left, small letters and fleurons. ET-LIR reverse, shield displays a bold anchor over waves or leaves in place the usual three grape vines of Connecticut. This design modification apparently represents skilled re-engraving, and is not visible on any other examples of the variety. Full date, obverse weaker than reverse. Light brown-gold. Fine/Very Fine.

1514 **1787** Miller 37.3-i. 135 grains. Draped bust left, closed C's look like AUGTORI CONEG, reverse legend +INDE:, fleuron, ET-LIB:+. Full date, well detailed. Very Good/Fine.

1515 **1787** Miller 37.4-k.1. 149 grains. Draped bust left, small CONNE, large broken G-like C. Love knots before INDE, between head and arm. Full date and denticles, bulging obverse fields, light brown. Weak at centers, strictly Very Fine.

Ex Dr. Thomas Hall collection.

Lot No. 1516

1516 **1787** Miller 37.5-e. 154 grains. Draped bust left, large closed C's in CONNEC, crosses and fleurons in reverse legend. Wonderfully centered and sharp, some apparent die rust in obverse fields. Harmonious light brown, light rub on high points from old-fashioned album page slide. About Uncirculated.

Ex Dr. Thomas Hall collection.

EXCESSIVELY RARE MILLER 37.6-B

Lot No. 1517

1517 **1787** Miller 37.6-B (High R-7). 121 grains. Draped bust left, same bulge obscures CTO of AUCTORI as on Taylor and Pine Tree-EAC coins, exceptionally large INDE ET, sharp upper features on seated figure. Perhaps as many as five examples exist of this rarity, two from the Dr. Thomas Hall collection, the Pine Tree-EAC and Taylor coins plus this present piece. Strictly Good, a median grade for this excessively rare variety.

Lot No. 1518

1518 **1787** Miller 37.6-k.4 (Low R-6). 144 grains. Draped bust left, die bulge obscures most of left obverse legend, large broken C's appear in CONNEC. Reverse shows nearly full date, ET.LIB, love knots before INDE, between head and pole. Rim bulge at 11 o'clock as on Taylor coin, appealing glossy "graphite" patina.

Ex Dr. Thomas Hall collection.

1519 **1787** Miller 37.7-h.2 (Low R-6). 148 grains. Draped bust left, full obverse legend with tiny fleurons, splendidly centered reverse with full, bold date, crosses and fleurons. Superior in detail to Pine Tree and Taylor examples, a delightful light glossy brown. Bold Very Fine with claims to higher grade.

Ex Dr. Thomas Hall collection.

1520 **1787** Miller 37.8-HH (R-5). 135 grains. Draped bust left, deeply impressed features, large closed C's in CONNEC. ET.LIR reverse, two tiny fleurons before INDE:. 787 clear, light glossy brown. Less wear on coin than on the die which struck it. Very Fine.

Ex Dr. Thomas Hall collection.

1521 **1787** Miller 37.8-k.2. 160 grains. Draped bust left, small letters, love knots in reverse legend, ET-LIB: with curving die crack below, planchet clip as made. Bold impression, wealth of detail, deep olive-brown. Extremely Fine.

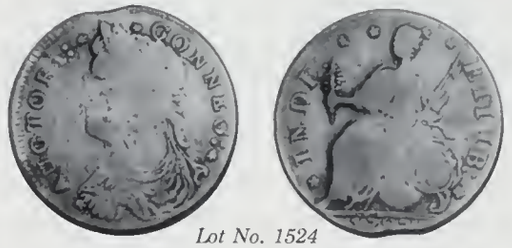
Ex Dr. Thomas Hall collection.

Lot No. 1522

1522 **1787** Miller 37.8-LL (R-5). 144 grains. Draped bust left, straight die crack under bust, full reverse legend and bold date. Light glossy brown, among the finest known of this important variety. Bold Very Fine, nearly Extremely Fine.

Ex Dr. Thomas Hall collection.

1523 **1787** Miller 37.9-e (R-5). 123 grains. Draped bust left, crosses and fleurons in reverse legend, wand-like olive branch appears in Liberty's hand, full date. Light brown, possibly cleaned long ago. Fine.



Lot No. 1524

1524 **1787** Miller 37.12-LL (Low R-7). 146 grains. Draped bust left, smoother fields and finer detail than the Taylor coin and far superior overall to the Pine Tree-EAC example. Full obverse and reverse legends, Shallow planchet clip at otherwise full date, pleasing smooth brown-gold. Problematical to grade as all examples are, Fine and possibly definable as Very Fine for the variety.

Ex Dr. Thomas Hall collection.

1525 **1787** Miller 37.12-TT (High R-6). 143 grains. Draped bust left, typically fuzzy strike, CO rest on head, reverse shows spacing I N DE, ETLIB. Light reddish brown, generally well outlined. Fine.

Ex Dr. Thomas Hall collection.

1526 **1787** Miller 37.13-HH (R-5). 112 grains. Draped bust left, sharper than Taylor coin, free of the striae of the Pine Tree-EAC example. Die crack links final C to bust, twin fleurons before INDE, open-top 8 in full date. Brown-gold, well centered. Strong Fine.

Ex Dr. Thomas Hall collection.

Lot No. 1527

1527 **1787** Miller 37.14-cc.2 (R-6). 165 grains. Draped bust left, thick and heavy with small planchet clip at 1 o'clock. Bold impression, fully detailed with intricacies of hair, mail and seated figure very complete. Full date, love knots in reverse legend. Light mahogany brown. Extremely Fine and choice.

Ex Dr. Thomas Hall collection.

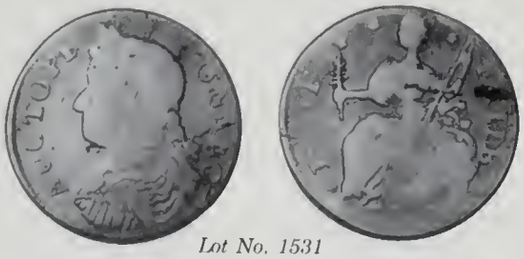
1528 **1787** Miller 38-GG. 140 grains. Draped bust left, two crosses in obverse, four in reverse legend. Off center strike shows exceptionally bold left obverse rim, weak reverse right. Conservative Fine.

1529 **1787** Miller 38-I.2 (R-4). 136 grains. Draped bust left, AUCIORI obverse with ancient white-ink Dr. Hall attribution, paired fleurons in reverse legend. Date entirely on planchet, if a trifle weak. Light brown. Fine.

Lot No. 1530

1530 **1787** Miller 39.2-ee (Low R-6). 148 grains. Draped bust left, AUCTOBI obverse, ET-LIR reverse, full date with a single shallow planchet clip at 7 o'clock. Some minor surface porosity as made. Light tan. Very Fine.

Ex Dr. Thomas Hall collection.



Lot No. 1531

1531 **1787** Miller 40-kk.1 (High R-6). 142 grains. Draped bust left, struck on oval flan as other known examples of this variety, boldest AUCTOPI obverse with large-letter INDE ETIIB one might wish to see. Light glossy tan surfaces give this coin considerable appeal. A trouble-free Fine.

Ex Dr. Thomas Hall collection.

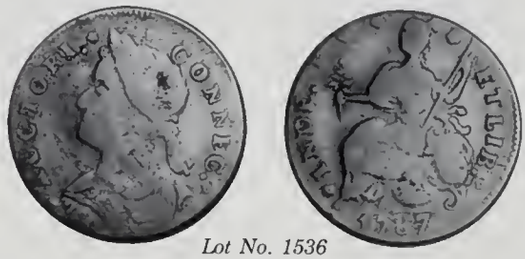
1532 **1787** Miller 40-N (High R-6). 150 grains. Draped bust left, large-letter legends include AUCTOPI obverse. Typically flat strike but richly detailed drapery. Date off planchet. Pleasing light smooth tan. Very Good.

Ex Dr. Thomas Hall collection

1533 **1787** Miller 41-ii (R-4). 130 grains. Draped bust lef irregularly oval planchet, AUCTOPI and IIB in legenc recall hurried die work. A crude example of this la variety. Light tan-brown. Very Good.

1534 **1787** Miller 42.kk.2 (R-4). 138 grains. Draped bust lef slightly oval, another AUCTOPI obverse. Partial dat heavily cleaned at one time. Very Good.

1535 **1787** Miller 43.1-Y. 141 grains. Draped bust left, sing dot and cinquefoil punctuation, reverse shows tw dashes separating three cinquefoils after INDE, fu date. Deep glossy brown. Very Good.



Lot No. 1536

1536 **1787** Miller 43.2-X.4 (High R-6). 147 grains. Drape bust left, right top missing on T of AUCTORI, secon word appears as CONNFC. Exceptionally full, hig date. Light glossy brown with reddish highlights. Fine

Lot No. 1537

1537 **1787** Miller 44-W.4 (R-4). 122 grains. Draped bust left colon after AUCTORI, colon and cinquefoil after CON-NEC, bold full date. Delightful rich, smooth, glossy brown, rare in this high grade. Choice Extremely Fine, virtually About Uncirculated.

Ex Dr. Thomas Hall collection.

EXTRAORDINARY EARLY STATE MILLER 44-W.5

Lot No. 1538

1538 **1787** Miller 44-W.5 (R-7). 144 grains. Draped bust left, I of AUCTORI nearly touches head, ludicrously low final C in CONNEC suggests an inebriated die cutter. Reverse bears a bold die crack from right rim going between TL of ETLIB extending to middle of Liberty's waist. Dramatic strike shows wonderful head detail, arms and olive, half of date is on planchet. Vastly superior to Very Good Pine Tree-EAC and Poor Taylor examples; no specimen appeared in the otherwise definitive Norweb collection. This well-centered, high grade example may well claim the title of finest known. Extremely Fine.

Ex Dr. Thomas Hall collection.

Lot No. 1539

1539 **1787** Miller 44-Z.10 (High R-6). 138 grains. Draped bust left, horn-like die bulge up from top of bust toward chin. Reverse shows fine die cracks from E to colon, across face to cinquefoil and pole; another crosses waist to join rim between TL. of ETLIB. A massive die break circles from lower right rim through globe, knees to E of INDE. Beautiful full strike with complete date, far superior to the Fine piece in Pine Tree-EAC and the Very Good coin in Taylor. Glossy rich brown, single tiny planchet defect on neck. Extremely Fine possibly the finest known.

1540 **1787** Miller 45-CC (R-6). 130 grains. Draped bust left, distinctive flat-faced bust offset to right, punctuation consists of crosses or quatrefoils between dashes. Partial date, light glossy tan. Somewhat flat strike characteristic of this unusual variety. Fine.

Lot No. 1541

1541 **1787** Miller 46-BB (R-6). 152 grains. Draped bust left, a coin of wonderfully sharp strike, x-shaped quatrefoils between dashes on obverse. Four cross-like quatrefoils on cameo-like reverse. Amazingly smooth surfaces show a warm, glossy walnut-brown. Choice Extremely Fine, near About Uncirculated and beyond doubt one of the finest known.

Lot No. 1542

1542 **1787** Miller 47-a.3 (High R-6). 148 grains. Draped bust left, x's as on preceding obverse, crosses and dashes on reverse, nearly full date and remarkable head and hair detail on Liberty. A far bolder example than the Pine Tree-EAC or Taylor coins, exhibiting a cameo-like appeal similar to the preceding coin and another possible finest known of its late 1787 variety. Extremely Fine.

1543 **1787** Miller 46-47 family. 144 grains. This dramatically double-struck copper displays bold CON on effigy's head, ORI above ORI at left, half of CONNEC at right rim. Reverse shows TLIB/TLIB at right. The x-shaped quatrefoil with dots in angles before INN at left is typical of coppers of this Miller numerical range, but the very boldness of the doubling makes positive attribution to specific variety impossible. A rare early mint error! Very Good.

1544 **1787** Miller 48-g.5 (High R-6). 103 grains. Draped bust left, dots at two obverse cinquefoils, notably eroded-looking surfaces as on the Taylor example. Deep olive brown, gauging wear is made difficult by exceedingly crude planchet. Good.

Lot No. 1545

1545 **1787** Miller 50-F (High R-6). 110 grains. Draped bust left, dramatically shattered obverse with several sharply divided planes, CONNLC legend. All three vines partially visible on shield, date obscured by crudity of planchet. Deep glossy walnut brown and among the finest known of this soon-destroyed obverse die. Strong Very Fine.

Ex Dr. Thomas Hall collection.

SUPERB MILLER 53-FF

Lot No. 1546
(Enlarged)

1546 **1787** Miller 53-FF (R-5). 116 grains. Draped bust left, small fleurons over effigy, ET-LIB reverse has dashes flanking first quatrefoil (cross) only. Sharply struck top on olive branch appears to form a semi-colon with colon after INDE:. Total detail on Liberty's face and head, most of date is on planchet. Smoothest light glossy brown surfaces make this one of the finest known. Choice About Uncirculated. ***(SEE COLOR PLATE)***

Ex Dr. Thomas Hall collection.

1788 COPPER COINAGE

1547 **1788** Miller 2-D. 119 grains. Mailed bust right, two 5-pointed stars in obverse legend, first joined to A; three 6-pointed stars on INDE *ET* LIB reverse. Remarkably smooth, striation-free, glossy tan surfaces, full date. Very Fine.

Lot No. 1548

1548 **1788** Miller 3.1-B.1 (R-5). 105 grains. Mailed bust right, struck over a Nova Constellatio with script US visible on cheek, rays and stars visible on reverse. Very bold impression, full date and toothed denticles. Deep brown with malachite green patina. Strong Very Fine.

Ex Dr. Thomas Hall collection.

Lot No. 1549

1549 **1788** Miller 4.1-B.1 (R-6). 125 grains. Mailed bust right, 29.6mm planchet, struck over Nova Constellatio copper with pointed rays, part of script US and wreath can be seen on reverse. Die clash gives incuse 1788 on upper obverse, die break links shield to quatrefoil at right rim. Deep glossy olive. Extremely Fine.

1550 **1788** Miller 4.1-K (R-5). 111 grains. Mailed bust right, 27.5mm slightly off-round planchet, struck off-center with somewhat rounded rims. Weak legends, but NNEC, INDE and central designs are bold. Miller attribution numbers inn white ink on obverse. Dark glossy brown. Very Good to Fine.

1551 **1788** Miller 6-H (R-6). 116 grains. Mailed bust right, profound circular die bulge distorts obverse but most of AUCTORI CONNEC is plain. Reverse is normal, cinquefoils and ETLIB, ancient graffito 1788 appears over arm. Good.

Lot No. 1552

1552 **1788** Miller 7-E (High R-5). 128 grains. Mailed bust left, round-headed design quite unlike the busts of 1787. Well centered with detached right upright on R in AUCTORI. Reverse bears three 6-point stars, one large quatrefoil. Full head, date, vines on shield. Deep glossy brown. Choice Extremely Fine, close to About Uncirculated.

Ex Dr. Thomas Hall collection.

1553 **1788** Miller 9-E (High R-5). 131 grains. Mailed bust left with die bulge at rim just right of I in AUCTORI, two vines sharp, Liberty's head weakly struck. Deep brown-gold. Very Fine.

1554 **1788** Miller 10-C (R-6). 166 grains. Mailed bust right, weakly struck with off-center obverse, date fully legible. Dark glossy brown. Fine.

Lot No. 1555

1555 **1788** Miller 11-G. 120 grains. Mailed bust left, struck from lightly clashed dies like the Taylor coin, shallow planchet clip at 3 o'clock. Wonderfully sharp, reverse off-center with head, tops of ET and L off planchet. Smooth, immaculate brown surfaces with some faded mint red. Equal to the Taylor coin and among the finest known. **Mint State.**

1556 **1788** Miller 12.1-E (R-4). 102 grains. Mailed bust left, date and three vines clear, surfaces porous and eroded from crudely prepared planchet, some old scratches on effigy. Dark glossy brown. Good.

1557 **1788** Miller 12.1-F (R-4). 168 grains. Mailed bust left, thick planchet unusually well centered, 6-pointed stars as punctuation on both sides. Some faint obverse lamination, bold full date, single shallow planchet clip at 7 o'clock. Light brown, possible old cleaning. Very Fine.

Ex Dr. Thomas Hall collection.

1558 **1788** Miller 12.2-C (R-4). 117 grains. Mailed bust left, struck over a Nova Constellatio copper, obverse legend appears as AUCTORENSTEL CONNEC. Old verdigris spots at reverse center. Broad 29.1mm planchet with rounded rims. Very Good.

Lot No. 1559

1559 **1788** Miller 12.2-E (Low R-6). 110 grains. Mailed bust left, faint obverse lamination at lower rim, full date and shield, head weakly impressed, lamination on legs. Dark brown-gold, most of fields smooth. Bold Very Fine.

Ex Dr. Thomas Hall collection.

1560 **1788** Miller 13-a.1 (R-5). 127 grains. Mailed bust right, slightly off center with weakness at tip of bust and IN of INDE. Reverse rotated 180 degrees, olive tip touches E of ET. Smooth glossy olive-brown. Strong Fine.

1561 **1788** Miller 15.1-L.1 (R-5). 135 grains. Draped bust left, a trifle off center at tops, eroded reverse die with crack linking E ET, cinquefoil, head, another loops from upper right rim through neck to olive. Glossy tan, has feel of an ancient bronze coin. Very Good.

1562 **1788** Miller 15.2-P (Low R-6). 117 grains. Draped bust left, coin turn with reverse rotated about 20 degrees. Crude planchet, dark patina. Very Good.

1563 **1788** Miller 16.1-D. 122 grains. Draped bust left, obverse shows bold lamination, reverse is bold with full date and seated figure in high relief. Dark steely brown. Fine.

1564 **1788** Miller 16.1-H. 120 grains. Draped bust left, boldly detailed, off center with tops of TORI off planchet, six reverse cinquefoils. Dark glossy brown, planchet bent. Very Fine.

1565 **1788** Miller 16.3-N. 147 grains. Draped bust left, thick heavy planchet, well centered and sharply struck, distinctive reverse shows unusually bold spacing IN DE ETLIP, last letter a P with long foot impersonating a B, date pleasingly full. Deep steely brown. Strong Very Fine with claims to Extremely Fine.

Ex Dr. Thomas Hall collection.

1566 **1788** Miller 16.4-L.2 (Low R-6). 102 grains. Draped bust left, very well centered with rich detail on face, hair of Liberty, partial date due to off center strike, olive leaf joins lower rear serif of E in ET. Light smooth tan. Very Fine.

Ex Dr. Thomas Hall collection.

1567 **1788** Miller 16.6-H (R-7). 103 grains. Draped bust left, I close to period, heavy RI, heavy and low EC, reverse spacing I NDE. Dark brown with olive-green. Good.

U. S. LARGE CENTS

EXTREMELY RARE 1793 SHELDON 16

Lot No. 1568

1568 **1793** Sheldon 16. Obverse 14, reverse L. Liberty Cap. The Dotted I. Leaf under ME parallel. **Rarity 7.** About 16 to 18 known (although Sheldon indicates 11 known). **Very Fair-3. Liberty, head and 179 fully visible,** only the 3 missing. Most of the reverse visible, but for a few letters. Even natural chocolate with some mottling. Overall a perfectly acceptable example of this great rarity.

Lot No. 1569

1569 **1794** S.30. The Tailed R and right ribbon. Very Fine-30. Medium chocolate, exceptionally nice surfaces and edges. A small kegmark in the central reverse. A beautiful example of this variety.

Lot No. 1570

1570 **1794** S.67. Double leaf at OF. Many times called the Head of '95, but incorrectly, because a S.67 has a bottom curl. Very Fine-20. Excellent surfaces and beautifully balanced, steel-chocolate.

1571 **1798/7** S.152. Close overdate. Rarity 4. Good-4. Light chocolate.

EXCEPTIONAL 1798 SHELDON 161

Lot No. 1572
(Enlarged)

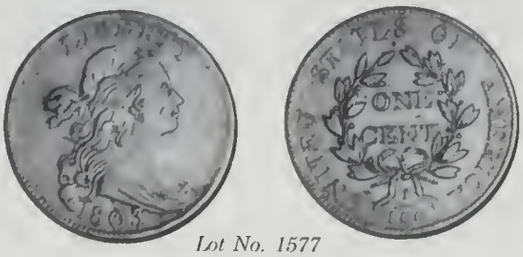
1572 **1798** S.161. Wide date. Rarity 2. **About Uncirculated-50.** A superb specimen with glossy and prooflike surfaces. Sharply struck and handsome in every respect. Mahogany, undoubtedly from faded mint color. Very nearly in the Condition Census. ***(SEE COLOR PLATE)***

1573 **1798** S.161. Very Fine-20. The obverse with a corrosion spot on the ear. Steel brown; **1800** S.197. The 'Q' variety. Fine-15. Rough surfaces, steel toning. **2** pieces.

1574 **1800** S.212. Very Fine-20. Lovely golden tan with a hint of iridescence.

1575 **1801** S.223. Reverse 1/000. Very Fine-25. Cleaned years ago, not toning to a reddish brown, light iridescence.

1576 **1802** S.236. Very Fine-35, lovely steel-olive toning. Excellent surfaces and edges.



Lot No. 1577

1577 **1803** S.244. Small date, small fraction. Rarity 4. Very Fine-25. Iridescent over tan. A number of tiny obverse circulation marks, but it gives a nice appearance overall.

1578 **1803** S.260. Small 3, large fraction. Very Fine-25. Glossy tan, small reverse edge defect as made.

LATE DATE CENTS

Lot No. 1579

1579 **1816** Newcomb 2. Early state of the dies, with only light rim crumbling. **Mint State-63.** Wholly mint red with light iridescence.

1580 **1816** N.8. About Uncirculated-50, glossy and frosty reddish brown. A handsome Cent.

1581 **1817** N.11. Date spaced 1 817. Mint State-60+. Splendid light brown mixed with considerable faded color. A frosty specimen, sharply struck.

Lot No. 1582

1582 **1817** N.16. Fifteen star variety. Extremely Fine-40. Glossy steel with a hint of iridescence. Small reverse rim break over AM.

Lot No. 1583

1583 **1818** N.10. A splendid hoard coin, **Mint State-63.** A choice example, brick red with faint iridescence.

Lot No. 1584

1584 **1819** N.8. Small date. **Mint State-60.** Frosty steel and tan with faded mint color in the devices.

Lot No. 1585

1585 **1819** N.9, State b. Small date. **Mint State-63+,** close indeed to the gem category. Mint red with a hint of iridescence overall. An exceptional example and rarely offered this nice.

Lot No. 1586

1586 **1820** N.10. Large date. Rarity 2. **Mint State-63.** Chestnut and faded mint color, full frosted surfaces.

Lot No. 1587

1587 **1820** N.13. Another beautiful hoard coin (like the 1818 N.10). **Mint State-63.** A borderline gem specimen. The obverse mint red and lightly iridescent, the reverse mint red with a hint of toning.

RARE 1821 LARGE CENT

Lot No. 1588

1588 **1821** N.2. Wide date. About Uncirculated-55. Just a hairsbreadth from Mint State. Glossy tan, chestnut and faded mint color. Sharply struck and really a wholesome example of this rare date.

1589 **1822** N.1. Close date. Extremely Fine-45. Recolored years ago, now toned to a rich olive brown.

LOVELY MINT STATE 1822 NEWCOMB 4

Lot No. 1590

1590 **1822** N.4. Low 8, wide date. **Mint State-63.** A choice specimen despite some old "hidden" scratches between the E in ONE and the T in CENT. (Really a pity because this coin would easily be in the gem category). A prooflike example, but with a full "cartwheel." Faded mint color with light iridescence.

Lot No. 1591

1591 **1823/2** N.1. The overdate. Extremely Fine-40. Some faint scratches and circulation marks. Chocolate-mahogany with some prooflike surface. A very scarce date.

Lot No. 1592

1592 **1823 RESTRIKE.** Obverse die of the 1823 business strike, but with massive breaks. The reverse is from the 1813 Sheldon 293 die. The dies are rusted both obverse and reverse. **Mint State-60,** soft in the centers, prooflike surface.

Lot No. 1593

1593 **1824/2** N.1. The overdate. About Uncirculated-55. Glossy light brown with faded mint color in the devices. Very attractive.

1594 **1824** N.2. Close date. Very Fine-35. Even medium olive brown.

SPLENDID 1825 NEWCOMB 8

Lot No. 1595
(Enlarged)

1595 **1825** N.8. Small A's. **Mint State-63+.** Very nearly in the gem category. Mauve and tan. Frosted surfaces with a full "cartwheel." An outstanding specimen, fully in the Condition Census. ***(SEE COLOR PLATE)***

1596 **1826** N.6 (R-2). Close date. Extremely Fine-40. Iridescent medium brown. The coin gives an excellent appearance.

Lot No. 1597

1597 **1827** N.1. About Uncirculated-50. Frosty brown with a suggestion of faded lustre in the devices. A splendid strike both obverse and reverse.

1598 **1828** N.6. Large date. Extremely Fine-45. Steel-blue iridescence over dark brown.

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GEM 1829 NEWCOMB 1

Lot No. 1599
(Enlarged)

1599 **1829** N.1. Close date. **Mint State-65.** A gem specimen despite a mint-caused planchet flaw on the truncation and a few kegmarks on the cheek. Wholly blazing mint red on the obverse, mint red and pale iridescence on the reverse. Although a Rarity 1, in this state of preservation it is clearly well up in the Condition Census. ***(SEE COLOR PLATE)***

Lot No. 1600

1600 **1830** N.4. Large letters. **Mint State-60+.** Reddish steel with a hint of iridescence. An excellent strike despite the cracked obverse die.

BEAUTIFUL 1831 NEWCOMB 3

Lot No. 1601

1601 **1831** N.3. Small letters. **Mint State-63.** A choice example, the obverse wholly mint red, just starting to turn to tan, the reverse mint red with a darker area at the lower portion.

1602 **1832** N.1 (R-2). Small letters. Extremely Fine-45. Glossy tan with light iridescence.

BEAUTIFUL 1833 NEWCOMB 5

Lot No. 1603
(Enlarged)

1603 **1833** N.5. Horned 8. **Mint State-63+.** A first-rate example with rainbow toning on the obverse, and considerable mint color, mostly faded mint color, on the reverse. Not a rare variety, but undoubtedly a rare condition. ***(SEE COLOR PLATE)***

Lot No. 1604

1604 **1834** N.1. Small close date, large stars, medium letters. **Mint State-60.** A couple of small obverse kegmarks. Frosted surfaces with faded color and iridescence.

Lot No. 1605

1605 **1834** N.3. Large date, small stars, small letters. **Mint State-60.** Full frosted surfaces, even reddish tan from faded mint color. The reverse with some pale sea-green overtones.

1606 **1835** N.5. Small date, small stars. The head of '34. Extremely Fine-45, a thin lamination from the 7th star to the bun. Even reddish brown.

GEM 1836 NEWCOMB 3

Lot No. 1607
(Enlarged)

1607 **1836** N.3. Late die state with the rim cud above star 6 well developed. **Mint State-65.** A gem specimen. Full frosty mint bloom, part red with iridescence on the obverse. The reverse wholly muted mint red. A sensational coin. ***(SEE COLOR PLATE)***

SUPERB AND RARE 1836 NEWCOMB 5

Lot No. 1608

1608 **1836** N.5 (R-3). **Mint State-63+.** A borderline gem, fully frosty with wholly faded mint on the obverse. Mint red and faintly iridescent on the reverse. An outstanding example of this rare variety.

GEM 1837 NEWCOMB 1

Lot No. 1609

1609 **1837** N.1 (R-2). Plain hair cord, medium letters. **Mint State-65.** A gem specimen, obverse and reverse perfectly balanced, with frosted surfaces and faded mint red. Delicate iridescence and toning. This too is undoubtedly in the Condition Census.

IMPORTANT NOTICE

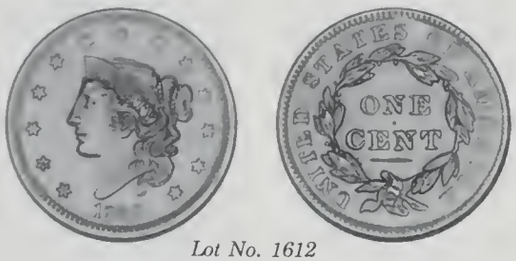
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Lot No. 1610

1610 **1837** N.7. Plain hair cord, medium letters. **Mint State-60.** Frosty chocolate with a splash of steel over stars 2-4.

Lot No. 1611

1611 **1838** N.1. The 1 oddly with three serifs. **Mint State-63+,** just a few small obverse toning spots from gem. The obverse wholly mint red, delicate iridescence, the reverse free from spots, mint red and iridescent. Full cartwheel lustre.



Lot No. 1612

1612 **1838** N.2 (R-2). Double center dots. **Mint State-63.** A choice example. Full mint frost, mauve over mint red.

Lot No. 1613

1613 **1839** N.8. Petite head. Head of '40, small letters. About Uncirculated-50. Chocolate over frosty surfaces. A small spot on the jaw.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

Lot No. 1614

1614 **1839** N.9 (R-2). Silly head. About Uncirculated-55. Glossy, prooflike steel brown. The bisecting crack barely in evidence.

OUTSTANDING 1839 NEWCOMB 13

Lot No. 1615

1615 **1839** N.13 (R-3). Booby head. **Mint State-63.** A few obverse toning spots, a couple of tiny nicks in the mouth area. Full frosted surfaces, mint red and iridescent obverse, the reverse mostly mint red with iridescence.

1616 **1840** N.1 (R-3). Small date. Extremely Fine-45. Rich chocolate with frosty in the devices.

1617 **1841** N.6. Extremely Fine-40. Brown with iridescence; **1849** N.24. Extremely Fine. Four reverse edge bumps. **2** pieces.

Lot No. 1618

1618 **1842** N.8 (R-3). Large date. **Mint State-60+.** Nearly in the choice category save for a few toning spots. Sharply struck and very attractive. Mint red and iridescent obverse, the reverse with considerable mint red.

Lot No. 1619

1619 **1843** N.11 (R-3). Petite head, small letters. **Mint State-63.** Frosted surfaces with exquisite mauve and sea-green with underlying faded mint color. A beauty!

Lot No. 1620

1620 **1843** N.13. Petite head, large letters (also known as Obverse of '42, reverse of '44). About Uncirculated-50. The obverse with a couple of small edge dings above star 3. Chocolate, the reverse with some faded mint color. A very scarce type coin.

Lot No. 1621

1621 **1844** N.7 (R-3). **Mint State-60.** Faded mint color and delicate iridescence. A tiny kegmark before the mouth and a spot under star 5. A decent coin nevertheless.

1622 **1845** N.8. **Mint State-60.** Faded mint color, sea-green and iridescent.

GEM 1846 NEWCOMB 1

Lot No. 1623
(Enlarged)

1623 **1846** N.9. Small date. **Mint State-65.** A gem despite a few tiny toning spots. A magnificent specimen, **wholly mint red.** Other than the very faintest of toning, the coin is essentially "As Struck." ***(SEE COLOR PLATE)***

1624 **1847** N.19 (R-2). **Mint State-60.** The obverse mostly light chocolate with mint color in the devices, the reverse at least a third mint red.

Lot No. 1625

1625 **1847** N.40 (R-6). **Mint State-60.** Mottled obverse with mint color, the reverse mint color with a blush of iridescence.

POSSIBLE PROOF 1848 NEWCOMB 3

Lot No. 1626
(Enlarged)

1626 **1848** N.3. **A possible Proof.** The entire coin is **prooflike,** no signs of frost. Die roughness at the dentils around most of the obverse, none on the reverse. The edge very much like the 1855 in this sale. Some mint color, but mostly a bright sea-green iridescence. ***(SEE COLOR PLATE)***

1627 **1848** N.16. About Uncirculated-50. Glossy chocolate, the reverse with a hint of color.

Lot No. 1628

1628 **1850** N.16. **Mint State-63.** A choice example, wholly mint red with a few toning spots on the reverse. A blush of iridescence on the obverse.

IMPORTANT NOTICE

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IMPORTANT GEM 1850 NEWCOMB 10

Lot No. 1629
(Enlarged)

1629 **1850** N.10 (R-4). **Mint State-65.** Wholly mint red, blazing lustre. Pale mottled steel toning. A beautiful example of the variety. ***(SEE COLOR PLATE)***

Lot No. 1630

1630 **1851** N.3. The 1851/81. **Mint State-60.** Reddish brown, the reverse with steel toning. Rare and popular.

Lot No. 1631

1631 **1851** N.2. **Mint State-60+,** close to the choice category. The obverse muted mint color, the reverse with faint toning.

Lot No. 1632

1632 **1852** N.9 (22). **Mint State-63+.** A very choice example, wholly mint red. A few light toning spots and a blush of toning overall.

Lot No. 1633

1633 **1853** N.25. **Mint State-63+.** A gem but for some small and unimportant toning spots. The head is especially well struck. Wholly mint red and most attractive.

Lot No. 1634

1634 **1853** N.13. **Mint State-60+.** Glossy chocolate with mint color in the devices. A small nick on the rim at star 4. Overall a very nice specimen.

Lot No. 1635

1635 **1854** N.6. **Mint State-63.** Mint red on both sides, faint iridescence, mostly on the reverse.

GEM 1855 NEWCOMB 4

Lot No. 1636
(Enlarged)

1636 **1855** N.4. Upright 5's. **Mint State-65. A gem,** wholly bright mint red. A few small toning spots, the most prominent is the one below the E in CENT. The coin is really "as struck." ***(SEE COLOR PLATE)***

RARE PROOF 1855 NEWCOMB 11

Lot No. 1637
(Enlarged)

1637 **1855** N.11. Italic 5's. **Proof only dies.** Three small points on the curl below the ear. A diagonal line in the N in ONE. **Proof.** A choice example, golden sea-green and iridescent toning. Only about a dozen known. ***(SEE COLOR PLATE)***

Lot No. 1638

1638 **1856** N.6. Upright 5. **Mint State-63.** A choice example although there are a number of toning spots. Mostly mint red with light iridescence.

1639 **1856** N.6. Upright 5. Another. **Mint State-60.** Even chocolate brown.

1640 **1857** N.1. Large date. About Uncirculated-55. Iridescent chestnut; **1857** N.4. Small date. Extremely Fine-40, nicely recolored. A scarce pair. **2** pieces.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

ADDITIONAL U. S. LARGE CENTS

Lot No. 1641

1641 **1793** Sheldon 4. Chain type, period after **Liberty** and **1793.** A nice natural coin, even chocolate with only a small edge dinge or two. Good-5 and a remarkable overall condition.

1642 **1794** S.63, Hays 32. The "Fallen 4." Very Fine-20, the obverse stronger than the reverse. An edge bruise at the upper right reverse, and faint scratches near the date. Two-tone obverse, deep olive reverse.

1643 **1818** Newcomb 7. **Mint State 65.** Light brown with mint red around the head and stars, and touches of it on the reverse. Pale blue overtones. Late die state, die chip at star 10, and the one on the upper right reverse binds 'O' solidly to the rim. NGC MS-65 BN.

1644 **1818** N.7½. **Mint State 63+,** a tiny cheek nick. Light brown with pink at RTY and stars to right; the reverse is light brown and soft red. Glossy surfaces, nice lustre. PCGS MS-64-BN.

1645 **1818** N.10. **Mint State 63+.** Reddish brown obverse, the reverse with a good deal of mint color. PCGS MS-64 BN.

1646 **1818** N.10. Another. **Mint State 63.** Obverse about half mint red, the reverse almost entirely so. Scattered small carbon spots. PCGS MS-63 RB.

1647 **1818** N.10. A third. **Mint State 60.** Mottled red and brown steel with frosty lustre.

1648 **1819** N.2. **Mint State 63.** Light brown with mint color around the stars and devices. A tiny nick on the chin, and a carbon spot at the left obverse rim. PCGS MS-64 RB.

Lot No. 1649

1649 **1820** N.13. **Mint State 65.** Touches of red on both sides, pale steel overtones on the reverse. Bold strike, nice lustre. NGC MS-65 BN.

1650 **1820** N.13. Another. Large date. **Mint State 63.** Light gold and pastel iridescent obverse, red gold reverse. Full strike and lustre. An exceptional specimen of this Randall Hoard variety.

1651 **1820** N.13. A third. Large date. **Mint State 60+.** A Randall Hoard cent. Reddish iridescence, olive on the reverse over frosted surfaces.

1652 **1822** N.5. **Mint State 63** or nearly so. Medium golden brown with some darker areas. Late die state. Gently cleaned in the past, but considerable natural frost. PCGS MS-63 BN.

1653 **1831** N.2. **Mint State 60+.** Deep brown obverse, a good deal of red on the reverse. Glossy surfaces. Late die state. PCGS MS-61 BN.

Ex Howard R. Newcomb Collection (J.C. Morgenthau, May 16, 1945, lot 623).

Lot No. 1654

1654 **1834** N.2. **Mint State 63.** Golden brown with touches of steel on the reverse. Circular die break on the obverse complete, as are the breaks on the reverse. PCGS MS-63 BN.

Lot No. 1655

1655 **1836** N.3. **Mint State 63+.** Obverse about half red, the reverse wholly so. Lustrous surfaces. Very early die state, line on the reverse through M to berry no line at CA. A handsome specimen. PCGS MS-64 RB.

1656 **1838 Mint State 60+.** Deep red gold with touches of brown, glossy surfaces.

Lot No. 1657

1657 **1839** N.13. Booby head. **Mint State 63+.** Nice lustrous surfaces. Perfect obverse, three thin breaks at left and upper reverse as usual. PCGS MS-64 BN.

SPEED YOUR BID SHEET TO

STACK'S BY FAX

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GEM 1840 LARGE CENT

Lot No. 1658

1658 **1840** N.8. Large date. **Mint State 65.** Faint fingerprint lines at left obverse, but a lovely full mint red color on satiny surfaces. A gem example, surely in the Condition Census and more than likely at the very top of the list. ***(SEE COLOR PLATE)***

Lot No. 1659

1659 **1841** N.4 (R-4). **Mint State 63+.** The obverse largely soft glowing red, the reverse similar but deepening a bit.

1660 **1842** N.6. Large date. **Mint State 63.** Even light reddish brown toning on glossy surfaces. Lustrous, the reverse particularly so. Early die state. PCGS MS-64 BN.

1661 **1843** N.2. Petite. **Mint State 63+.** Pale brown with a good deal of red on both sides. PCGS MS-64 RB.

Lot No. 1662

1662 **1843** N.12. **Mint State 63.** Soft mint red color over both sides, the reverse slightly more deeply toning. A small spot right of the Y.

1663 **1845** N.5. **Mint State 60+.** The fields mostly soft red gold color with the devices deeper. Numerous small obverse kegmarks.

1664 **1846** N.3. Small date. **Mint State 63.** The obverse field deep red gold with deeper devices, the reverse is a lustrous light reddish brown. Intermediate die state, outline of a mispunched 6 is clear just below the corrected digit.

1665 **1846** N.12. Tall date. **Mint State 63.** Deep red and lighter brown. PCGS MS-64 RB.

1666 **1847** N.9. **Mint State 63.** Deep red gold color, the reverse devices shifting toward iridescence.

1667 **1848** N.2. **Mint State 63+.** Red at the borders, brown on the fields. Repunched 1 clear. PCGS MS-65 RB.

1668 **1848** N.29. **Mint State 65.** Even frosty light brown obverse, the reverse mostly deep red gold. A beauty. PCGS MS-65 BN.

SPLENDID AND RARE 1850 NEWCOMB 21

Lot No. 1669

1669 **1850** N.21 (R-6). **Mint State 65.** The obverse field about half red gold, the reverse more than ¾ so. An exceptional example of this **very rare** variety. PCGS MS-65 RB.

Lot No. 1670

1670 **1851** N.2. "1851/81." **Mint State 63+.** Deep red around the head and date and more so on the reverse. Late die state. Frosty lustre overall. A first-class example of this peculiar blunder. PCGS MS-64 RB.

1671 **1851** N.10. **Mint State 63+.** Deep red gold around the obverse devices, and touches of the same on the reverse. Very nearly a grade better. PCGS MS-65 RB.

1672 **1851** N.12. **Mint State 63+.** About half red gold, the balance light brown with blue overtones, the reverse wholly prooflike. PCGS MS-64 RB.

Lot No. 1673

1673 **1851** N.15. **Mint State 65.** A light frosty brown coin with red around the head and the wreath bow. Glossy surfaces. PCGS MS-65 BN.

1674 **1853** N.3. **Mint State 63+.** Mint color in the hair and around the obverse devices, the reverse similar but with more red. Die line right of Y clear. PCGS MS-65 BN.

1675 **1853** N.18. **Mint State 63+.** Light red around the obverse devices, deeper red on the reverse. Small cheek nick. Early die state. PCGS MS-65 BN.

1676 **1854** N.26. **Mint State 65.** Light frosty brown with pale steel overtones. Hints of faded red. PCGS MS-65 BN.

1677 **1855** N.4. Upright 5's. **Mint State 63.** Deepening red obverse, lighter red reverse.

Lot No. 1678

1678 **1855** N.10. Slanting 5's. **Mint State 63+.** Full mint red. Unstruck area at left obverse rim and others within lower part of wreath. A conservative PCGS MS-63 RD.

END OF SECOND SESSION

THIRD SESSION, THURSDAY EVENING, JUNE 20, 1991

7:00 P.M. SHARP

LOTS 1679 - 2350

PUBLIC AUCTION SALE

THIRD SESSION

THURSDAY EVENING, JUNE 20, 1991

7:00 P.M. SHARP

LOTS 1679 - 2350

IMPORTANT NOTICE
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EARLY U. S. SILVER DOLLARS

Lot No. 1679

1679 **1798** Bolender 27. Large Eagle. Extremely Fine, Bright with the faintest toning. A nicely balanced specimen.

Lot No. 1681

1681 **1800** B.17a. Extremely Fine, faint prooflike surfaces on the obverse, frosty reverse. The obverse die just starting to crack with resulting bulges. A choice specimen.

Lot No. 1680

1680 **1799** B.11a. Stars 7x6. A very strong Very Fine, virtually Extremely Fine. Considerable frosty lustre. A beauty with peripheral toning.

Lot No. 1682

1682 **1800** B.18. Very Fine, lightly cleaned. Some incrustation, partially removed on the obverse (light scratches in that area). Golden toning.

U. S. GOLD DOLLARS

1683 **1849** Open wreath; **1849'O'** Very Fine. **2** pieces.

1684 **1849'O'** About Uncirculated, lovely russet-orange toning.

1685 **1850** Very Fine; **1852'O'** Extremely Fine, reverse lamination. **2** pieces.

1686 **1851, 1853'O'** Extremely Fine, the latter lustrous. **2** pieces.

1687 **1851'C'** Extremely Fine, tiny defect on rim over ED. Scarce.

1688 **1852, 1854 Type II.** Extremely Fine, the latter choice. **2** pieces.

Lot No. 1689

1689 **1853 Brilliant Uncirculated,** full mint lustre. From its delightful color it may have come from the Baltimore Find.

1690 **1854 Type II.** Strictly Very Fine, close indeed to Extremely Fine. Splendid toning.

1691 **1855** Extremely Fine and frosty. Faint hairlines.

Lot No. 1692

1692 **1855'O'** About Uncirculated and choice. Lustrous and faintly prooflike. The reverse distinctly looks Mint State.

1693 **1857 Brilliant Uncirculated.** Delicate golden amber toning.

1694 **1858, 1859** Extremely Fine and very Choice. Both are lustrous. **2** pieces.

1695 **1860 Brilliant Uncirculated,** splendid toning. A faint warp.

1696 **1860'S'** Extremely Fine but polished, deep greenish yellow gold. Sharply struck; **1861** Extremely Fine, lightly scratched. **2** pieces.

1697 **1863, 1869** Very Fine, formerly mounted on the rim. The first slightly bent. Scarce dates. **2** pieces.

1698 **1873** Open 3. **Choice Brilliant Uncirculated.** Struck from broken obverse die. Orange and amber toning.

1699 **1874 Brilliant Uncirculated,** pale orange toning.

Lot No. 1700

1700 **1879 Choice Brilliant Uncirculated.** Superb russet toning over prooflike surfaces.

Lot No. 1701

1701 **1880 Choice Brilliant Uncirculated,** a magnificent coin with wholly prooflike surfaces.

GEM 1881 GOLD DOLLAR

Lot No. 1702

1702 **1881 Gem Brilliant Uncirculated.** Superb greenish yellow gold toning over prooflike surfaces.

GEM 1882 GOLD DOLLAR

Lot No. 1703

1703 **1882 Gem Brilliant Uncirculated.** Gorgeous satiny surfaces, light coppery toning at the profile. Sharply struck.

1704 **1883 Brilliant Uncirculated.** Frosty Mint bloom.

PROOF 1885 GOLD DOLLAR

Lot No. 1705

1705 **1885 Brilliant Proof.** *1,105 Specimens struck.* Slightly concave which is not at all uncommon to One Dollar and Three Dollar Proofs. Pale sea-green toning. ***(SEE COLOR PLATE)***

PROOF 1886 GOLD DOLLAR

Lot No. 1706

1706 **1886 Brilliant Proof.** *1,016 Specimens struck.* A lovely coin but for a scratch below the bust. Sharp and glittering.

1707 **1886 Brilliant Uncirculated** and virtually in the choice category. Deep russet toning.

Lot No. 1708

1708 **1887 Choice Brilliant Uncirculated.** A satiny borderline gem. Amber toning.

1709 **1888 Brilliant Uncirculated.** Frosty Mint bloom. Mottled coppery toning.

U. S. QUARTER EAGLES ($2.50 GOLD)

Lot No. 1710

1710 **1844'C'** Very Fine and choice. Faint coppery overtones. Scarce low mintage coin.

1711 **1845, 1852** Very Fine, both with light obverse scratches. **2** pieces.

Lot No. 1712

1712 **1852'O' Brilliant Uncirculated,** blazing mint lustre over deep yellow gold. Very pretty.

1713 **1856'O'** Extremely Fine, frosty and choice.

1714 **1861, 1878'S'** Extremely Fine. **2** pieces.

1715 **1866'S'** Extremely Fine, prooflike surface. Sharp strike and scarce in this condition.

Lot No. 1716

1716 **1870** About Uncirculated, prooflike surfaces. *Only 4,555 were coined, including proofs.*

1717 **1871 Extremely Fine.** A needle-sharp strike. Cleaned but toned and really quite attractive. Scarce.

1718 **1878** About Uncirculated, frosty and choice.

1719 **1891** About Uncirculated, prooflike surfaces, deep yellow gold.

1720 **1893** About Uncirculated, lustrous, pale orange toning.

1721 **1897 Choice Brilliant Uncirculated.** Deep amber toning with russet highlights.

GEM PROOF 1901 QUARTER EAGLE

Lot No. 1722
(Enlarged)

1722 **1901 Brilliant Proof.** *223 Specimens struck.* **A Gem Specimen.** Exquisite deep greenish yellow gold. As pretty a coin as one could ever hope to obtain. ***(SEE COLOR PLATE)***

Lot No. 1723

1723 **1903 Choice Brilliant Uncirculated.** A beauty with frosted surfaces. Small copper stains on both sides.

1724 **1904 Brilliant Uncirculated.** Small copper stains. Nicely toned.

1725 **1905 Brilliant Uncirculated.** Mottled coppery toning.

GEM 1906 QUARTER EAGLE

Lot No. 1726

1726 **1906 Gem Brilliant Uncirculated.** Splendid satiny surfaces. A beautiful example of the type.

1727 **1908** First year of the Indian Head design. **Brilliant Uncirculated,** nice yellow gold toning.

1728 **1910 Choice Brilliant Uncirculated,** full frosty mint bloom.

1729 **1913, 1914** Extremely Fine. **2** pieces.

1730 **1913, 1914'D'** Extremely Fine, the latter with mottled toning. **2** pieces.

1731 **1927 Brilliant Uncirculated,** frosty with coppery toning.

PARTIAL SET OF INDIAN HEAD QUARTER EAGLES

1732 1908, 1911, 1912, 1913, 1914, 1914'D', 1915, 1925'D, 1928, 1929 Extremely Fine to About Uncirculated. A nice very attractive starter group. **10** pieces.

U. S. THREE DOLLAR GOLD

Lot No. 1733

1733 **1854** First year of issue. About Uncirculated, frosty and Choice. Just a whisper from Mint State. Lovely iridescent toning.

1734 **1854'O'** The variety with thin letters. Very Fine, coppery toning.

1735 **1855** Extremely Fine. Lightly cleaned, but very attractive.

1736 **1856** Extremely Fine and choice. Nearly a grade better. Sharply struck, pale iridescent toning.

1737 **1857** A strong Very Fine, faintest traces of lustre.

1738 **1862** A strong Very Fine, some scattered nicks. Russet and iridescent toning.

1739 **1870** Just Very Fine but heavily polished.

1740 **1874** Extremely Fine, frosty lustre. A couple of small reverse rim nicks.

1741 **1878** About Uncirculated. Frosty mint bloom. Delicate iridescent toning.

1742 **1879** Extremely Fine, prooflike surface. Deep russet and orange toning.

1743 **1888** About Uncirculated and choice. A frosty example with rich coppery orange toning.

VERY RARE AND POPULAR STELLA

Lot No. 1744 (Enlarged)

1744 **1879 Flowing Hair. Brilliant Proof.** *415 Specimens struck.* A beautiful head of Liberty facing left with flowing hair and a ribbon with a pearl, the ribbon inscribed LIBERTY. Designed by Charles E. Barber. The metric Stella weight and fineness inscription surrounds the head. The reverse has a large central five-pointed star with UNITED STATES OF AMERICA above, value at bottom, and E PLURIBUS UNUM and DEO EST GLORIA (Glory is to God) encircling the star but within the outer inscriptions. A lovely example with faint planchet roller striations. Cameo-like appearance. There is a small area of rubbing before the throat which looks like it could be a tiny repair. If so, it was done by a Master Artisan. Splendid deep yellow gold and exceptionally attractive. ***(SEE COLOR PLATE)***

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 1745

1745 **1799** Very Fine, well struck and evenly worn. Lovely coppery orange with mauve overtones. Deceptively rare as only *7,451 were coined.*

Lot No. 1746

1746 **1800** Extremely Fine. Gently polished, but still it has considerable natural prooflike surface. Sharply struck and really attractive.

Lot No. 1747

1747 **1802/1** Extremely Fine, delicate orange and amber iridescent toning. Evenly lustrous with clean surfaces and edges.

ATTRACTIVE 1803/2 HALF EAGLE

Lot No. 1748

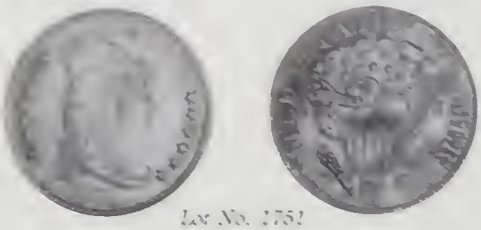
1748 **1803/2** About Uncirculated and Choice. Considerable mirror-like surfaces on the obverse, frosty reverse. Deep yellow gold with a hint of russet. Very attractive.

Lot No. 1749

1749 **1804** Small 8. Extremely Fine with claims to a higher grade. A die break vertically bisects the obverse. Deep russet-coppery toning. A beautiful example of this scarce variety.

Lot No. 1750

1750 **1805** Extremely Fine, rich orange toning. The obverse frosty, the reverse prooflike and exceptionally sharp.



Lot No. 1751

1751 **1806** Round top 6. Extremely Fine, considerable underlying mint frost. Pale coppery toning on the reverse.

Lot No. 1752

1752 **1808 7** About Uncirculated and sharply impressed. The obverse wholly prooflike, the reverse frosty. The entire coin a rich coppery orange.

Lot No. 1753

1753 **1808** Perfect date. About Uncirculated, full blazing Mint lustre, really just a whisper from Mint State. Perfectly centered and struck. A premium coin worthy of a premium bid.

Lot No. 1754

1754 **1810** Large date, large 5. About Uncirculated. Small reverse rim dinge. A lustrous specimen.

Lot No. 1755

1755 **1812** About Uncirculated. A rich, glowing example with frosty and satiny lustre. Delicate amber toning.

1756 **1834** Classic head, plain 4, **1843, 1898, 1912** Very Fine. A nice type set. **4** pieces.

Lot No. 1757

1757 **1835** Actually Mint State but probably unearthed, cleaned and now with a small obverse "spademark" on the obverse rim. Full Mint lustre and really attractive.

1758 **1837** Strictly Very Fine, light toning.

1759 **1838** Very Fine, coppery toning.

Lot No. 1760

1760 **1840** About Uncirculated. A beauty with blazing mint lustre and some prooflike surfaces.

1761 **1843'O'** Small letters. The scarcer of the two varieties. A nice Very Fine.

1762 **1844'O'** A strong Very Fine.

1763 **1845, 1852** Fine, the latter close to Very Fine. **2** pieces.

1764 **1846'D'** The D over D variety. Fine, evenly worn. Small obverse edge bruise.

1765 **1853'C'** Very Fine, light iridescent toning.

1766 **1856, 1861** Extremely Fine. **2** pieces.

Lot No. 1767

1767 **1857'D'** Extremely Fine or better, but polished to a mirror-like brilliance (not at all unlike the hand of the Dr. Stoddard). Really quite a specimen.

Lot No. 1768

1768 **1858'D'** Extremely Fine and Choice. Although this too was polished and undoubtedly by the same hand as the above lot.

1769 **1873** Closed 3; **1878** Extremely Fine. **2** pieces.

1770 **1879, 1882** Extremely Fine. **2** pieces.

1771 **1880'S', 1884, 1885'S'** Very Fine. **3** pieces.

1772 **1881 Brilliant Uncirculated,** lightly bagmarked

1773 **1886'S', 1894** About Uncirculated. 2 pieces.

1774 **1887'S' Brilliant Uncirculated,** frosty Mint bloom.

1775 **1891'CC'** Extremely Fine, and lustrous.

1776 **1893'CC'** The last year of issue from Carson City. Extremely Fine, orange and iridescent toning.

1777 **1895 Brilliant Uncirculated** and frosty.

1778 **1896 Brilliant Uncirculated.** Frosty surfaces. An uncommon date.

1779 **1897'S', 1899'S'** Extremely Fine. 2 pieces.

1780 **1900 Brilliant Uncirculated,** pale amber toning.

1781 **1900'S'** Extremely Fine; **1901** Very Fine. 2 pieces.

1782 **1901'S' Brilliant Uncirculated** and lustrous.

1783 **1902'S', 1903, 1903'S'** About Uncirculated. 3 pieces.

1784 **1904, 1906'S'** About Uncirculated and very choice. 2 pieces.

1785 **1905'S'** Very Fine; **1907** Extremely Fine. 2 pieces.

1786 **1908 Indian, 1909'S', 1910'S', 1911'S'** Fine, some a trifle better. 4 pieces.

1787 **1913, 1914, 1915** Extremely Fine and quite nice. 3 pieces.

Lot No. 1788

1788 **1916'S' Choice Brilliant Uncirculated,** sparkling mint frost. A few bagmarks but well above average for the issue.

U. S. EAGLES ($10.00 GOLD)

13 LEAF 1795 EAGLE

Lot No. 1789
(Enlarged)

1789 **1795** The thirteen leaf variety. Strictly Very Fine, nearly a grade better. Small laminations on the left reverse, the obverse is excellent and free from defect or damage. Pale greenish amber toning. ***(SEE COLOR PLATE)***

SPLENDID 1797 LARGE EAGLE

Lot No. 1790

1790 **1797** Large Eagle. About Uncirculated, the obverse is softly struck **as is usual** with frosty lustre. The reverse very bold with a fully prooflike surface. An excellent example of an 18th Century Gold Coin.

IMPORTANT NOTICE

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Lot No. 1791

1791 **1799** Large obverse stars. Extremely Fine but plugged through the B of LIBERTY. The work was done with consummate skill and is virtually undetectable on the obverse. Orange and iridescent.

Lot No. 1792

1792 **1800** Extremely Fine. This too was polished to a mirror-like brilliance.

Lot No. 1793

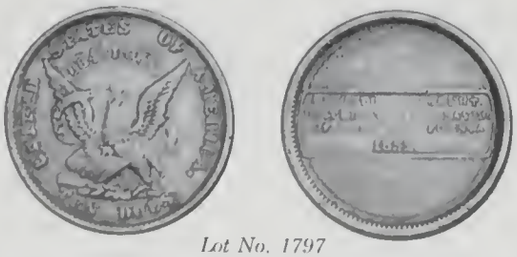
1793 **1801** Extremely Fine and choice. Mint lustre on the obverse, prooflike on the reverse. Exquisite orange russet toning.

1794 **1847, 1879, 1914'D'** Very Fine, a nice little group of types. **3** pieces.

1795 **1848** Extremely Fine, faintly prooflike. Splendid orange russet toning.

1796 **1849** Extremely Fine, greenish yellow gold.

RARE 1852 HUMBERT EAGLE



Lot No. 1797

1797 **CALIFORNIA. $10.00, 1852.** Augustus Humbert .884 Thous. Fine. Eagle and inscription. Rv. Engine turning with central tablet. Very Fine, evenly worn, orange and amber toning.

1798 **1853'O'** Extremely Fine, just bordering on a higher grade. Considerable Mint lustre.

1799 **1880'S', 1881** Extremely Fine. **2** pieces.

1800 **1882** About Uncirculated, frosty.

RARE 1884'CC' EAGLE

Lot No. 1801

1801 **1884'CC'** Extremely Fine and Choice. Prooflike surface over the major portion of the coin. A **rare,** low-mintage item. Wonderful russet toning.

1802 **1885, 1898'S', 1900** Very Fine. **3** pieces.

1803 **1886'S' Brilliant Uncirculated,** russet toning.

1804 **1887'S', 1890** Extremely Fine and lustrous. The latter scarcer.

1805 **1891** Extremely Fine, prooflike in the devices; **1895'O'** Extremely Fine, nick on the cheek. **2** pieces.

1806 **1892, 1893** About Uncirculated and frosty. **2** pieces.

1807 **1894, 1899** About Uncirculated. **2** pieces.

1808 **1901, 1904** About Uncirculated. **2** pieces.

Lot No. 1809

1809 **1902'S' Choice Brilliant Uncirculated,** in fact a borderline Gem. A beauty with a satiny surface and full cartwheel effect.

Lot No. 1810

1810 **1903'S' Choice Brilliant Uncirculated,** and very nearly a gem. Superb pale orange toning.

1811 **1907 Indian head.** About Uncirculated, satiny and lustrous surfaces.

1812 **1913** About Uncirculated, frosty mint bloom.

1813 **1932 Brilliant Uncirculated,** full mint lustre. Well above average.

U. S. DOUBLE EAGLES ($20.00 GOLD)

Lot No. 1814

1814 **1850** First year of issue. Extremely Fine and choice, very nearly a grade better. Superb pale greenish yellow gold. A well struck example with considerable lustre.

1815 **1861** About Uncirculated; **1875** Very Fine. Both were lightly polished. **2** pieces.

1816 **1868'S', 1870'S', 1877'S'** Fine. **3** pieces.

SPLENDID 1872 DOUBLE EAGLE

Lot No. 1817

1817 **1872 Choice Brilliant Uncirculated.** A cameo-like example removed from the Gem category by a **faint** hairline on the cheek and a couple of tiny marks on the reverse rim. The entire coin is prooflike with exquisite natural greenish pink toning. **Rare.**

1818 **1873'S', 1880'S', 1889'S', 1892'S'** Very Fine. **4** pieces.

1819 **1876'S', 1883'S'** Extremely Fine. **2** pieces.

1820 **1878, 1881'S', 1884'S'** Extremely Fine. **3** pieces.

1821 **1880, 1882'S'** About Uncirculated. **2** pieces.

1822 **1883'S', 1887'S'** About Uncirculated and Choice. **2** pieces.

1823 **1884'CC'** Extremely Fine. Well struck and lustrous. Greenish yellow gold. Scarce.

1824 **1885'S', 1888'S', 1894** Extremely Fine. **3** pieces.

Lot No. 1825

1825 **1889'CC'** About Uncirculated, muted frosty lustre, deep yellow with a couple of small copper stains. Very scarce.

1826 **1890'S', 1891'S', 1900'S'** Extremely Fine. **3** pieces.

1827 **1890'S', 1896'S', 1900'S'** Extremely Fine. **3** pieces.

1828 **1892'S', 1894'S'** About Uncirculated. **2** pieces.

1829 **1895 Brilliant Uncirculated,** light bagmarks.

1830 **1895** Another. **Brilliant Uncirculated.**

1831 **1895, 1895'S' Brilliant Uncirculated,** bagmarked. **2** pieces.

1832 **1895'S' Brilliant Uncirculated,** lightly bagmarked.

1833 **1895'S', 1896'S'** About Uncirculated, the latter is choice. **2** pieces.

1834 **1897'S' Brilliant Uncirculated,** frosty mint bloom.

1835 **1898'S', 1901'S'** About Uncirculated. The former is Choice. **2** pieces.

1836 **1898'S', 1902'S'** About Uncirculated. **2** pieces.

1837 **1899 Brilliant Uncirculated,** some fine hairlines on the reverse.

1838 **1899, 1903'S'** Extremely Fine, the former bagmarked. **2** pieces.

1839 **1900'S' Brilliant Uncirculated,** close to Choice. Lovely toning.

1840 **1901'S' Brilliant Uncirculated,** glistening mint lustre.

1841 **1906'S' Brilliant Uncirculated.** Mottled coppery toning on the reverse.

1842 **1906'S', 1907 Liberty. Brilliant Uncirculated.** Bagmarks on the former's cheek. **2** pieces.

1843 **1907 Liberty, 1907'S' Brilliant Uncirculated.** The former is softly struck. **2** pieces.

1844 **1907'D' Choice Brilliant Uncirculated,** superb frosty mint lustre with greenish gold toning.

Lot No. 1845

1845 **1907 Saint-Gaudens. Roman Numerals, Wire Edge.** About Uncirculated, fully frosty. A number of tiny nicks on the wire edge. Really quite an attractive specimen of this popular type.

1846 **1907 Saint-Gaudens. Roman Numerals, Flat edge.** Extremely Fine, lightly polished. Formerly mounted on the edge, IB in PLURIBUS retooled. Still a decent example.

1847 **1907 Modified Relief.** About Uncirculated, copper spots on the obverse; **1908 No Motto.** About Uncirculated. **2** pieces.

1848 **1907 Modified Relief; 1908 No Motto, 1910'D'** About Uncirculated and lustrous. **3** pieces.

1849 **1908 No Motto. Brilliant Uncirculated,** pink toning.

1850 **1908 No Motto.** Another. **Brilliant Uncirculated,** greenish yellow toning.

1851 **1908 No Motto** (3). About Uncirculated. **3** pieces.

1852 **1908 No Motto** (4). About Uncirculated. **4** pieces.

1853 **1908 No Motto. Brilliant Uncirculated,** reverse planchet defect; **1908'D' No Motto.** Extremely Fine, cleaned. **2** pieces.

1854 **1908 Motto. Brilliant Uncirculated,** frosty light bagmarks. Scarce.

1855 **1909/8** Extremely Fine; **1909** Very Fine. Scarce. **2** pieces.

1856 **1910 Brilliant Uncirculated,** nicely struck.

1857 **1910'D' Brilliant Uncirculated,** pale iridescent toning.

1858 **1910'D', 1914'S' Brilliant Uncirculated. 2** pieces.

1859 **1910'S', 1911'S'** Very Fine. **2** pieces.

1860 **1911 Brilliant Uncirculated,** splendid surfaces.

1861 **1911'D' Brilliant Uncirculated,** lovely coppery toning.

1862 **1911'S' Brilliant Uncirculated,** but a number of small bagmarks.

1863 **1912** About Uncirculated, full mint bloom. Scarce.

1864 **1913 Brilliant Uncirculated.** Some bagmarks, mostly on the obverse.

Lot No. 1865

1865 **1913'D' Brilliant Uncirculated** and choice. Lovely satiny surfaces.

1866 **1914 Brilliant Uncirculated.** Frosty and satiny. Pale coppery toning. Scarce.

1867 **1914'D'** About Uncirculated and Choice.

1868 **1914'S' Brilliant Uncirculated.** A lovely specimen with mottled golden toning.

1869 **1914'S'** (3) **Brilliant Uncirculated,** but all have some marks or nicks of one sort or another. **3** pieces.

1870 **1915, 1920, 1924** Extremely Fine. **3** pieces.

1871 **1915'S' Brilliant Uncirculated.** Coppery amber toning.

1872 **1920 Brilliant Uncirculated,** frosty lustre, an uncommon date.

1873 **1920, 1922** About Uncirculated and lustrous. **2** pieces.

1874 **1922 Brilliant Uncirculated** and distinctly above average. Full date and stars.

1875 **1923 Brilliant Uncirculated.** Pale coppery toning.

Lot No. 1876

1876 **1923'D' Choice Brilliant Uncirculated.** Exquisite satiny surfaces. A beautiful coin.

1877 **1924 Brilliant Uncirculated and Choice** despite some light bagmarks mostly on the reverse.

1878 **1924** (2) **Brilliant Uncirculated. 2** pieces.

1879 **1924, 1925, 1927 Brilliant Uncirculated,** usual bagmarks. **3** pieces.

1880 **1924, 1927 Brilliant Uncirculated. 2** pieces.

1881 **1925 Brilliant Uncirculated** and close to Choice.

1882 **1927 Choice Brilliant Uncirculated.** Splendid satiny surface.

1883 **1928 Brilliant Uncirculated,** very nearly in the Choice category.

1884 **1928** Another. **Brilliant Uncirculated.**

TYPE SET OF GOLD COINS

1885 **Gold Type Set.** Consisting of **$1.00.** 1862; **$2.50.** 1893; **$3.00.** 1854; **$5.00.** 1904; **$10.00.** 1895; **$20.00.** 1904. Extremely Fine to About Uncirculated. Mounted in a lucite holder. **6** pieces.

U. S. COMMEMORATIVE GOLD COINS

GOLD DOLLARS

1886 **1903 Jefferson. Brilliant Uncirculated,** some light obverse hairlines.

1887 **1903 McKinley. Brilliant Uncirculated,** orange and amber iridescent toning.

1888 **1904 Lewis & Clark.** Extremely Fine, formerly mounted on the rim. Scarce.

1889 **1905 Lewis & Clark. Brilliant Uncirculated** and choice despite a couple of minuscule rim marks. Beautiful satiny lustre with golden green overtones. **Rare.**

1890 **1915'S' Panama-Pacific.** Extremely Fine, polished.

1891 **1916 McKinley. Brilliant Uncirculated,** a light rub before the face.

1892 **1917 McKinley. Choice Brilliant Uncirculated.** Blazing mint frost.

Lot No. 1893

1893 **1922 Grant. Choice Brilliant Uncirculated.** Sharp and lustrous. Magnificent golden orange with russet overtones.

GEM GRANT WITH STAR GOLD DOLLAR

Lot No. 1894

1894 **1922 Grant with STAR. Gem Brilliant Uncirculated,** lovely deep greenish yellow gold tone. Exceptionally nice surfaces with full lustre.

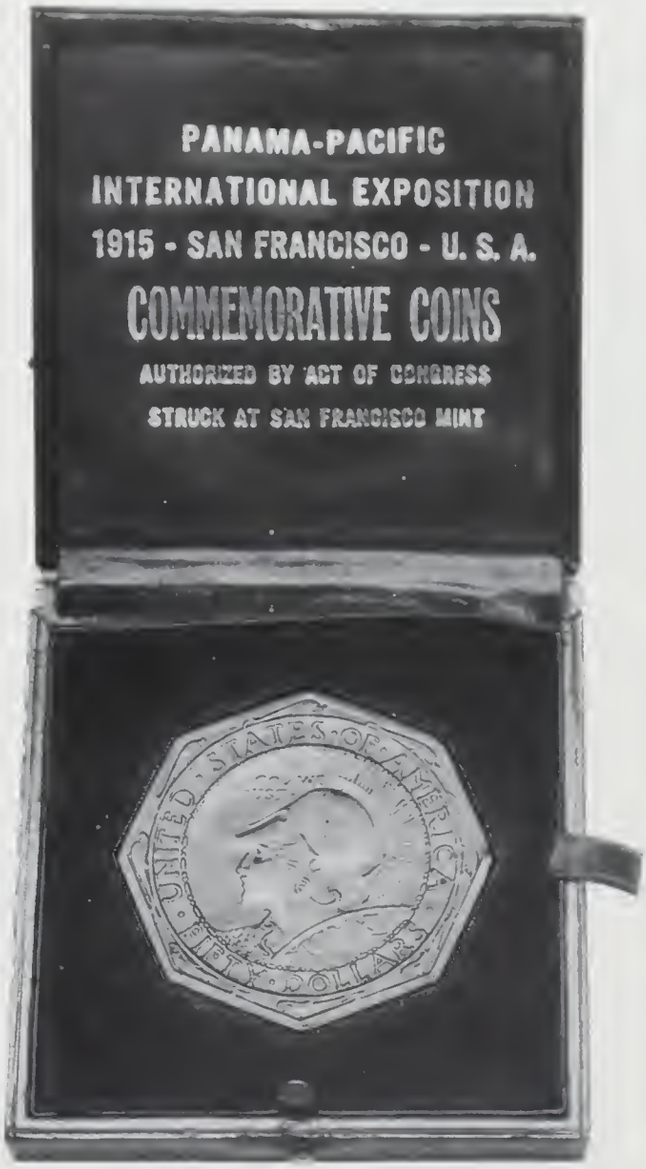
QUARTER EAGLES

1895 **1915'S' Panama-Pacific Exp. Brilliant Uncirculated.** Frosted surfaces, deep yellow with greenish overtones. Very scarce.

Lot No. 1896

1896 **1926 Sesquicentennial. Choice Brilliant Uncirculated, a borderline gem.** One of the rarest of all the Gold Commemoratives in this splendid state of preservation.

VERY RARE OCTAGONAL
PANAMA-PACIFIC SLUG



Lot No. 1897

1897 **$50.00. 1915'S' Panama-Pacific Exp. Octagonal.** Minerva left, UNITED STATES OF AMERICA FIFTY DOLLARS around; MCMXV on band; IN GOD WE TRUST in field. Rv. Owl on a pine branch; PANAMA PACIFIC EXPOSITION SAN FRANCISCO around; E PLURIBUS UNUM in field. Dolphins make up the border on both sides. **About Uncirculated,** virtually full lustre. A small corner bump at C of AMERICA. Housed in an **original** case of issue with descriptive card. ***(SEE COLOR PLATE)***

FOREIGN GOLD COINS

1898 **CANADA. Queen Elizabeth II. 100 Dollars, 1980.** Arctic Territories. KM 129. **Brilliant Uncirculated** in original case of issue with certificate.

Lot No. 1899

1899 **GREAT BRITAIN. George I, 1714-1727. Guinea, 1723.** Fourth head. S.2631. Some slight porosity in places, but with prooflike surfaces remaining in protected areas. Attractive Very Fine. (400-600)

1900 **George I. Quarter Guinea, 1718.**S.3638. One year only type. Extremely Fine or better. **George III. Half Guinea, 1809.** Seventh head. S.3737. Extremely Fine; **Third Guinea, 1804.** Second head. S.3740. Nearly Extremely Fine with deep orange toning. **3** pieces. (400-500)

1901 **George III, 1760-1820. Guinea, 1776.** Fourth head. S.3728. Interesting date for collectors of foreign coins with reference to the American Independence. Nearly Extremely Fine and prooflike. (300-400)

1902 **George IV. Two Pounds, 1823.** S.3798. First circulating issue of this denomination. A well circulated but problem-free specimen. Very Fine. (400-600)

Lot No. 1903

1903 **Sovereign, 1827.** Bare head type. S.3801. Extremely Fine with some original mint lustre in the protected regions. (400-550)

Lot No. 1904

1904 **Queen Victoria. Two Pounds, 1887.** Jubilee head. S.3865. One-year-only issue. Choice Extremely Fine. (400-550)

1905 **Two Pounds, 1887.** Another. Has been lightly polished, ex-jewelry. Otherwise Very Fine. (250-350)

1906 **Melbourne Mint Sovereigns, 1879 M, 1881 M, 1900 M.** All Very Fine or better. **3** pieces. (325-400)

1907 **Queen Victoria. Half Sovereigns, 1885, 1892, 1896, 1897. George V. Half Sovereign 1913.** All Fine or better. **5** pieces. (300-400)

Lot No. 1908

1908 **Edward VII. Five Pounds, 1902.** S.3965. One-year-only issue. Extremely Fine. (600-800)

1909 **George V. Sovereigns, 1912, 1915.** The first Extremely Fine, the second Brilliant Uncirculated. **2** pieces. (200-300)

1910 **Half Sovereign, 1911.** S.4006. *Proof mintage of only 3,764 pieces.* **Brilliant Proof.** (250-300)

1911 **Queen Elizabeth II. Sovereigns, 1957, 1959, 1980.** The first two **Brilliant Uncirculated** and choice, the last **Brilliant Proof** with box of issue and certificate. **3** pieces. (325-400)

1912 **MEXICO. Republic.** Complete denomination set of Modern Gold issues. **50 Pesos,** 1945; **20 Pesos,** 1917; **10 Pesos,** 1905; **5 Pesos,** 1906; **2½ Pesos,** 1945; **2 Pesos,** 1945. A very attractive set in a custom lucite holder. All Very Fine or better, with the 50 Pesos being a fully Mint State example. **6** pieces. (700-900)

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**
4. **Mail your bid early. It is to your advantage.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

U. S. GOLD COMMEMORATIVES

Note: This is an extraordinary collection of high quality Gold Commemoratives. Nearly 5 sets are represented, ranging from MS-61 to MS-66. This group will no doubt inspire considerable bidding and rightly so.

COMMEMORATIVE GOLD DOLLARS

1903 JEFFERSON GOLD DOLLARS

Lot No. 1913
(Enlarged)

1913 **1903 Jefferson. Gem Brilliant Uncirculated.** A few small copper stains. Deep yellow gold tone. NGC MS-65. ***(SEE COLOR PLATE)***

1914 **1903 Jefferson.** Another. **Choice Brilliant Uncirculated.** Shimmering yellow gold. PCGS MS-64.

1915 **1903 Jefferson.** A third. **Choice Brilliant Uncirculated.** The HA of PURCHASE slightly weak. PCGS MS-63.

1916 **1903 Jefferson.** A fourth. **Brilliant Uncirculated,** pale orange toning. PCGS MS-62.

1903 McKINLEY GOLD DOLLARS

Lot No. 1917
(Enlarged)

1917 **1903 McKinley. Gem Brilliant Uncirculated.** A blazing example, sharply struck. Some small copper stains on the reverse. PCGS MS-66. ***(SEE COLOR PLATE)***

1918 **1903 McKinley.** Another. **Gem Brilliant Uncirculated.** Frosty and satiny, deep yellow gold. NGC MS-65.

1919 **1903 McKinley.** A third. **Choice Brilliant Uncirculated.** In some ways nicer than the previous coin. PCGS MS-64.

1920 **1903 McKinley.** A fourth. **Choice Brilliant Uncirculated.** Greenish yellow gold. PCGS MS-63.

1921 **1903 McKinley.** A fifth. **Brilliant Uncirculated.** Satiny surfaces, nicely struck. A conservative PCGS MS-62.

RARE 1904 LEWIS & CLARK GOLD DOLLARS

Lot No. 1922
(Enlarged)

1922 **1904 Lewis & Clark. Gem Brilliant Uncirculated.** Blazing Mint frost with exquisite light orange and faintly iridescent toning. The coin is really As Struck. PCGS MS-65. ***(SEE COLOR PLATE)***

1923 **1904 Lewis & Clark.** Another. **Choice Brilliant Uncirculated.** Satiny with a hint of reflectivity. **A virtual gem** in pale yellow gold. NGC MS-64.

1924 **1904 Lewis & Clark.** A third. **Choice Brilliant Uncirculated.** This coin is a trifle more prooflike than the previous specimen. Deep yellow gold. PCGS MS-64.

1925 **1904 Lewis & Clark.** A fourth. **Choice Brilliant Uncirculated,** full frosty Mint bloom, faintly prooflike. PCGS MS-63.

1926 **1904 Lewis & Clark.** A fifth. **Brilliant Uncirculated,** lustrous, superb orange and iridescent toning. Other than a single bagmark on Clark's collar the coin is really Choice. PCGS MS-61.

RARE 1905 LEWIS & CLARK GOLD DOLLARS

Lot No. 1927
(Enlarged)

1927 **1905 Lewis & Clark. Gem Brilliant Uncirculated.** Fully frosted surfaces. Medium yellow gold. PCGS MS-65. ***(SEE COLOR PLATE)***

1928 **1905 Lewis & Clark.** Another. **Choice Brilliant Uncirculated.** Fully lustrous and decidedly attractive with its deep greenish yellow gold. PCGS MS-64.

1929 **1905 Lewis & Clark.** A third. **Choice Brilliant Uncirculated.** Frosty Mint bloom. PCGS MS-63.

1930 **1905 Lewis & Clark.** A fourth. **Brilliant Uncirculated.** Deep yellow with some prooflike surface. PCGS MS-62.

1931 **1905 Lewis & Clark.** A fifth. **Brilliant Uncirculated,** satiny surface, rich orange toning. PCGS MS-61.

1915'S' PANAMA-PACIFIC GOLD DOLLARS

Lot No. 1932
(Enlarged)

1932 **1915'S' Panama-Pacific. Gem Brilliant Uncirculated.** Blazing lustre, faint orange toning. This too is As Struck. PCGS MS-66. ***(SEE COLOR PLATE)***

1933 **1915'S' Panama-Pacific.** Another. **Choice Brilliant Uncirculated,** a Gem but for a couple of reeding marks on the chin. PCGS MS-65.

1934 **1915'S' Panama-Pacific.** A third. **Choice Brilliant Uncirculated,** a small lintmark on the cheek. A pretty coin. PCGS MS-64.

1935 **1915'S' Panama-Pacific.** A fourth. **Brilliant Uncirculated** and very nearly Choice. PCGS MS-63.

1936 **1915'S' Panama Pacific.** A fifth. **Brilliant Uncirculated.** Pale greenish yellow gold. PCGS MS-62.

1916 McKINLEY GOLD DOLLARS

Lot No. 1937
(Enlarged)

1937 **1916 McKinley. Gem Brilliant Uncirculated.** Pale iridescent toning. Very attractive. PCGS MS-66. ***(SEE COLOR PLATE)***

1938 **1916 McKinley.** Another. **Gem Brilliant Uncirculated.** Satiny and prooflike, delicate orange toning. PCGS MS-65.

1939 **1916 McKinley.** A third. **Choice Brilliant Uncirculated** and close to Gem. Similar toning as last. PCGS MS-64.

1940 **1916 McKinley.** A fourth. **Choice Brilliant Uncirculated.** Struck from buckled obverse die. PCGS MS-63.

1941 **1916 McKinley.** A fifth. **Brilliant Uncirculated.** A number of obverse hairlines. PCGS MS-62.

1917 McKINLEY GOLD DOLLARS

Lot No. 1942
(Enlarged)

1942 **1917 McKinley. Gem Brilliant Uncirculated.** Frosted surfaces, pale toning. PCGS MS-65. ***(SEE COLOR PLATE)***

1943 **1917 McKinley.** Another. **Choice Brilliant Uncirculated,** a wholly prooflike example with lovely amber toning. PCGS MS-64.

1944 **1917 McKinley.** A third. **Choice Brilliant Uncirculated.** A satiny example with orange coppery toning. PCGS MS-63.

1945 **1917 McKinley.** A fourth. **Brilliant Uncirculated,** slightly prooflike. PCGS MS-62.

1922 GRANT WITH STAR GOLD DOLLARS

Lot No. 1946
(Enlarged)

1946 **1922 Grant with STAR. Gem Brilliant Uncirculated.** Greenish yellow gold with a coppery tint. A lovely specimen. PCGS MS-66. ***(SEE COLOR PLATE)***

1947 **1922 Grant with STAR.** Another. **Gem Brilliant Uncirculated,** really every bit as nice as the previous lot with slightly deeper toning. PCGS MS-65.

1948 **1922 Grant with STAR.** A third. **Choice Brilliant Uncirculated,** pale orange amber toning. PCGS MS-64.

1949 **1922 Grant with STAR.** A fourth. **Choice Brilliant Uncirculated.** Rich coppery toning over greenish yellow gold.

1950 **1922 Grant with STAR.** A fifth. **Brilliant Uncirculated,** satiny lustre. PCGS MS-62.

1922 GRANT GOLD DOLLARS

Lot No. 1951
(Enlarged)

1951 **1922 Grant. Gem Brilliant Uncirculated.** Coppery toning over rich, glistening surfaces. PCGS MS-65. ***(SEE COLOR PLATE)***

1952 **1922 Grant.** Another. **Choice Brilliant Uncirculated,** full mint frost. PCGS MS-64.

1953 **1922 Grant. Choice Brilliant Uncirculated.** Well struck and very attractive. PCGS MS-63.

1954 **1922 Grant.** A fourth. **Brilliant Uncirculated,** and lustrous, light obverse hairlines. PCGS MS-62.

COMMEMORATIVE QUARTER EAGLES

1915 PANAMA-PACIFIC QUARTER EAGLES

Lot No. 1955
(Enlarged)

1955 **1915'S' Panama-Pacific. Gem Brilliant Uncirculated.** Sharp and lustrous. Beautiful delicate toning. NCI MS-65. ***(SEE COLOR PLATE)***

1956 **1915'S' Panama-Pacific.** Another. **Choice Brilliant Uncirculated,** nearly in the gem category. Pale orange toning. PCGS MS-65.

1957 **1915'S' Panama-Pacific.** A third. **Brilliant Uncirculated,** frosty lustre. Light coppery toning.

1958 **1915'S' Panama-Pacific.** A fourth. **Choice Brilliant Uncirculated,** full Mint bloom and worthy of a higher grade. PCGS MS-63.

1959 **1915'S' Panama-Pacific.** A fifth. **Brilliant Uncirculated,** greenish gold with a hint of pink. PCGS MS-62.

1926 SESQUICENTENNIAL QUARTER EAGLES

Lot No. 1960
(Enlarged)

1960 **1926 Sesquicentennial. Gem Brilliant Uncirculated.** Splendid deep yellow gold with only a couple of tiny bagmarks. A most difficult issue to obtain this nice. PCGS MS-65. ***(SEE COLOR PLATE)***

1961 **1926 Sesquicentennial.** Another. **Choice Brilliant Uncirculated.** Satiny with coppery green toning. PCGS MS-64.

1962 **1926 Sesquicentennial.** A third. **Brilliant Uncirculated.** The obverse with scattered bagmarks. PCGS MS-63.

1963 **1926 Sesquicentennial.** A fourth. **Brilliant Uncirculated** and virtually as nice as the preceding coin. Deep coppery toning. PCGS MS-62.

U. S. QUARTERS

Lot No. 1964

1964 **1877'S' Choice Brilliant Uncirculated.** Light russet toning. PCGS MS-63.

Lot No. 1965

1965 **1899 Choice Brilliant Uncirculated.** Medium grant toning over frosty surfaces. PCGS MS-63.

1966 **1903 Brilliant Uncirculated** and close indeed to the Choice category. PCGS MS-63.

1967 **1905 Brilliant Uncirculated.** Light bagmarks on the cheek. Frosted surfaces. PCGS MS-63.

1968 **1908 Choice Brilliant Uncirculated.** Iridescent toning over frosty surfaces. PCGS MS-63.

1969 **1908** Another. **Choice Brilliant Uncirculated** and nearly a grade better. Gray golden toning. PCGS MS-63.

1970 **1909 Choice Brilliant Uncirculated.** Satiny and lustrous surfaces. Pale amber toning. PCGS MS-63.

1971 **1909** Another. **Choice Brilliant Uncirculated.** Bright frosty, light bagmarks. PCGS MS-63.

1972 **1911 Choice Brilliant Uncirculated.** Olive and golden iridescence. PCGS MS-63.

1973 **1914 Brilliant Uncirculated, nearly Choice.** Russet and gray toning. PCGS MS-63.

1974 **1916'D' Choice Brilliant Uncirculated.** Russet toning, mostly about the periphery. PCGS MS-63.

1975 **1916'D'** Another. **Brilliant Uncirculated,** golden toning. A Choice coin despite some light cheek marks. PCGS MS-63.

1976 **1928'D' Choice Brilliant Uncirculated.** Full mint bloom, ⅔ head and shield. PCGS MS-65.

U. S. HALF DOLLARS

Lot No. 1977

1977 **1912 Choice Brilliant Uncirculated.** Full cartwheel effect. Pale gray toning.

1978 **1912** Another. **Brilliant Uncirculated** and Choice. Golden and steel toning. NGC MS-63.

RARE GEM 1938'D' HALF DOLLAR

Lot No. 1979

1979 **1938'D' Gem Brilliant Uncirculated.** Satiny lustre. Full skirt lines, full head, some hair detail. The "key" of the late dates. PCGS MS-65.

U. S. SILVER DOLLARS

1980 **1892'O' Choice Brilliant Uncirculated,** excellent surfaces. The central portion although a trifle weak is stronger than most. PCGS MS-64.

1981 **1928 Choice Brilliant Uncirculated.** Mottled steel toning, a few small bagmarks. Very scarce. NGC MS-64.

U. S. GOLD DOLLARS

1982 **1854 Type I. Choice Brilliant Uncirculated.** Frosty lustre and nicely struck even though from clashed dies. NGC MS-64.

1983 **1854 Type II.** About Uncirculated, sharply struck. A lustrous specimen with orange and russet toning. PCGS AU-58.

RARE TYPE II 1855 GOLD DOLLAR

Lot No. 1984

1984 **1855 Brilliant Uncirculated.** Full frosty mint bloom and unusually well struck for this date. Even the date itself is well struck. NGC MS-62.

1985 **1873 Open 3. Choice Brilliant Uncirculated.** The obverse fully prooflike, the reverse satiny. The central part of the date slightly weak. PCGS MS-64.

Lot No. 1986

1986 **1885 Choice Brilliant Uncirculated.** Just a whisper from Gem. Faintly prooflike with considerable frost. PCGS MS-65.

1987 **1885** Another. **Choice Brilliant Uncirculated.** A twin to the preceding coin. Pale amber toning. NGC MS-64.

Lot No. 1988

1988 **1889 Gem Brilliant Uncirculated.** Frosted surfaces with a light coppery tone. Last year of issue and attractive. PCGS MS-66.

U. S. QUARTER EAGLES ($2.50 GOLD)

Lot No. 1989

1989 **1902 Choice Brilliant Uncirculated.** Fully lustrous and very attractive. PCGS MS-64.

1990 **1902** Another. **Brilliant Uncirculated and choice.** PCGS MS-63.

1991 **1904 Choice Brilliant Uncirculated.** Well struck and really pretty. PCGS MS-64.

1992 **1904** Another. **Choice Brilliant Uncirculated,** exquisite green gold and amber tone. PCGS MS-63.

1993 **1904** A third. **Brilliant Uncirculated,** close to choice. PCGS MS-63.

1994 **1906 Choice Brilliant Uncirculated.** Pale golden toning. PCGS MS-63.

1995 **1907** The last year of the Liberty Head Quarter Eagle. **Choice Brilliant Uncirculated,** rich, deep russet toning with a coppery tint. NGC MS-64.

1996 **1908** First year of the Pratt design. **Choice Brilliant Uncirculated,** coppery russet toning. PCGS MS-64.

1997 **1927 Choice Brilliant Uncirculated,** coppery toning. NGC MS-63.

1998 **1929 Choice Brilliant Uncirculated.** Russet toning over frosted surfaces. NGC MS-63.

U. S. THREE DOLLAR GOLD

1999 **1878 Brilliant Uncirculated** and lustrous. A decent strike with pale coppery toning. PCGS MS-61.

Lot No. 2000

2000 **1878** Another. **Brilliant Uncirculated,** blazing lustre and nicely struck. A most attractive type coin. NGC MS-62.

U. S. HALF EAGLES

Lot No. 2001

2001 **1836** About Uncirculated and lustrous. Well struck and an attractive type coin. PCGS AU-58.

2002 **1885'S' Choice Brilliant Uncirculated.** Frosty Mint bloom. Delicate amber toning. NGC MS-63.

2003 **1903'S' Choice Brilliant Uncirculated.** Light toning. NGC MS-63.

Lot No. 2004

2004 **1904 Choice Brilliant Uncirculated.** A few bagmarks on the chin from gem. NGC MS-63.

2005 **1908 Indian. Choice Brilliant Uncirculated.** Iridescent gray toning. NGC MS-63.

2006 **1909'D' Choice Brilliant Uncirculated.** A bright, frosty specimen. NGC MS-63.

2007 **1909'D'** Another. **Brilliant Uncirculated** and very close to Choice. PCGS MS-63.

2008 **1912 Choice Brilliant Uncirculated.** Fully lustrous, exquisite coppery orange toning. NGC MS-63.

U. S. EAGLE ($10.00 GOLD)

Lot No. 2009

2009 **1901'S' Gem Brilliant Uncirculated.** Satiny surface with russet golden overtones. An exceptionally pretty coin. PCGS MS-65.

U. S. DOUBLE EAGLES ($20.00 GOLD)

2010 **1900 Choice Brilliant Uncirculated.** Pale orange amber toning. PCGS MS-64.

Lot No. 2011

2011 **1903 Choice Brilliant Uncirculated.** Coppery orange toning over deep yellow gold. PCGS MS-64.

SPLENDID GROUP OF 1904 DOUBLE EAGLES

Lot No. 2012

2012 **1904 Gem Brilliant Uncirculated.** Satiny surface, faint russet toning. PCGS MS-65.

2013 **1904** Another. **Gem Brilliant Uncirculated.** Deep yellow gold. PCGS MS-65.

2014 **1904** A third. **Gem Brilliant Uncirculated.** Deep yellow gold, pale pink overtones. PCGS MS-65.

2015 **1904** A fourth. **Gem Brilliant Uncirculated.** Greenish yellow gold. PCGS MS-65.

2016 **1905** A fifth. **Gem Brilliant Uncirculated.** Deep yellow gold, light copper stains. PCGS MS-65.

2017 **1904** A sixth. **Choice Brilliant Uncirculated.** Cartwheel effect, delicate toning. PCGS MS-64.

2018 **1904** A seventh. **Choice Brilliant Uncirculated.** Sharply impressed. PCGS MS-64.

2019 **1904** An eighth. **Choice Brilliant Uncirculated.** Greenish yellow gold. NGC MS-64.

2020 **1904** A ninth. **Choice Brilliant Uncirculated,** frosty and satiny. NGC MS-64.

U. S. SAINT-GAUDENS DOUBLE EAGLES

RARE AND POPULAR 1907 ROMAN NUMERALS

Lot No. 2021
(Enlarged)

2021 **1907 Saint-Gaudens. Roman Numerals. Flat edge.** The rarer of the two varieties. **Choice Brilliant Uncirculated.** Deep greenish yellow gold with a faint coppery tint. NGC MS-63. ***(SEE COLOR PLATE)***

2022 **1922'S' Brilliant Uncirculated.** Frosty mint bloom. Light copper stains. A scarce date. PCGS MS-62.

SMALL HOARD OF HIGH GRADE 1924 DOUBLE EAGLES

Lot No. 2023

2023 **1924 Gem Brilliant Uncirculated.** Yellow gold, amber toning. PCGS MS-65.

2024 **1924** Another. **Gem Brilliant Uncirculated.** Pale yellow with a greenish tint. PCGS MS-65.

2025 **1924** A third. **Gem Brilliant Uncirculated.** Amber toning. PCGS MS-65.

2026 **1924** A fourth. **Gem Brilliant Uncirculated.** Light russet toning. PCGS MS-65.

2027 **1924** A fifth. **Gem Brilliant Uncirculated.** Delicate yellow and amber toning. PCGS MS-65.

2028 **1924** A sixth. **Gem Brilliant Uncirculated.** Deep yellow gold. PCGS MS-65.

2029 **1924** A seventh. **Gem Brilliant Uncirculated.** Yellow gold with greenish overtones. PCGS MS-65.

2030 **1924 (2). Choice Brilliant Uncirculated.** Both are borderline Gems with full lustre. Both PCGS MS-65. **2** pieces.

AN OUTSTANDING GROUP OF 1925 DOUBLE EAGLES

Lot No. 2031

2031 **1925 Gem Brilliant Uncirculated.** Pale yellow gold. PCGS MS-65.

2032 **1925** Another. **Gem Brilliant Uncirculated.** Pale amber tone. PCGS MS-65.

2033 **1925** A third. **Gem Brilliant Uncirculated.** Pink and slightly iridescent tone. Sharply struck. PCGS MS-65.

2034 **1925** A fourth. **Gem Brilliant Uncirculated.** Deep yellow and russet. PCGS MS-65.

2035 **1925** A fifth. **Gem Brilliant Uncirculated.** Amber over golden toning. PCGS MS-65.

2036 **1925** A sixth. **Gem Brilliant Uncirculated.** Yellow iridescence. PCGS MS-65.

2037 **1925** A seventh. **Gem Brilliant Uncirculated.** Pink, russet and amber iridescence. PCGS MS-65.

2038 **1925** An eighth. **Gem Brilliant Uncirculated.** Deeply struck, faint coppery overtones. PCGS MS-65.

2039 **1925** A ninth. **Gem Brilliant Uncirculated.** Lovely coppery russet toning. PCGS MS-65.

2040 **1925 (2). Choice Brilliant Uncirculated.** Very close to the Gem category. One has some small coppery stains. Both PCGS MS-65. **2** pieces.

2041 **1926 Gem Brilliant Uncirculated.** A lovely coin in deep yellow gold. PCGS MS-65.

A GROUP OF 1927 DOUBLE EAGLES IN OUTSTANDING CONDITION

Lot No. 2042

2042 **1927 Gem Brilliant Uncirculated.** Pale yellow gold with a hint of amber. NGC MS-65.

2043 **1927** Another. **Gem Brilliant Uncirculated.** A prooflike example with coppery toning. NGC MS-65.

2044 **1927** A third. **Gem Brilliant Uncirculated.** Light russet toning. PCGS MS-65.

2045 **1927** A fourth. **Gem Brilliant Uncirculated.** NGC MS-65.

2046 **1927** A fifth. **Gem Brilliant Uncirculated.** Super rose toning. NGC MS-65.

2047 **1927** A sixth. **Gem Brilliant Uncirculated.** Pale yellow toning. PCGS MS-65.

2048 **1927** A seventh. **Gem Brilliant Uncirculated.** Satiny surface, small copper stains in the drapery. PCGS MS-65.

2049 **1927** An eighth. **Gem Brilliant Uncirculated.** Lovely coppery toning. PCGS MS-65.

2050 **1927** A ninth. **Gem Brilliant Uncirculated.** Sharp strike, light golden toning. PCGS MS-65.

2051 **1927** A tenth. **Gem Brilliant Uncirculated.** Pale yellow with russet overtones. PCGS MS-65.

2052 **1927 (2). Choice Brilliant Uncirculated.** Both are very nearly gem. Both PCGS MS-65. **2** pieces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

AN EXCELLENT GROUP OF 1928 DOUBLE EAGLES

Lot No. 2053
(Enlarged)

2053 **1928 Gem Brilliant Uncirculated.** A beauty with magnificent surfaces and rims. Deep yellow with russet toning. PCGS MS-66. ***(SEE COLOR PLATE)***

2054 **1928** Another. **Gem Brilliant Uncirculated.** Deep yellow gold tone. PCGS MS-65.

2055 **1928** A third. **Gem Brilliant Uncirculated.** Pretty russet toning. PCGS MS-65.

2056 **1928** A fourth. **Gem Brilliant Uncirculated.** This too has russet toning. PCGS MS-65.

2057 **1928** A fifth. **Gem Brilliant Uncirculated.** Superb pink and green iridescence. PCGS MS-65.

2058 **1928** A sixth. **Gem Brilliant Uncirculated.** Light amber toning. PCGS MS-65.

2059 **1928** A seventh. **Gem Brilliant Uncirculated.** A beautiful example with amber russet toning to match. PCGS MS-65.

2060 **1928** An eighth. **Gem Brilliant Uncirculated.** Light yellow and a decent strike. NGC MS-65.

U. S. GOLD COINS

U. S. GOLD DOLLARS

2061 **1849'C'** Closed wreath. Obverse Fine with all stars sharp to centers; reverse Extremely Fine with bright lustre. Green gold toning.

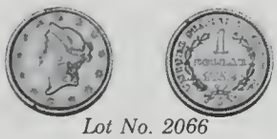
2062 **1850 Choice Brilliant Uncirculated.** Greenish gold obverse, the reverse a deeper yellow gold hue. Nice lustre. NGC MS-63.

Lot No. 2063

2063 **1851'C'** About Uncirculated, prooflike and sharply struck.

2064 **1851'O'** Extremely Fine and lustrous.

2065 **1852 Brilliant Uncirculated** with a few light bagmarks. Medium golden color, frosty lustre.



Lot No. 2066

2066 **1852'D'** Extremely Fine, a small pinch on the edge. Rich russet toning over a rather decent strike.

2067 **1853 Choice Brilliant Uncirculated.** Sharply struck, all stars with radial lines. Frosty mint bloom.

2068 **1853** Another. **Choice Brilliant Uncirculated.** Light reddish gold with satiny lustre.

2069 **1853** A third. **Brilliant Uncirculated,** sharply struck and lustrous. A couple of tiny obverse copper stains.

Lot No. 2070

2070 **1853'O' Brilliant Uncirculated,** full frosty mint bloom. Sharply struck in deep yellow gold. A tiny nick before the nose, but overall a lovely coin.

2071 **1853'O'** Another. Extremely Fine, coppery orange toning.

Lot No. 2072

2072 **1854 Type II. Brilliant Uncirculated** or a bit better, with contact marks on the neck. Light golden toning, satiny lustre. PCGS MS-61.

Lot No. 2073

2073 **1854 Type II.** Another. **Brilliant Uncirculated** or a bit better. Some bagmarks on the obverse. Medium golden toning. PCGS MS-61.

Lot No. 2074

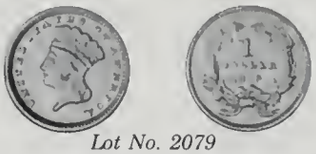
2074 **1855 Brilliant Uncirculated.** Full strike, light field lines visible with a glass. Greenish gold toning, nice lustre. NGC MS-60.

2075 **1855** Another. Choice About Uncirculated with light hairlines. Struck from clashed dies. Light greenish gold toning, the reverse quite lustrous.

2076 **1855** A third. Strong Extremely Fine, close to About Uncirculated. Light yellow gold, and a generous amount of lustre.

2077 **1856 Slanting 5. Brilliant Uncirculated.** Light hairlines, but a bold strike. Satiny surfaces.

2078 **1858'S'** About Uncirculated, deep yellow gold toning. Scattered small contact marks. A major rarity above Extremely Fine.



Lot No. 2079

2079 **1859'D'** Extremely Fine. Russet and green gold toning. Very scarce.

2080 **1859'S'** Very Fine, a shallow scratch behind the head. Russet gold color.

VERY RARE 1860'D' GOLD DOLLAR

Lot No. 2081
(Enlarged)

2081 **1860'D'** Extremely Fine but softly struck about its periphery. Struck on a poorly prepared planchet with rusted dies, but still lustrous and a decent example of this rarity. ***(SEE COLOR PLATE)***

2082 **1870 Choice Brilliant Uncirculated.** Lovely golden amber toning.

2083 **1874 Choice Brilliant Uncirculated,** pale greenish yellow gold. Very attractive.

2084 **1874** Another. **Brilliant Uncirculated,** perhaps a bit better. Light yellow gold. Frosty obverse, the reverse slightly reflective.

2085 **1874** A third. **Brilliant Uncirculated,** medium golden color, light hairlines. Somewhat reflective fields.

2086 **1874** A fourth. **Brilliant Uncirculated.** Deep greenish gold obverse, lighter reverse with some reflectivity. PCGS MS-60.

2087 **1874** A fifth. About Uncirculated and choice.

Lot No. 2088

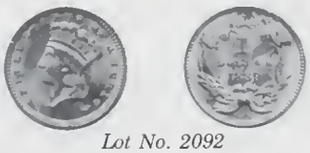
2088 **1877 Brilliant Uncirculated.** Deep greenish gold obverse, lighter reverse with some reflectivity. PCGS MS-60.

Lot No. 2089

2089 **1881 Choice Brilliant Uncirculated.** Frosty borders, reflective fields. Pale yellow gold. A handsome specimen.

2090 **1883 Brilliant Uncirculated.** A few faint lines, but reflective fields and pleasing light greenish gold toning.

2091 **1885 Brilliant Uncirculated,** a small nick on the chin. Light yellow gold, full lustre. A choice example.



Lot No. 2092

2092 **1889 Gem Brilliant Uncirculated,** light reddish gold color. Full lustre, bold strike. PCGS MS-65.

U. S. QUARTER EAGLES ($2.50 GOLD)

Lot No. 2093

2093 **1834 Classic Head. Brilliant Uncirculated** or a bit better, with a few faint hairlines. Rich green gold toning, cartwheel lustre. PCGS MS-62.

2094 **1843'O'** Small date, crosslet 4. Strong Very Fine. Greenish gold toning, some deep red and brown around the devices. Very late reverse die state, major breaks in AMERICA.

2095 **1850** About Uncirculated and lustrous.

2096 **1850** Another. About Uncirculated, lightly cleaned.

2097 **1853 Brilliant Uncirculated,** a bit softly struck at the centers. Light yellow gold with touches of green. Frosty lustre.

2098 **1854** About Uncirculated, frosty and choice.

2099 **1854'O'** Extremely Fine, deep yellow gold.

2100 **1855** Extremely Fine, nearly a grade better.

Lot No. 2101

2101 **1858'C'** About Uncirculated, but some scratching before the face. A very scarce date.

2102 **1859** Extremely Fine, light scratches. A lustrous example with pale coppery toning.

2103 **1861** Extremely Fine, greenish yellow gold.

2104 **1869** Extremely Fine, lustre in the devices. *Only 4,345 coined in all.*

Lot No. 2105

2105 **1876** About Uncirculated, prooflike surface. *Just a little over 4,000 struck.*

2106 **1877'S' Brilliant Uncirculated,** virtually choice. Medium yellow gold color, a toning stripe on the reverse. Full satiny lustre.

2107 **1877'S'** Another. About Uncirculated, blazing mint lustre.

2108 **1878 Choice Brilliant Uncirculated,** small freckles. Rich russet gold toning, cartwheel lustre.

2109 **1878'S' Brilliant Uncirculated,** somewhat softly struck at the forehead and matching area of the eagle's leg. Light reddish gold toning. PCGS MS-61.

Lot No. 2110

2110 **1888 Brilliant Uncirculated,** full frosty lustre. A few tiny bagmarks on the rim from choice. A pretty coin with amber toning.

2111 **1889 Brilliant Uncirculated,** close to choice. Deep yellow gold toning, satiny mint frost.

VERY RARE PROOF 1891 QUARTER EAGLE

Lot No. 2112
(Enlarged)

2112 **1891 Gem Brilliant Proof.** *80 Specimens struck.* Medium gold fields, lighter yellow gold head. A small copper spot on the cheek, caused by poor mixing of the alloy. Nice "orange peel" surfaces, hints of steel around the stars. Despite having a higher mintage than the 1889, the 1891 in Proof has the lowest number of auction appearances of any date from 1879 through the end of the series! PCGS PF 65. ***(SEE COLOR PLATE)***

2113 **1893 Brilliant Uncirculated,** light rose gold toning. Satiny mint bloom. PCGS MS-60.

2114 **1894 Brilliant Uncirculated** or better with a small rim nick on the reverse. Light rose gold toning.

2115 **1898 Brilliant Uncirculated,** satiny mint bloom. A choice example despite the fact the coin was very cleverly cleaned. Deep golden green and a needle-sharp impression.

RARE 1900 PROOF QUARTER EAGLE

Lot No. 2116
(Enlarged)

2116 **1900 Brilliant Proof.** *205 Specimens struck.* A couple of light hairlines in the fields, but the deep mirror finish is intact and the devices are well frosted. ***(SEE COLOR PLATE)***

2117 **1903 Brilliant Uncirculated.** Coppery orange toning, mostly about the periphery.

Ex June Sale (Stack's, May 2, 1990, lot 1481).

2118 **1903** Another. **Brilliant Uncirculated,** nearly choice. A few minor bagmarks.

2119 **1903** A third. **Brilliant Uncirculated,** bagmarks on the obverse. The reverse is lovely.

2120 **1904 Brilliant Uncirculated.** A lustrous example with pale coppery toning.

2121 **1905 Very Choice Brilliant Uncirculated.** Light rose gold toning, full mint bloom.

RARE 1906 PROOF QUARTER EAGLE

Lot No. 2122
(Enlarged)

2122 **1906 Brilliant Proof.** *160 Specimens struck.* A specimen that escaped into circulation for a brief period, with small nicks and hairlines, and a thin scrape on the cheek. Deeply reflective fields, bright devices. ***(SEE COLOR PLATE)***

2123 **1907 Liberty. Gem Brilliant Uncirculated.** Light yellow gold toning, satiny surfaces. PCGS MS-65.

2124 **1908** About Uncirculated, gray and golden toning. A wire edge from 11 to 3 o'clock on the obverse.

2125 **1908** Very Fine; **1911** Extremely Fine. **2** pieces.

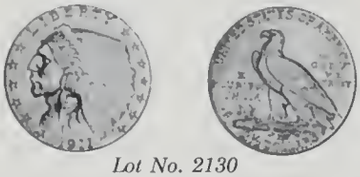
2126 **1909 Brilliant Uncirculated** or better, light reddish gold toning.

2127 **1910, 1911** Extremely Fine. **2** pieces.

2128 **1911 Brilliant Uncirculated,** full feathers on the eagle's shoulder.

2129 **1911** Another. Choice About Uncirculated. A deep yellow gold coin with nice lustre. ANACS AU 58.

RARE 1911'D' QUARTER EAGLE



Lot No. 2130

2130 **1911'D'** Choice About Uncirculated, just a slight rub from Mint State. Excellent surfaces, color and lustre. Diagnostic wire edge from 11 to 4 o'clock attesting to its genuineness. Scarce, and, of course, always in demand as the key date of the series.

2131 **1912, 1915** Extremely Fine. **2** pieces.

2132 **1913 Brilliant Uncirculated.** Frosty surfaces with but a few scattered surface marks. Medium yellow gold toning.

2133 **1913, 1914'D'** Very Fine. **2** pieces.

2134 **1925'D' Choice Brilliant Uncirculated,** rose gold toning on frosty surfaces.

2135 **1925'D'** Another. **Brilliant Uncirculated,** sharply struck.

2136 **1925'D'** A third. **Brilliant Uncirculated,** light pink toning.

2137 **1926 Choice Brilliant Uncirculated.** Rich golden toning, satiny surfaces. NGC MS-63.

2138 **1927 Choice Brilliant Uncirculated,** with a small cheek mark. Deep yellow gold with hints of russet. PCGS MS-63.

2139 **1927** Another. **Brilliant Uncirculated,** nearly choice. Full strike, satiny lustre.

2140 **1927** A third. **Brilliant Uncirculated,** frosty surfaces. Gray and golden toning. A few bagmarks randomly placed.

2141 **1928 Brilliant Uncirculated,** full lustre. Some light bagmarks, but very pretty.

2142 **1928** Another. About Uncirculated and choice, virtually Mint State.

2143 **1929 Choice Brilliant Uncirculated,** satiny surfaces with bright mint frost. Light yellow gold, sharply struck.

Ex Halpern Sale (Stack's, May 3, 1989, lot 141).

2144 **1929** Another. **Brilliant Uncirculated,** a small cheek nick and light hairlines. Pinkish lustre.

COMPLETE SET OF INDIAN HEAD QUARTER EAGLES

2145 **Set of Indian Head Quarter Eagles, 1908 to 1929.** A complete set, all dates and mints inclusive. The following dates are **Brilliant Uncirculated:** 1908, 1910, 1911, **1911'D',** 1912, 1914'D', 1925'D', 1926, 1927, 1928, 1929. The balance are About Uncirculated and choice. All of the mintmark coins are exceedingly well struck. This is a particularly nice set and well worth a premium bid. Mounted in a lucite holder for easy viewing. **15** pieces.

U. S. THREE DOLLAR GOLD

2146 **1854** About Uncirculated, medium golden color. Small nicks on the neck.

Lot No. 2147

2147 **1855 Brilliant Uncirculated,** struck on a lightly striated planchet. Green gold color, a little russet at the rims. Bright lustre.

Lot No. 2148

2148 **1856 Brilliant Uncirculated,** struck on a lightly striated planchet. Bright greenish gold, some reflectivity on both sides.

CHOICE 1859 THREE DOLLAR GOLD

Lot No. 2149 (Enlarged)

2149 **1859 Choice Brilliant Uncirculated,** rich yellow gold toning. Somewhat reflective fields. Nice bright appearance. NGC MS-63. ***(SEE COLOR PLATE)***

Lot No. 2150

2150 **1865** About Uncirculated. Rich yellow gold with substantial lustre around the devices, the central fields somewhat prooflike. *Low mintage of 1,140.*

Ex Scanlon Collection (Stack's, October 24, 1973, lot 2214); Stack's September 17, 1986 Sale, lot 553.

2151 **1866** Extremely Fine, medium yellow gold with hints of green. Somewhat reflective.

Lot No. 2152

2152 **1868** Choice About Uncirculated, the reverse Mint State. Light lines on the obverse, and a touch of friction on the cheek. Light yellow gold color.

2153 **1874 Brilliant Uncirculated,** some hairlines. Struck from clashed dies. Light greenish gold with pink in the devices.

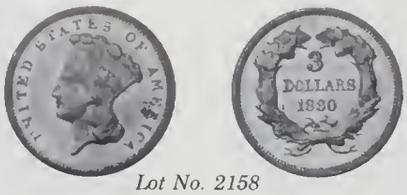
2154 **1874** Another. About Uncirculated, peripheral lustre. Light to medium greenish gold toning.

Lot No. 2155

2155 **1878 Choice Brilliant Uncirculated,** slightly soft strike, but full mint lustre. Light yellow gold with touches of pink.

2156 **1878** Another. **Brilliant Uncirculated,** light field lines under deep red gold toning. Cartwheel lustre. PCGS MS-62.

2157 **1878** A third. About Uncirculated, medium yellow gold blending with light rose.



Lot No. 2158

2158 **1880 Choice Brilliant Uncirculated.** Reflective fields, frosty devices. Greenish gold with the head pink.

2159 **1880** Another. **Brilliant Uncirculated,** light field marks. Bright yellow gold, russet toning on the head.

2160 **1880** A third. Extremely Fine, polished.

2161 **1883** About Uncirculated. Light obverse field marks, and hairlines on the reverse. Deep yellow gold color.

Lot No. 2162

2162 **1887 Choice Brilliant Uncirculated.** Bold strike and full cartwheel lustre. Handsome rose gold toning.

2163 **1887** Another. About Uncirculated, gently cleaned. Light yellow gold toning, somewhat reflective fields.

2164 **1888 Brilliant Uncirculated** or better, two light reverse marks. Light yellow gold, frosty mint lustre. NGC MS-62.

2165 **1888** Another. About Uncirculated and choice. Satiny surfaces with golden amber and russet toning. Scarce.

Lot No. 2166

2166 **1889 Brilliant Uncirculated,** full frosty mint bloom with light bagmarks, mostly on the obverse.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

U. S. HALF EAGLES ($5.00 GOLD)

MINT STATE 1812 HALF EAGLE

Lot No. 2167
(Enlarged)

2167 **1812** Breen 1-A. Close 5D. **Very Choice Brilliant Uncirculated,** a single small nick on the neck. Deep reddish gold with paler green overtones. Well struck, with satiny lustre. A very handsome specimen. ***(SEE COLOR PLATE)***

2168 **1835** Very Fine, greenish yellow gold.

2169 **1838** About Uncirculated, a few contact marks but really quite a lovely coin.

2170 **1843** About Uncirculated and choice, superb orange and russet toning.

2171 **1843** Another. About Uncirculated and lustrous. Well struck.

2172 **1846** Small date. About Uncirculated, sharply struck and lustrous.

2173 **1847, 1898'S'** Extremely Fine. **2** pieces.

2174 **1853, 1892** Extremely Fine and choice. **2** pieces.

2175 **1854'O'** Extremely Fine, a few contact marks. *Only 46,000 struck.*

2176 **1857'S'** About Extremely Fine, the obverse field slightly rough. Large mintmark.

2177 **1881 Brilliant Uncirculated,** close to a higher grade. Medium yellow gold with cartwheel lustre.

2178 **1881** Extremely Fine, tarnish stain at "18"; **1907** About Uncirculated. **2** pieces.

2179 **1882'S' Brilliant Uncirculated** or better, medium golden toning with touches of rose in the coronet. Bright cartwheel lustre.

Lot No. 2180

2180 **1882'CC' Choice Brilliant Uncirculated.** Bright yellow gold with the reverse somewhat reflective.

2181 **1882'CC'** Another. Strictly Very Fine, nearly Extremely Fine. Very scarce.

2182 **1883, 1900** About Uncirculated. **2** pieces.

2183 **1885 Brilliant Uncirculated,** a nick on the jaw. Light yellow gold color, the reverse somewhat reflective.

2184 **1892'CC'** Extremely Fine, sharply struck and frosty.

2185 **1893'O'** Extremely Fine and lustrous.

2186 **1893'S' Brilliant Uncirculated,** light bagmarks. Medium greenish gold toning, cartwheel lustre. PCGS MS-61.

2187 **1894'O' Brilliant Uncirculated,** slightly soft strike. Medium yellow gold toning, some bagmarks on the obverse. PCGS MS-60.

2188 **1896, 1896'S'** Extremely Fine. Scarce. **2** pieces.

2189 **1898'S' Choice Brilliant Uncirculated,** light greenish gold. Full lustre.

2190 **1899 Choice Brilliant Uncirculated** despite some light bagmarks. Two small brown toning areas. Medium golden toning. NCI MS-63/63.

2191 **1900'S'** About Uncirculated, frosty and choice. Really quite a scarce date.

RARE 1901 PROOF HALF EAGLE

Lot No. 2192
(Enlarged)

2192 **1901 Brilliant Proof.** *140 Specimens struck.* **Choice Brilliant Proof.** As our friend David W. Akers wrote when cataloguing this specimen in his session of Auction '88, lot 916: "Superb, deep yellow gold color and intense Proof lustre. Satiny head and eagle, deeply mirror-like fields. There are few very light, scattered marks and hairlines, but the overall appearance of this coin is very good due to its outstanding lustre and color. This coin has been in the same collection since the 1940's." We heartily concur! ***(SEE COLOR PLATE)***

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STACK'S BY FAX

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or #(212) 582-1946

2193 **1901'S'** Extremely Fine; **1907'D'** Very Fine, polished. **2** pieces.

2194 **1909** Choice About Uncirculated, light to medium golden toning. **3** pieces.

MINT STATE 1909'O' HALF EAGLE

Lot No. 2195
(Enlorged)

2195 **1909'O' Brilliant Uncirculated,** a few faint hairlines. Rich greenish gold toning, nice lustre. Strong mintmark. ***(SEE COLOR PLATE)***

2196 **1909'D'** About Uncirculated and lustrous.

2197 **1910 Brilliant Uncirculated,** lustrous. Russet and amber toning.

Ex June Sole (Stock's, Moy 2, 1990, lot 1825).

2198 **1912** Strong About Uncirculated, some hairlines. Bright yellow gold with bright lustre.

2199 **1913 Brilliant Uncirculated,** deep golden toning. Lustrous surfaces. **2** pieces.

2200 **1915 Brilliant Uncirculated,** bold strike. Rose gold with pale green at the neck.

Ex RARCOA's session of Auction '87, lot 1446.

U. S. EAGLES ($10.00 GOLD)

RARE OVERDATE EAGLE

Lot No. 2201

2201 **1846/5'O'** The knob of the 5 perfectly clear inside the lower loop of the 6. Very Fine, even wear, the reverse virtually Extremely Fine.

2202 **1854'O'** Large date. The obverse is a strong Very Fine, the reverse nearly Very Fine. Far rarer than the small date.

2203 **1891'CC' Brilliant Uncirculated** with scattered small bagmarks. Light yellow gold obverse, deeper reverse. Cartwheel lustre. NGC MS-60.

2204 **1893 Brilliant Uncirculated,** light rose gold color. The surfaces are nicely frosted.

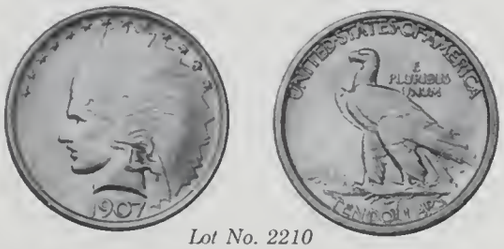
2205 **1893** Another. **Brilliant Uncirculated,** rose gold surfaces. Lightly frosted surfaces.

2206 **1893'S' Brilliant Uncirculated,** bagmarks at the left obverse. Rose gold toning, most lustre intact. PCGS MS-60.

2207 **1898, 1911** Extremely Fine. **2** pieces.

2208 **1901'S' Choice Brilliant Uncirculated,** full mint bloom. Deep coppery yellow gold.

2209 **1907'S' Brilliant Uncirculated,** several small bagmarks on the obverse. Light rose gold color, the reverse close to choice. PCGS MS-61.



Lot No. 2210

2210 **1907 Indian. Choice Brilliant Uncirculated,** and close to a higher grade. Lovely even medium yellow gold toning, full mint bloom.

2211 **1908'D'** No motto. Extremely Fine. Some hairline scratches on the reverse.

2212 **1910** About Uncirculated and fully lustrous.

2213 **1911'S' Brilliant Uncirculated** with faint slide lines on the cheek. Medium yellow gold color with hints of red.

2214 **1911'S'** Another. Strong Extremely Fine, some circulation marks on the cheek. Rose gold toning.

2215 **1914 Brilliant Uncirculated** and close to choice. Sharply struck and exceptionally attractive.

2216 **1914** Another. **Brilliant Uncirculated,** with nice lustre. A few too many small bagmarks for full choice. Greenish gold color.

2217 **1916'S' Brilliant Uncirculated** or a bit better. Rich gold color on lustrous surfaces. PCGS MS-62.

2218 **1932 Choice Brilliant Uncirculated** or nearly so. Light bagmarks but full lustre and attractive pink gold toning. ANACS MS-63.

U. S. DOUBLE EAGLES ($20.00 GOLD)

VERY RARE 1859 DOUBLE EAGLE

Lot No. 2219
(Enlarged)

2219 **1859 Brilliant Uncirculated,** light rose gold toning, cartwheel lustre. One of the "unsung" rarities of the Philadelphia Series in this denomination. The coin is a rarity in any condition, but in Mint State it is virtually unobtainable. Consider the fact that in the past three years there were only two sales by auction by **all** the auction houses. Very conservatively graded MS-60 by PCGS, the coin really is very close indeed to the choice category. ***(SEE COLOR PLATE)***

Lot No. 2220

2220 **1867 Brilliant Uncirculated,** full frosty lustre. Light bag abrasions, mostly in the obverse field.

Ex Stack's September 14, 1983 Sale, lot 347.

2221 **1867** Another. **Brilliant Uncirculated.** Somewhat bagmarked, but still displaying cartwheel lustre. Light yellow gold with hints of green. PCGS MS-60.

2222 **1872'S' Brilliant Uncirculated,** frosty surfaces, medium golden toning. Bold strike. NGC MS-61.

2223 **1874'S' Brilliant Uncirculated.** The obverse field with some bagmarks, the reverse choice. Rich golden color, nice lustre.

2224 **1874'S'** Another. **Brilliant Uncirculated.** Light yellow gold color, deepening to green gold on the head. The reverse has cartwheel lustre. PCGS MS-60.

Lot No. 2225

2225 **1875'CC' Brilliant Uncirculated** or better. Rich yellow gold color, partially reflective obverse field. The reverse is choice, with satiny fields.

EXTREMELY RARE 1881 PROOF DOUBLE EAGLE

Lot No. 2226
(Enlarged)

2226 **1881 Brilliant Proof.** *61 Specimens struck.* **Choice Brilliant Proof,** fully mirrored fields, frosted devices. Lovely light yellow gold color. We can account for only 10 auction appearances of distinct specimens since the early 1970's (of which we have handled half). ***(SEE COLOR PLATE)***

2227 **1883'S' Brilliant Uncirculated.** Bright yellow gold with pink frost on Liberty. Light bagmarks on reflective fields. NGC MS-61.

2228 **1885'S' Brilliant Uncirculated.** Deep green gold with pink in the devices. Bright lustre. PCGS MS-61.

2229 **1889 Brilliant Uncirculated,** some bag scuffs on the obverse field. Deep green gold, full mint frost. PCGS MS-61.

Lot No. 2230

2230 **1889'CC' Brilliant Uncirculated.** A few too many bagmarks on the left obverse for choice, but a nice even light yellow gold color with cartwheel lustre on both sides. Difficult to locate in Mint State.

2231 **1896 Brilliant Uncirculated,** and close to choice. Light yellow gold with rose centers. Bright cartwheel effect on both sides.

2232 **1898'S', 1901'S'** Extremely Fine and frosty. **2** pieces.

2233 **1903 Brilliant Uncirculated,** close to choice. Satiny lustre with pink overtones. An uncommon date.

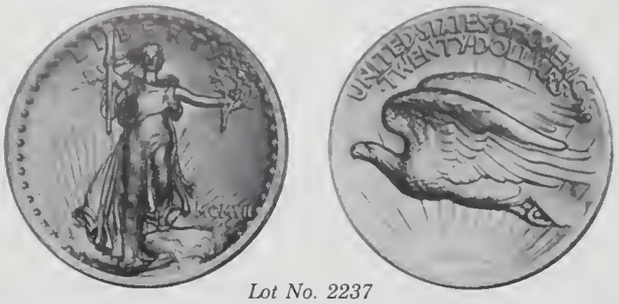
Lot No. 2234

2234 **1904 Choice Brilliant Uncirculated.** A wholly **prooflike** example in deep yellow gold with a coppery tint. Really a beauty.

2235 **1904** Another. **Choice Brilliant Uncirculated** or better. Rich greenish gold color on nice smooth surfaces.

2236 **1904 Choice Brilliant Uncirculated,** medium to deep greenish gold color, satiny lustre.

SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)



Lot No. 2237

2237 **1907 Roman Numerals.** Wire edge. **Brilliant Uncirculated,** light greenish gold, nice frosty surfaces. Glowing lustre.

Lot No. 2238

2238 **1907 Roman Numerals.** Wire edge. Another. **Brilliant Uncirculated** or a bit better. Deep greenish gold with russet around the devices. NGC MS-62.

2239 **1907** Modified relief. **Gem Brilliant Uncirculated.** Beautiful deep golden toning with hints of green at the peripheries. Full lustre. PCGS MS-65.

2240 **1907** Modified relief. Another. **Choice Brilliant Uncirculated.** Nice light greenish gold toning on frosty surfaces. Full lustre, pleasing appearance.

2241 **1907** Modified relief. A third. Choice About Uncirculated, minor marks. Even medium yellow gold color.

2242 **1908** No motto. **Brilliant Uncirculated** and close to choice. Full lustre.

Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

We thank your for your support . . .

CHOICE 1908 MATTE PROOF DOUBLE EAGLE

Lot No. 2243
(Enlarged)

2243 **1908** Motto. **Very Choice Matte Proof.** *101 Specimens struck.* Sharply struck, rich golden tan color with hints of green. Unusually nice surfaces. PCGS Proof 64. ***(SEE COLOR PLATE)***

2244 **1910'S' Choice Brilliant Uncirculated.** Deep golden color, satiny mint bloom.

2245 **1910'S'** About Uncirculated; **1911** Extremely Fine. **2** pieces.

GEM 1911'D' DOUBLE EAGLE

Lot No. 2246

2246 **1911'D' Gem Brilliant Uncirculated.** Superb greenish yellow gold with a full cartwheel effect. The surfaces are exceptional. A first-rate example of this early date.

Lot No. 2247

2247 **1914'D' Very Choice Brilliant Uncirculated** with claims to the gem category. Deep golden color, bright cartwheel lustre on both sides.

2248 **1914'D' Brilliant Uncirculated,** pale pink toning.

2249 **1914'S' Brilliant Uncirculated,** light bagmarks.

2250 **1916'S'** About Uncirculated, scarce.

2251 **1922 Brilliant Uncirculated,** pink and amber toning.

RARE 1922'S' DOUBLE EAGLE

Lot No. 2252

2252 **1922'S' Choice Brilliant Uncirculated.** Would be higher but for a thin scratch above the eagle. Green gold borders, rose centers.

EXCEPTIONAL 1924 DOUBLE EAGLE

2253 **1924 Gem Brilliant Uncirculated.** Sharply struck, with splendid surfaces. Greenish yellow gold. In an NCI holder MS-67/67, along with its photo I.D. certificate.

2254 **1924** Another. **Choice Brilliant Uncirculated.** Deep rose gold toning, frosty cartwheel lustre. NCI MS-63/63.

RARE 1924'D' DOUBLE EAGLE

Lot No. 2255

2255 **1924'D' Brilliant Uncirculated,** light bagmarks (mostly on the reverse). Medium yellow gold toning, frosty mint lustre.

2256 **1926 Brilliant Uncirculated** with blazing lustre. Green gold toning with touches of pink, cartwheel lustre.

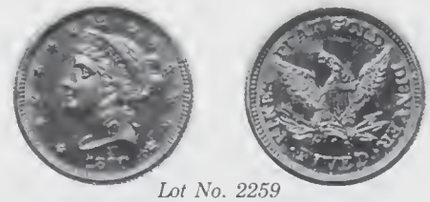
Ex Halpern Sale (stack's, May 3, 1989, lot 263).

2257 **1927 Brilliant Uncirculated,** satiny surfaces.

VERY RARE 1927'S' DOUBLE EAGLE

Lot No. 2258
(Enlarged)

2258 **1927'S' Brilliant Uncirculated** or better, with claims to choice. Blazing lustre under light greenish gold toning. A pleasing specimen of this rare date. ***(SEE COLOR PLATE)***



Lot No. 2259

2259 **1860 Clark, Gruber & Co. $5.00. Brilliant Uncirculated,** light lines on the reverse. Rich green gold color, flashing lustre. PCGS MS-61.

2260 **California Gold. 50c. 1871 L.** Liberty head, octagonal. Breen-Gillio 927. Rarity 6. The reverse weak as usual. The obverse strong. About Uncirculated, prooflike surface.

U. S. QUARTER EAGLES ($2.50 GOLD)

2261 **1834 Classic head.** Extremely Fine. The obverse is lovely, the reverse with faint tooling above the eagles' head.

2262 **1840, 1843'O'** Small date. The first is scarce. Very Fine. **2** pieces.

Lot No. 2263

2263 **1840'C'** Extremely Fine and choice, with considerable mint lustre. Sharply struck and most attractive.

2264 **1840'O', 1843'O'** Small date. Very Fine. **2** pieces.

2265 **1841'C'** Extremely Fine. The obverse field before the face, and the field above the eagle were cleverly retooled. Very scarce.

VERY RARE 1842'D' QUARTER EAGLE

Lot No. 2266
(Enlarged)

2266 **1842'D'** Extremely Fine, lustrous in the devices. Pale greenish yellow gold. *Low mintage of 4,643.* Really an unappreciated date, as it certainly is as rare as some of the later 'D' mints in the 1850's. ***(SEE COLOR PLATE)***

2267 **1843** Very Fine; **1845** Extremely Fine, cleaned. **2** pieces.

Lot No. 2268

2268 **1843'C'** Large date. Extremely Fine and choice, mint bloom about the periphery.

Lot No. 2269

2269 **1844** A strong Very Fine, virtually Extremely Fine. A full strike, with splendid coppery russet toning. **Rare,** as *only 6,784 were coined.*

2270 **1844'D'** Very Fine but dented and straightened. A decent coin nevertheless.

2271 **1845'D'** Very Fine, nearly Extremely Fine. This too has lustre in the devices.

2272 **1845'D'** Another. Fine, even wear, no defect or damage. Deep russet in the devices.

2273 **1846** Extremely Fine, with a small scratch at the tip of the bust. Coppery russet toning. Very scarce.

Lot No. 2274

2274 **1846'D'** Extremely Fine, some light nicks on both sides. Cleaned, but still has some natural prooflike surface.

2275 **1846'O'** A strong Very Fine, nice greenish yellow gold.

2276 **1847'C'** Strictly Fine, even wear. Greenish yellow gold.

2277 **1847'O'** Very Fine; **1850** Extremely Fine. Both lightly cleaned. **2** pieces.

FAMOUS AND RARE 1848 "CAL" QUARTER EAGLE

Lot No. 2278
(Enlarged)

2278 **1848 CAL.** Strictly Very Good, evenly worn, no defect of damage. The CAL's period is **square,** attesting to its genuineness. CAL. punched into the reverse above the eagle, done while the coin still remained in the die. *Mintage apparently 1,389 pieces.* Struck from the first shipment of California Gold to reach the Mint. One of the most popular rarities in the entire Gold series because of its commemorative status as well as historic significance. It is also avidly sought after by collectors of Pioneer and Territorial gold. ***(SEE COLOR PLATE)***

Lot No. 2279

2279 **1848** Strictly Very Fine, with a few minor rim nicks. A perfectly lovely example of this rarity, well struck and well balanced.

SPLENDID 1848'C' QUARTER EAGLE

Lot No. 2280
(Enlarged)

2280 **1848'C'** About Uncirculated and choice. Lustrous surfaces, exquisite orange russet toning. A first-rate example of this very scarce date. ***(SEE COLOR PLATE)***

Lot No. 2281

2281 **1848'D'** Extremely Fine and lustrous. A mint-caused planchet defect between stars 5-6. *Only 13,771 were coined.*

Lot No. 2282

2282 **1849** Extremely Fine and frosty. Unquestionably a "sleeper." Akers reports fewer appearances than the 1848 and virtually the same as the 1848 CAL!

Lot No. 2283

2283 **1850'C'** Very Fine. Lightly polished, but still quite attractive, with natural prooflike surfaces. *Only 9,148 were struck.*

Lot No. 2284

2284 **1850'D'** Extremely Fine, russet and faintly iridescent. Distinctly above average despite the various weaknesses pointed out in Akers' book.

2285 **1851'D'** Fine, the reverse with some scratches on the eagle.

2286 **1851'O'** About Uncirculated, brilliantly lustrous and lightly prooflike.

2287 **1852** Lightly cleaned; **1857** Circulation marks. Extremely Fine. **2** pieces.

2288 **1852'O'** Extremely Fine, amber and orange toning.

2289 **1852'O', 1857'S'** Fine, the former close to Very Fine. **2** pieces.

OUTSTANDING 1854'C' QUARTER EAGLE

Lot No. 2290

2290 **1854'C'** About Uncirculated. Deep yellow gold, most mint lustre adhering. A very scarce coin, especially in this condition.

Ex Massachusetts Historical Society Sale (Stack's, March 1973); Goshen Collection (Stack's, February 2, 1978, lot 1043).

RARE 1854'D' QUARTER EAGLE

Lot No. 2291
(Enlarged)

2291 **1854'D'** Extremely Fine and absolutely superb even though there is a pin-point nick behind the hair. Sharply struck on an excellent planchet. *1,760 Specimens struck.* ***(SEE COLOR PLATE)***

Ex Goshen Collection (Stack's, February 2, 1978, lot 1044).

2292 **1855** About Uncirculated, obverse bagmarks; **1861** Extremely Fine, lightly cleaned. **2** pieces.

Lot No. 2293

2293 **1855'C'** Very Fine, but formerly mounted on the rim above the head. The surface displays "bracelet wear." A rare coin.

2294 **1856** About Uncirculated and lustrous.

Lot No. 2295

2295 **1856'C'** Very Fine, typical weakness in the central obverse. Lustrous here and there, and really quite nice overall.

2296 **1856'S'** Extremely Fine and sharply struck. Orange and amber toning.

2297 **1858** Extremely Fine, mint lustre in the devices. A nice example of this scarce and much underrated coin.

2298 **1859** About Uncirculated, frosty mint bloom. This, like the 1858 is an underrated date.

Lot No. 2299

2299 **1859'S'** The mintmark "filled." Extremely Fine and frosty. Rare, especially so in this excellent state of preservation.

2300 **1861'S'** Very Good; **1865'S'** Very Fine but "whizzed." **2** pieces.

2301 **1863'S'** A nice strong Very Fine example of this rare and undervalued date.

Lot No. 2302

2302 **1866** Extremely Fine, slight weakness on the denomination. Coppery amber toning. *Only 3,810 were coined.*

2303 **1866'S'** Extremely Fine, frosty lustre.

2304 **1866'S'** Fine; **1868'S'** Extremely Fine, a mounting removed from the reverse. **2** pieces.

IMPORTANT 1867'S' QUARTER EAGLE

Lot No. 2305

2305 **1867'S'** Extremely Fine and choice. Rich coppery russet toning. A rare date with *only 28,000 struck.*

2306 **1868** Extremely Fine, formerly mounted on the edge above the head. Polished, but some natural prooflike surface.

2307 **1868'S', 1870'S'** Fine, nearly Very Fine, the latter with purple iridescent toning. **2** pieces.

Lot No. 2308

2308 **1869** About Uncirculated, frosty mint bloom. Delightful, rich coppery orange toning. *Only 4,3545 were struck.*

2309 **1869** Another. Extremely Fine. Sharply struck and lustrous.

Lot No. 2310

2310 **1870** About Uncirculated. Lustrous about the periphery, some prooflike surface. Very scarce.

Ex 1975 ANA Convention Sale, lot 1412.

2311 **1871** Extremely Fine and very attractive despite some reverse circulation marks.

2312 **1871'S', 1872'S'** Very Fine, the latter is the stronger of the two. Lovely toning. **2** pieces.

Lot No. 2313

2313 **1872** About Uncirculated, choice, satiny and prooflike. Exquisite coppery iridescent toning. *Only 3,000 "business strikes."*

2314 **1873** Closed 3. Extremely Fine, bagmarked; **1873'S'** Very Fine. **2** pieces.

2315 **1873'S'** Extremely Fine, sharply struck. Light iridescent toning. Very scarce.

2316 **1874** Extremely Fine, polished. Light russet toning. A scarce date as *only 3,940 were struck in all.*

EXTREMELY RARE 1875 QUARTER EAGLE

Lot No. 2317
(Enlarged)

2317 **1875** Extremely Fine, lightly polished, but with considerable natural prooflike surface. Splendid amber and russet toning. *Only 420 were coined including the 20 Proofs.* ***(SEE COLOR PLATE)***

2318 **1875'S'** Extremely Fine, frosty and choice. Popular for the one-of-a-date collector (like the 1863's).

2319 **1876** Very Fine, nearly Extremely Fine. A low mintage item.

2320 **1877'S'** (2). The mintmark between arrow feathers and claw. About Uncirculated but some small-but-deep obverse scratches; Another with the mintmark between the arrow feathers and stem end. Extremely Fine. **2** pieces.

2321 **1878'S', 1879'S'** Extremely Fine. **2** pieces.

2322 **1879** About Uncirculated, light amber toning.

MINT STATE 1880 QUARTER EAGLE

Lot No. 2323

2323 **1880 Brilliant Uncirculated,** with light bagmarks magnified by the prooflike surface. A charming little coin and of course quite rare, as *only 2,960 were coined for circulation.* Coppery toning here and there.

RARE 1881 QUARTER EAGLE

Lot No. 2324
(Enlarged)

2324 **1881 Proof.** *51 Specimens struck.* The surfaces lightly impaired. Sharply struck in greenish yellow gold. Rare as a date as well as a Proof. ***(SEE COLOR PLATE)***

Ex Winter Collection (Stack's, January 31, 1974, lot 543).

2325 **1882** Extremely Fine and choice. Lustrous, with amber and russet toning.

2326 **1882** Another. Extremely Fine, very nearly as nice as the preceding specimen.

Lot No. 2327

2327 **1883** About Uncirculated or perhaps Uncirculated, but a number of bagmarks magnified by the brilliant prooflike surface. *Only 2,002 struck, including Proofs.* **Rare.**

Lot No. 2328

2328 **1884 Brilliant Uncirculated** and a wholly prooflike specimen. Well struck and a perfectly lovely example of this rare date.

RARE 1885 QUARTER EAGLE

Lot No. 2329

2329 **1885** About Uncirculated, really just a whisper from Mint State. Prooflike surface with amber overtones. Oddly enough, this date has the same record of appearances in this condition as it does in Proof!

2330 **1886** Extremely Fine, pretty russet toning. Very scarce.

Lot No. 2331

2331 **1887 Brilliant Uncirculated,** some faint planchet adjustment marks at star 1. Splendid russet and amber iridescent toning.

2332 **1887** Another. Extremely Fine and faintly prooflike.

Lot No. 2333

2333 **1888 Brilliant Uncirculated** and nearly choice. Superb russet toning over satiny surfaces. Lovely in every respect.

2334 **1889 Brilliant Uncirculated.** Fully frosty, but a number of obverse bagmarks. Pale russet amber toning.

GEM 1890 QUARTER EAGLE

Lot No. 2335
(Enlarged)

2335 **1890 Gem Brilliant Uncirculated.** A prooflike example with a satiny surface. Small bag abrasions on the neck. A magnificent coin. ***(SEE COLOR PLATE)***

2336 **1890** Another. **Brilliant Uncirculated,** light bag abrasions over coppery yellow gold.

Lot No. 2337

2337 **1891 Brilliant Uncirculated,** sharply struck. Prooflike and satiny.

2338 **1891** Another. About Uncirculated and choice.

RARE MINT STATE 1892 QUARTER EAGLE

Lot No. 2339

2339 **1892 Brilliant Uncirculated** and nearly in the choice category. Frosty lustre with a satiny surface overall. Amber over pale pink toning. As Akers points out, this is the lowest mintage Quarter Eagle after 1885.

2340 **1893 Brilliant Uncirculated,** light russet toning.

Lot No. 2341

2341 **1894 Choice Brilliant Uncirculated,** pale coppery toning about the periphery. A rare date, with *only 4,122 struck.*

Lot No. 2342

2342 **1895 Brilliant Uncirculated.** A very attractive specimen in deep yellow gold with orange overtones. A very nice example close to the choice category.

2343 **1896** About Uncirculated, lightly cleaned but quite nice.

2344 **1897 Brilliant Uncirculated,** frosted surfaces.

2345 **1897 Another. About Uncirculated and choice.**

Lot No. 2346

2346 **1899 Brilliant Uncirculated** and a gem despite a tiny bagmark on the nose. Pale russet toning.

2347 **1901 Choice Brilliant Uncirculated,** lovely satiny surfaces.

2348 **1902 Choice Brilliant Uncirculated.** Deep yellow gold with a blush of coppery russet toning.

2349 **1903 Brilliant Uncirculated,** blazing mint lustre. Well struck.

2350 **1906** About Uncirculated, deep russet and iridescent toning over satiny surfaces.

End of Sale

Thank You

LET'S MAKE A DATE TO SELL YOUR COLLECTION AT PUBLIC AUCTION

in 1991/1992

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1991

JULY 17, 1991	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins *(Coin Galleries Mail Bid Sale).*
SEPTEMBER 4 – 6, 1991	United States Gold, Silver & Copper Coins, to be sold in conjunction with the Greater New York Numismatic Convention, New York City.
OCTOBER 15 – 17, 1991	United States Gold, Silver & Copper Coins. To be sold in New York City.
NOVEMBER 13, 1991	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins *(Coin Galleries Mail Bid Sale).*
DECEMBER 11 – 13, 1991	United States and Foreign Gold, Silver & Copper Coins. To be sold in New York City.

1992

JANUARY 14 – 16, 1992	United States Gold, Silver & Copper Coins. To be sold in New York City.
FEBRUARY 12, 1992	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins *(Coin Galleries Mail Bid Sale).*
MARCH 17 – 19, 1992	United States Gold, Silver & Copper Coins. To be sold in New York City.
APRIL 28 – 30, 1992	United States Gold, Silver & Copper Coins to be sold in conjunction with the Greater New York Numismatic Convention, New York City.
MAY 13, 1992	Foreign & Ancient Gold, Silver & Copper Coins and United States Coins *(Coin Galleries Mail Bid Sale).*
JUNE 23 – 25, 1992	United States Gold, Silver & Copper Coins. To be sold in New York City.
JULY 8, 1992	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins *(Coin Galleries Mail Bid Sale).*
SEPTEMBER 9 – 11, 1992	United States Gold, Silver & Copper Coins to be sold in conjunction with the Greater New York Numismatic Convention, New York City.
OCTOBER 13 – 15, 1992	United States Gold, Silver & Copper Coins. To be sold in New York City.
NOVEMBER 11, 1992	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins *(Coin Galleries Mail Bid Sale).*
DECEMBER 1 – 3, 1992	United States Gold, Silver & Copper Coins. To be sold in New York City.

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